

# 月報俳句ジャーナル

GEPPO                      HAIKU                      JOURNAL

J. I. Ball, Editor Humanities Department

October 1988

Vote for the ten haiku you think are the best. Circle your three top choices

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|-----|---|-----|--|
| 312 | Harvest small this year<br>all in - what there is of it<br>cicadas singing          | 324 | Scented perfume of<br>low hanging wisteria<br>enters with a guest                    |
| 313 | Not one drop of rain<br>chanting Hopi dancers stomp<br>clouds building too late     | 325 | Summer morning haze<br>Lady bug slowly travels<br>watermelon stripes                 |
| 314 | This hot dry summer<br>wheat half as tall as normal<br>harvesting early             | 326 | The air fresh and crisp<br>Summer's dust-filled patio<br>bird tracks form designs    |
| 315 | Our garden helper<br>asleep by weed choked asters<br>his hoe resting too            | 327 | Taking out trash cans..<br>stench mingles with the sweetness<br>of the four-o'clocks |
| 316 | Not visiting friends<br>Or going out, just sitting<br>Huge, the <u>Autumn moon</u>  | 328 | Foggy this morning<br>and yet the morning-glories<br>pointing toward the sun         |
| 317 | Man across the way<br>Shivering in the same <u>fall wind</u><br>Gathering wood too  | 329 | Planting in the fall<br>then forgetting...Narcissi<br>will remember spring           |
| 318 | As steamer leaves dock<br><u>Autumn sun</u> slowly sinking<br>Tide too going out... | 330 | Mountain aerie<br>shadows of departing eagles -<br>the mackerel sky                  |
| 319 | Dense consuming <u>fog</u><br>Groping blindly on the bay<br>Sudden harbor lights... | 331 | Hanging in the air<br>thick scent of magnolias -<br>the distant thunder              |
| 320 | the young and the old<br>struck up an acquaintanceship<br>under shade of trees      | 332 | Above the rooftops<br>swallows and red dragonflies -<br>Ryukyu autumn                |
| 321 | gray haired teacher<br>becomes serious again<br>wipe perspiration                   | 333 | An autumn shower -<br>only sounds of beating rain<br>and a ghekkō "chirp"            |
| 322 | a fellow lodger<br>good in telling a story<br>long night in hotel                   | 334 | happily married<br>he has a baby son now...<br>the empty journal                     |
| 23  | taking a new bride<br>who does not know deceased<br>visit to the grave              | 335 | Indian bark doll<br>with no arms and big flat feet<br>all smiles anyway              |

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| 336 | medicine woman<br>smokes the room with burning sage<br>ho! the eagle flies | 340 | long night: Grandpa<br>watches the soup settle<br>to a slow simmer          |
| 337 | Hazy moon rises<br>half light covers the sidewalk<br>and people asleep.    | 341 | a bowl of beef stew<br>while studying chemistry--<br>outside, autumn leaves |
| 338 | Now that I'm jobless<br>balloons at the carnival<br>saving my money        | 342 | bright autumn morning--<br>a pigeon flies to the heart<br>of an ageing palm |
| 339 | He's very unsure<br>but after job interview<br>finds four-leaf clover      |     |   |

MEMBERS VOTES FOR JUNE HAIKU

Name - Haiku # - Votes - Circled Votes

T. Arima	289*3-1 290-3-0	P. Truesdell	300-0-2 301*2-3 302*3-4
D. Priebe	291-2-1 292*3-3 293-2-1	T. Yamagata	303-1-2 304-1-0
W. Fitzpatrick	294-2-0 295-1-1 296-3-0	E. Dunlop	306*1-3 307-2-0
M. Elliott	297-1-0 298-1-1 299-0-1	D. Greenlee	308-2-0 309-2-0 310-0-1

WHAT'S GOING ON?

by Jerry Ball

Greeting to Geppo Readers! After long consideration we want to resume a true GEPP0. The word GEPP0 means "monthly" and we aim for just that. Dave Wright and I work at Chabot College in Livermore and we have arranged for secretarial help. If all works well you'll see a true GEPP0.

Also, all types of haiku writers are invited to participate, so you'll see both 5-7-5 and "free style" haiku in the Geppo. All haiku printed, however, MUST INCLUDE KIGO.

We want the GEPP0 to serve as a true newsletter, so members are invited to submit brief comments about what they think about haiku, what they are doing, information about meetings and contests, and contests and honors they have won, etc. Suggestions are also welcome.

KIGO FOR DECEMBER

THE SEASON: beginning winter, cold, departing year, end of the year  
 SKY AND ELEMENTS: winter moon, first winter rain, winter rain, sleet, snow, ice, winter wind  
 FIELDS AND MOUNTAINS: withered fields, winter garden, frozen field, frozen lake  
 HUMAN AFFAIRS: waking at night, a fire or fireplace etc., blankets, overcoat or coat, Christmas, old calendar  
 BIRDS AND BEASTS: wild ducks, gulls, snow rabbit  
 TREES AND FLOWERS: withered tree, fallen leaves, winter forest

## YUKI TEIKEI HAIKU SOCIETY

### Policies for GEPP0 1988

The GEPP0 is a monthly Haiku Worksheet. It is intended to serve the interests of haiku by providing a forum for haiku writers. The forum is intended to help members improve the quality of their haiku through feedback of the knowledgeable haiku community. Members may submit haiku each month for reaction from the readers. Reactions consist of votes by the readers of the GEPP0. Also, members who wish may provide their names and addresses so that others can correspond concerning these matters. Here is a summary of procedures for participants:

#### SUBMITTING HAIKU

1. Submit three haiku each month. Haiku may be either 5-7-5 or 'free style.' Each haiku printed will not be edited. It will be printed as closely as possible to the form in which the author submits it.
2. Haiku submitted MUST contain exactly one KIGO (season word) and this word should be underlined.
3. Haiku should be submitted by the 25th of the month. Geppo will be mailed by the 5th of the month.
4. Haiku appearing in the GEPP0 will appear by NUMBER ONLY. This is done so that readers can vote for a haiku on its own merits and not for the author.

#### VOTING FOR HAIKU

5. Readers will vote for 10 haiku each month. This is done by sending a list of the numbers of 'successful' haiku to the editor along with the new haiku for the next month. This procedure will be repeated each month. A vote is to signify that the voter believes that a particular haiku has merit, or is a successful haiku.
6. Of the 10 haiku voted for, the reader is to list three as favorites. This is done by circling the numbers of three of the 10. We refer to these as "circled haiku."

#### FEEDBACK TO MEMBERS

7. Each month the editor will tally the votes and will publish a list of haiku numbers, author, and votes for each haiku. In this way, authors will gain the feedback from Geppo readers.
8. Each month the winning author will be entitled to write a short commentary on the haiku that she/he finds successful and why. The winner will have a chance to comment on the haiku that she/he likes and to state what is valuable about them.

#### MEMBERS' ANTHOLOGY

9. The top haiku from the monthly votes will be assembled into an anthology which will be published once a year. In this way the authors who produce excellent work will gain recognition. The anthology will be sold to members at a reduced rate and will be available to anyone interested at a higher rate. (In the past we have sold anthologies for \$3 to members, and \$4 to non-members.)

#### DUES

10. Dues each year are \$15 to help defray printing and mailing costs. Send a check payable to YUKI TEKIEI HAIKU SOCIETY to the editor. Renewal date is March 1st each year. Send dues to: Jerald T. Ball, Editor;

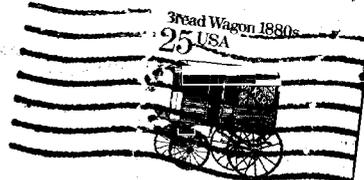
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JUNE HOPPER HUMAS

