

# 月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL

YUKI TEIKAI HAIKU SOCIETY

Jean Hale, Editor

Volume 4

August 1987

Vote for ten haiku that you think are the best. Circle three top choices.

138. In Autumn moonlight  
Floating soft on aging pond  
A small paper boat
139. Hazy Autumn moon  
Beach bum sitting on a knapsack  
Watching ebbing tide...
140. Autumn cemetery:  
Scent of wilting cut flowers  
Mixed with severed dreams...
141. Iceboats sailing past  
The pier where the boats tied up.  
Colors warm the heart.
142. Screech owl's two eyes blink.  
Cold gold looks for mouse or rat  
In snow on barn floor.
143. Into the side yard  
The firefly flew to the shade.  
Then its tail lit-up.
144. Not to touch the food  
see color combinations  
the summer dishes
145. After removing  
I called out to a friend  
my new sunglasses
146. On the aeroplane  
I sit next to a lady  
sweet smelling perfume
147. Resting for a while -  
leaf shadows replace gardener's  
shapeless ancient hat
148. Looming above us  
an immense white scaffolding -  
the billowing clouds
149. Summer morning walk -  
lady and her collie's tail  
keep two-four rhythm
150. From the heat I run  
to the sea to find the sea  
running to meet me
151. Full moon in July  
looks so refreshingly cool  
I bathe in its light
152. Worm, footed and hairy,  
busy working with fine thread  
temporary shroud
153. Driving the highway  
hypnosis book beside me  
red roses blooming
154. As the sun rises  
within old yellow stone wall  
golden glow of light
155. Hospitality  
seagulls fly into the mist  
my visitor leaves
156. Monarch butterfly  
lights upon a full-blown rose  
Dewdrop world shatters.
157. This summer stillness  
In the meadow a child's face  
among the daisies.
158. Bright summer morning  
The only sound, a tapping  
cane crosses the street.
159. Washing strawberries,  
I eat the very last one...  
Red taste of summer.
160. Outside our own yurt,  
where we camp in the meadow,  
barley harvest blooms.
161. Two o'clock syndrome,  
the alarm rings inside me,  
Barn owl hoots "Hello!"

# 月報俳句ジャーナル

GEPPŌ

HAIKU

JOURNAL

YUKI TEIKAI HAIKU SOCIETY

Jean Hale, Editor

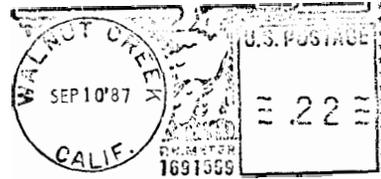
Volume 4

August 1987

Vote for ten haiku that you think are the best. Circle three top choices.

138. In Autumn moonlight  
Floating soft on aging pond  
A small paper boat
139. Hazy Autumn moon  
Beach bum sitting on a knapsack  
Watching ebbing tide...
140. Autumn cemetery:  
Scent of wilting cut flowers  
Mixed with severed dreams...
141. Iceboats sailing past  
The pier where the boats tied up.  
Colors warm the heart.
142. Screech owl's two eyes blink.  
Cold gold looks for mouse or rat  
In snow on barn floor.
143. Into the side yard  
The firefly flew to the shade.  
Then its tail lit-up.
144. Not to touch the food  
see color combinations  
the summer dishes
145. After removing  
I called out to a friend  
my new sunglasses
146. On the aeroplane  
I sit next to a lady  
sweet smelling perfume
147. Resting for a while -  
leaf shadows replace gardener's  
shapeless ancient hat
148. Looming above us  
an immense white scaffolding -  
the billowing clouds
149. Summer morning walk -  
lady and her collie's tail  
keep two-four rhythm
150. From the heat I run  
to the sea to find the sea  
running to meet me
151. Full moon in July  
looks so refreshingly cool  
I bathe in its light
152. Worm, footed and hairy,  
busy working with fine thread  
temporary shroud
153. Driving the highway  
hypnosis book beside me  
red roses blooming
154. As the sun rises  
within old yellow stone wall  
golden glow of light
155. Hospitality  
seagulls fly into the mist  
my visitor leaves
156. Monarch butterfly  
lights upon a full-blown rose  
Dewdrop world shatters.
157. This summer stillness  
In the meadow a child's face  
among the daisies.
158. Bright summer morning  
The only sound, a tapping  
cane crosses the street.
159. Washing strawberries,  
I eat the very last one...  
Red taste of summer.
160. Outside our own yurt,  
where we camp in the meadow,  
barley harvest blooms.
161. Two o'clock syndrome,  
the alarm rings inside me,  
Barn owl hoots "Hello!"

DAVID A. WRIGHT



Patricia Macmillan

162. All the neighbors gone  
out to lakes for the weekend  
one good friend brings trout
163. So many insects  
The familiar sound of fat  
June bugs bumping screens
164. A day for resting  
no hard work but the fun kind  
the ide cream freezer
165. Great Dane opens jaws  
one gulp..ice cream cone is gone  
small boy's empty hand
166. This rose-colored dawn  
rainbow trout in crystal stream  
fishermen wear boots
167. We lie here on lawn  
tracking stars of milky way  
earth bound space dreamers

MEMBERS' VOTES FOR JUNE HAIKU:		Name - Haiku # - Votes - Circles Votes	
T. Arima	96*-3-1, 98-2-0	K. Hale	117-3-0, 119-2-0
D. Greenlee	99*-2-2, 100-2-0	T. Yamagata	121-1-0, 122-1-0
J. Edwards	102*-1-3, 103-1-0, 104-3-0	E. Dunlop	123*-2-2, 124-3-0 125-2-0
J. Ball	105*-4-1, 106*-4-1 107-2-1	C. Nabors	126-0-2, 127*-3-1, 128-1-0
W. Grieg	108-0-2, 109-1-0, 110-1-0	V. Golden	130-2-1, 131-1-0
M. Henn	111-1-2, 112-1-0	W. Fitzpatrick	133-2-0, 134-0-2
D. Wright	115-2-0, 116-1-1	J. Ball	135-3-0, 136*-3-3 137*-2-2

#### Correction to June issue

M. Henn 93\*-1-3

This was omitted in the tally last issue. Thank you to the member who pointed this out to me.

**PRESIDENT'S NOTE:** Dues for renewal in the Yuki Teikei Haiku Society are now due. Please send a check for \$12.50 to the following address if you intend to renew your membership:  
Mrs Tokutomi

You will remember that all memberships were extended--without dues--for one year, mainly because of the irregular publication of the Geppo Newsletter last year. The Geppo has been sent out on a bi-monthly basis for 1987, and so it will continue. What your twelve-fifty dues will get you are the right to have three of your haiku appear in each bi-monthly issue, the right to vote on members' haiku, a discount when entering the Yuki Teikei Contest, and a discount on the purchase of extra copies of the Haiku Journal.

We intend to produce the Haiku Journal as soon as we can finance it. Sending your dues by return mail will certainly facilitate matters. Remember that we intend to send a Haiku Journal to every member of record for the period of 86-87.

I am pleased to share a haiku written in memory of Kiyoshi Tokutomi:

Wings of distant birds  
write on a scroll of spring clouds  
notes from our dear friend

Thank you Ethel Dunlop.

Sincerely,  
Dave Wright

162. All the neighbors gone  
out to lakes for the weekend  
one good friend brings trout
163. So many insects  
The familiar sound of fat  
June bugs bumping screens
164. A day for resting  
no hard work but the fun kind  
the ice cream freezer
165. Great Dane opens jaws  
one gulp..ice cream cone is gone  
small boy's empty hand
166. This rose-colored dawn  
rainbow trout in crystal stream  
fishermen wear boots
167. We lie here on lawn  
tracking stars of milky way  
earth bound space dreamers

MEMBERS' VOTES FOR JUNE HAIKU:		Name - Haiku # - Votes - Circles Votes	
T. Arima	96*-3-1, 98-2-0	K. Hale	117-3-0, 119-2-0
D. Greenlee	99*-2-2, 100-2-0	T. Yamagata	121-1-0, 122-1-0
J. Edwards	102*-1-3, 103-1-0, 104-3-0	E. Dunlop	123*-2-2, 124-3-0 125-2-0
J. Ball	105*-4-1, 106*-4-1 107-2-1	C. Nabors	126-0-2, 127*-3-1, 128-1-0
W. Grieg	108-0-2, 109-1-0, 110-1-0	V. Golden	130-2-1, 131-1-0
M. Henn	111-1-2, 112-1-0	W. Fitzpatrick	133-2-0, 134-0-2
D. Wright	115-2-0, 116-1-1	J. Ball	135-3-0, 136*-3-3 137*-2-2

Correction to June issue

M. Henn 93\*-1-3

This was omitted in the tally last issue. Thank you to the member who pointed this out to me.

PRESIDENT'S NOTE: Dues for renewal in the Yuki Teikei Haiku Society are now due. Please send a check for \$12.50 to the following address if you intend to renew your membership:  
Mrs Tokutomi

You will remember that all memberships were extended--without dues--for one year, mainly because of the irregular publication of the Geppo Newsletter last year. The Geppo has been sent out on a bi-monthly basis for 1987, and so it will continue. What your twelve-fifty dues will get you are the right to have three of your haiku appear in each bi-monthly issue, the right to vote on members' haiku, a discount when entering the Yuki Teikei Contest, and a discount on the purchase of extra copies of the Haiku Journal.

We intend to produce the Haiku Journal as soon as we can finance it. Sending your dues by return mail will certainly facilitate matters. Remember that we intend to send a Haiku Journal to every member of record for the period of 86-87.

I am pleased to share a haiku written in memory of Kiyoshi Tokutomi:

Wings of distant birds  
write on a scroll of spring clouds  
notes from our dear friend

Thank you Ethel Dunlop.

Sincerely,  
Dave Wright

DAVID A. WRIGHT

