

Mrs Tokutomi would like to announce that there will be a musical memorial service for Kiyoshi Tokutomi. You are cordially invited to attend.

The service will be: July 18, a Saturday, at 6:30 PM
at the San Jose 1st Presbyterian Church
49 North 4th Street, San Jose

There will be music and singing in celebration of Mr Tokutomi's life.

月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL

YUKI TEIKKI HAIKU SOCIETY

Jean Hale, Editor

Volume 1

June 1987

Vote for ten haiku that you think are the best. Circle three top choices

96. Out of the white clouds
Jet plane roars and dip its wings
Memorial Day...
97. Summer sun rising;
Small boy climbing a tree falls
Not hurt looks around...
98. On a river bank
A boy bathed by setting sun
Catching dragonflies
99. In the spring twilight
high in the tallest date palm
an unseen songster
100. White of lunar moth
even whiter by moonglow
The blueblack night sky
101. The moon floating pale
earlier in western sky
now a golden round
102. closed-petaled roses
on Mother's Day morning and
full-throated birdsong
103. covers tossed aside
welcoming the fog inland;
cool saturation
104. a fifties backyard
telephone lines dividing
a dazzling spring sky.
105. one fly, then two flies --
their harmonious buzzing
in a silent room
106. April afternoon
water droplets suspended
from tips of branches
107. a broken pencil
discarded in the new grass
points the way to school
108. A long starry night
can some "alien" out there
understand my me.
109. Another New Year
misbehaving eyebrows are
cut for the first time
110. Spring! and new bedsheets
wife becomes a dictator
everyone must bath.
111. Thunder and lightning
lights flickering on and off
then the lightning bugs
112. Squirrel flicks his tail
along telephone wires
I hold umbrella
113. Six days of hard rain
at edge of the waterfall
and no umbrella
114. Leaves and a boy sigh,
his legs crossed over a branch
too many cherries.
115. On scented breezes,
night blooming jasmine again
and dinner bell sounds.
116. Over her wheelchair
two cottonwood seeds touching
her last Mother's Day.
117. I hear slight rustle
snake slithers through meadow grass
the goose flesh appears

118. As shadows lengthen
I relax in spring twilight...
birds twitter nearby
119. Wild flowers are strewn
along mountain hiking trail
backpackers ahead
120. caught it easily
which a buyer pointed out
a goldfish vender
121. it is still unsold
and seems getting tired now
a small angelfish
122. In depth of mountains
when I step on fallen log
a crab moves in stream
123. Her little brother
carefully wipes sister's tears -
spring onion sandwich
124. Security fence -
two hummingbirds zip away
with shreds of lamb's wool
125. Summer night shower -
we trip on the only star;
a wave washed starfish
126. Hatched wearing fur-fuzz
soft as dandelion tuft
the following chicks
127. Fleecy dandelions
holding up a million seeds
ready for a breeze
128. Back and forth she spins
and around with sticky strands
then rests on tension
129. Beginning of spring,
already the swimming pool
beckons me to plunge
130. A balloon to fly,
to tie by the open gate-
post-wedding party.
131. Avalanche headlines,
death comes in sudden whiteness-
The teen-age skiers.
132. Deserted dark beach
July night shade creeps into
footprints left behind.
133. A June buttercup
Flower's yellow reflection
upon the child's chin.
134. I walk summer sand
with you again. There we leave
one set of footprints.
135. words in the chalkboard
though erased, can still be read
this spring afternoon
136. an abandoned car --
trails of ants leading upward
to the driver's seat
137. amidst the fresh leaves --
the stubbornness of a crow
defending his perch

MEMBERS VOTES FOR APRIL HAIKU:

MEMBERS VOTES FOR APRIL HAIKU:		Name - Haiku # - Votes - Circled Votes	
W. E. Greig	51-1-0, 52-1-0, 53-2-0	C. Nabors	75*-2-3, 76-3-0, 77*-4-0
J. Edwards	54-1-0, 55*-4-1, 56-2-0	E. Dunlop	78*-1-7, 79-1-1, 80-3-0
K. Hale	57-3-0, 58-3-0, 59*-4-0	W. Fitzpatrick	81-1-2, 82*-3-6, 83*-2-5
D. Greenlee	60*-3-1, 61-2-1, 62*-2-2	M. Sinclair	84*-4-1, 85-2-0
H. Evans	65-1-0	T. Arima	87-2-1, 88-3-0, 89-3-1
V. Golden	66*-4-1, 67-2-1, 68*-4-0	D. Wright	90*-3-1, 91-2-0, 92-2-0
T. Yamagata	70-2-0, 71-2-1	M. Henn	95-3-0
E. Gilliam	72*-4-0, 73-0-1, 74-2-0		

Dear Society Members,

With great regret, I must tell you of the death of the founder of the Yuki Teikei Haiku Society, Kiyoshi Tokutomi. He died this last month at age 63 after an illness which had weakened him for the last few years. Following is a eulogy which was delivered by Pat Machmiller at Mr Tokutomi's funeral. Mrs Tokutomi is bearing up under the weight of this great loss, as must we all. She is committed to continuing the work of the Haiku Society which she and Mr Tokutomi began.

His silence in life
is now the silence of spring
gentle, gentle man.

David Wright, President

Willow Glen Funeral Chapel
1039 Lincoln Avenue
San Jose, CA
June 10, 1987

Eulogy Presented At Memorial Services For Kiyoshi Tokutomi

We are here to remember a significant man of our community, a man who touched all of us, a man who, raised in two cultures, valued family, children, small walks, turkey stuffing, mathematics, haiku, friendship--among other things. These many sides of Kiyoshi Tokutomi were only part of the surprise and delight and warmth he brought to those who knew him.

He was a man who for many years lived at the margin of life. The entire time I knew Kiyoshi-san starting in 1976, he was totally deaf, but in the process of reflecting upon our friendship, I realized that I never thought of him as deaf. I think it is because in his life it was not an issue. It just was. Like the famous golfer, Cary Middlecoff, who early in his very promising golf career developed a permanently disabling muscular disease, when asked by a reporter why he was not bitter about it, replied: what's to be bitter about--you play the ball where it lies. That is the way Mr. Tokutomi lived; he played the ball where it lay.

He was a force in the community; he organized, for instance, a mathematics contest between high school students in Japan and the U.S., he translated many essays and haiku from Japanese to English, he formed two haiku groups, one writing in Japanese and one writing in English here in the United States; he was a writer, a thinker, an inventor.

I cherish most the example he set on how to appreciate the small and the insignificant. I remember coming to visit him at his home on Eight Street shortly after his fall. Because he was weak and was in need of fresh air, his wife, Kiyoko, had made him a work place outside under an oleander near the fence. As I said, I had come to visit and as I approached the doorstep, I heard him call out to me from this special place. As we sat exchanging notes, he remarked on the pleasure he took in that small bit of shade, in the tiny oblongs of light that filtered through the oleander across his desk, in the slight breeze that sometimes came and cooled him, in the swaying of the windchime Kiyoko had hung there so that he might be reminded of a sound he once knew. He told me about how each day he would take a short walk down the path in the front yard savoring the ability to breathe, and then to breathe again; how he practiced each day moving his arm delighting in the gradual return of mobility, a centimeter at a time. He took joy in the stroke of the ink pen, in the butterfly's flim-flam, in two-digit numbers squared and held in the memory, in the sound of no sound.

For me his greatest legacy was how to make each moment lived a work of art. His life was an example of giving all that can be given and savoring all that is presented in every single moment. For as long as I have known Kiyoshi-san, he has lived in such a balance. For him there was no debate between art and life; life, each moment of it, was a work of art.

I believe I speak for all of us: I will miss him dearly. I am so grateful to have known him.

--Patricia Machmiller

YUKI TEIKEI HAIKU SOCIETY
Retreat 1987 Asilomar, Pacific Grove, CA

Wednesday, August 26th

Rooms will be available from approximately 3:30 pm. Participants may check in and meet informally with other members and guests of the society.

5:30 - 7:00 Dinner

7:30 Welcome and Keynote: Form, Image, and Haiku.
Pat Machmiller and Jerry Ball.

Thursday, August 27th.

7:30 Breakfast

9:00 - 11:30 Morning Session Ginko
Led by Mary Hill
Writing, Criticism, and Discussion of Members' Haiku

12:00 - 1:30 Lunch

2:00 - 3:00 Haiku: The Photographer's Perspective
A Talk by Mary Hill

3:30 - 4:30 Haiku in America
A Talk by Professor Kazuo Sato, Waseda University
Tokyo, Japan

5:30 - 7:00 Dinner

7:30 - 9:00 Evening Session Haiku and Metaphor
A Talk by Jerry Ball, Chabot College
Livermore, California

Friday, August 28th

7:30 Breakfast

9:00 - 11:30 Poetry: The Short Form -- Haiku, Ghazal, Sonnet
A Talk by Professor Alan Soldofsky, Director of the Poetry Center
San Jose, CA; Profesor San Jose State University

12:00 - 1:30 Lunch

2:00 - 4:00 Workshop on the Short Form
Professor Alan Soldofsky

5:30 - 7:00 Dinner

7:30 - 9:00 Free Time

YUKI TEIKEI HAIKU SOCIETY
Retreat 1987 Asilomar, Pacific Grove, CA

Saturday, August 29th

7:30 - 9:00 Breakfast

9:30 - 10:30 Final Session: Summary and Discussion
Pat Machmiller, Mary Hill, Jerry Ball

10:30 Check-out

12:30 Meet for Box-lunch at the Beach

Total Fee for the Conference is \$165. This includes three nights at Asilomar, all meals, and conference expenses. This is payable as follows: \$135 guarantee to Asilomar (not refundable) payable by July 28th. Make the check to the Yuki Teikei Haiku Society and Mail to:

Jerry Ball -- Retreat Chairman
Chabot College Valley Campus

\$30 for conference expenses payable upon arrival. Pay to Pat Machmiller or Jerry Ball.

For your convenience, here is some useful contest information. Good luck.

HAIKU CONTEST OF THE MODERN HAIKU ASSOCIATION

Dear Haiku Lovers,

You are invited to the Haiku contest of the Modern Haiku Association. The Modern Haiku Association (GENDAI HAIKU KYOKAI) is the most historical national organization in the Haiku field, and is celebrating the 40th anniversary this year.

Commemorating this anniversary, the association is inviting you, the foreign Haiku lovers, to join in the Haiku contest in the foreign languages as listed below. Please join us! May many Haikus from all parts of the world contribute fresh incentive to the modern Haiku development.

Tohta, Kaneko

Tohta Kaneko
President,
Modern Haiku Association

Submission Rules

- 1 Haiku submission:
 - A) Within 3 Haikus.
 - B) Language: Free choice of Chinese, English, French, German, Italian, Japanese.
 - C) Blank form (Size etc.): Free.
 - D) Lettering: Printing (Typing) or Hand writing in Block Letters
 - E) Name and address to be mentioned.
- 2 Address to:
GENDAI HAIKU KYOKAI (Modern Haiku Association) Attention:
International Department, 4-6-10, Soto-Kanda, Chiyoda-ku, Tokyo, JAPAN
-101.
- 3 Dead line: The Haikus to arrive by 31 August 1987
- 4 Fee: Free.
In case the winners' anthology is required,
 - A) US\$10.—(or the equivalent currencies registered in the Currency Exchange Market) per one copy.
 - B) Payment: by cash or check or international postal money order.
- 5 Selections: by Haiku masters of the Modern Haiku Association.
- 6 Awards: The winners shall receive the Award Certificate, the Haikus being published in the magazine and the year book of the association.
- 7 For your information, the grand meeting of Haiku Contest in Japan shall be held at the Mainichi Press Tokyo Hall on the October 17th from 1p.m.

~~LIVERMORE CALIF. 94538~~
~~3023 COLLIER CANYON RD.~~



✓ Jerald T. Ball

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