

# 月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL

HAIKU

G-376

YUKI TEIKAI HAIKU SOCIETY  
Jean Hale, Editor  
20711 Garden Place Ct.  
Cupertino, Ca. 95014

Volume 1

February 1987

Vote for ten haiku that you think are the best. Circle three top choices.

- |  |   |
|--|---|
| 1. very sensitive<br>to the murmuring of stream<br>the pussy willow                    | 12. tempestuous waves<br>dash over ice-covered pier<br>bald eagle fishes                    |
| 2. the Kokeshi doll<br>reminds me of native land<br>a spring evening                   | 13. In soft rolling sea<br>Following drifting white clouds<br>A lumbering whale...          |
| 3. no one on platform<br>just the first train at the shed<br>short night in station    | 14. Beautiful crisp morn:<br>Bold in western horizon<br>Seagull flies straight up...        |
| 4. Around the corner<br>There's something worth looking at.<br>It's a pile of snow.    | 15. Misty floating rain:<br>An old Valentine in hand<br>I sit all day long...               |
| 5. I love the mountains,<br>Even when they're white with snow.<br>I get out my skis.   | 16. Crocuses cut down<br>in the heavy rain last night<br>old man's skin itches.             |
| 6. Tomorrow is spring.<br>That's what the weatherman said<br>Today on TV.              | 17. Grandfather's prize rug<br>soiled with scraps of wet leaves:<br>Still the winter rains! |
| 7. First sounds of autumn,<br>in the drainage ditch soft songs...<br>A cricket chorus. | 18. Sudden exhibit,<br>outside oak in dropping light<br>End of winter rain?                 |
| 8. When typing poems<br>a frog croaks a Valentine<br>by my study door.                 | 19. beaks locked, wings flapping<br>sparrows grapple on the ground:<br>old woman passing    |
| 9. Not in my garden<br>a place for moon-viewing...<br>but noisy sand-pile.             | 20. clear and cold - high tide<br>tumbling over the seawall<br>spawning a rainbow           |
| 10. late winter thaw comes<br>to maple sugaring bush<br>mourning cloaks sip sap        | 21. the wealth of Reno<br>shimmering beneath the haze -<br>cold winter morning              |
| 11. in kitchen window<br>after weeks of winter snow<br>nasturtium blooms               | 22. Laughing at his kite<br>as it fights its string tether -<br>a man on crutches           |

23. Foundry whistle blows -  
with the early spring swing shift  
a tiny spider
24. Filling the spaces  
of the sunset angelus -  
the mocking bird's song
25. shadows of sparrows  
dip down through changing daylight  
to frozen bird bath
26. snowbound green scarf fringe  
draws small girl to old gateway  
where snowman once stood
27. leafless grey branches  
spill winter sparrows outside  
house with flaking paint
28. She eschews winter  
loss of rights to bare arms  
and go without shoes
29. Stormy weather with  
both the dogs always on the  
wrong side of the door
30. From a pregnant moon  
sunbeams are reflected down  
on our frigid town
31. sun rays on front side  
of the peak hiding the orb  
all is dark below
32. circling the ginkgo  
black squirrel stirs gold carpet  
beneath falling fans
33. dead-ripe pear orchard  
withering under late sun  
how many bushels
34. Deep dreamless sleep  
while snuggled in feather bed  
grandma's bed warmer
35. Wakened at midnight  
sleet pelting on our tile roof  
blankets pulled closer
36. Newspaper vendor  
wraps winter coat around him  
busy morning hour
37. the howling north wind -  
a scrap of plastic flapping  
from a barbed-wire fence
38. the window open -  
correct change for the bridgetoll  
in a leather glove
39. beginning new year  
the grocery clerk reminds me  
of the correct date
40. Fresh snow, high and deep  
seeking soft air and silver  
man with umbrella
41. Falling snow mounts windshields  
abandoned dog runs back and forth  
barking and barking
42. Walking a straight line  
snow falling blowing again  
scarf, loose and flying
43. the sighted beggar  
winking through dark sun glasses  
at his guiding dog
44. at the nursing home  
Easter parades and ball games  
by remote control
45. from the young boy's chest  
blood staining the ghetto snow...  
and the toy pistol
46. A torn photograph  
among piles of stored papers  
late winter clean up
47. A pale sky ignites  
with crimson flares at sunset  
the sudden stillness
48. Waves whipped into froth  
spilling over coastal rocks  
the warm hearth back home
49. a cup of coffee  
in a car on a freeway  
beginning new year
50. plopping in the pond  
beside the little cabin  
leaves of Basho

A note from the president:

During the last year, we have appreciated the support of members of the Society. As you know, we have had some difficult times because we depend upon volunteer work for a significant part of our work. Presently, we are publishing the Yuki Teikei Haiku Journal. We have been beleaguered by considerable increases in costs: Out typesetting costs this year have increased from \$300 for the last Journal to \$800 dollars for this one; while our printing costs have increased from \$300 to \$550. The reason I mention these costs is that the Yuki Teikei Haiku Society has consistently produced a quality Haiku Journal in the past, and it intends to continue this tradition. Every edition of the Yuki Teikei Haiku Journal is on file at the Haiku Museum in Tokyo, Japan. Moreover, our journals are available in a number of universities and libraries across the country. For this reason, we do not intend to scrimp on the quality of the Haiku Journal we produce this year.

To do the job we expect of ourselves--a job commensurate with the significance of our role as promoters of a haiku standard in the United States and Canada worthy of future generations--we need your help. As many of you know, the society has tied up a great deal of money in past editions of the Haiku Journal; and you may know also that we need to sell these back editions of the journal in order to have monies for future editions. So please support us. While we have no copies of the original 1978 edition of the Haiku Journal--it has become something of a collector's item-- we would like to make a special offering of the package of remaining Journals. What we have available is as follows:

Volume II -- 1978	\$4.00	regular price
Volume III 1979	\$4.50	regular price
Volume IV 1980	\$4.50	regular price
Volume V 81-82	\$4.50	regular price

We are offering a special price on these items. If you buy a set of them, from 1978 to 1982, our special price for the lot is \$12.00, with \$1.50 for postage. If you would like a set of these Yuki Teikei Haiku Journals at this special price, know that you will be helping us print the next Haiku Journal and that you will be purchasing these volumes at a savings of \$5.50.

If you have these fine publications, please consider making a contribution for our publication costs. If you help us with the increased publication costs, you will have the satisfaction of knowing that you have supported a worthwhile inter-cultural publication. Send any contributions or requests for sets of Haiku Journal to: Kiyoshi Tokutomi

1020 South Eighth St.  
San Jose, Ca. 95112

If you would like any one of the above Journals, we can sell them to you individually for \$4.00-- to members only.

Additionally, we have available, the late Dr Junichi Sakuma's Kigo in English Haiku. This publication is available for \$5.00 per copy. This collection of kigo is considered a classic in Japan. It is a must for anyone writing haiku in English.

I hope that our bi-monthly publication of the Geppo will be satisfying to you. Please send us three haiku with kigo appropriate to the season within twenty days of your receipt of this newsletter. The tally of your votes will be published in the April Edition of the Geppo.

D. Wright

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