

月報俳句ジャーナル

GE P P O

H A I K U

J O U R N A L

C. Joy Haas, Editor

October 25, 1982

EDITOR'S REPORT

This report will supplement the information which I announced to all members of the Society on September 27, 1982.

GE P P O SUPPLEMENT

The GE P P O Supplements #52, 53, and 54 which you are receiving with this mailing represent the final monthly KUKO mailings from my address and the completion of content for Volume 5 of the GE P P O.

Members are asked to direct all future correspondence, funds, renewals and address changes to the Founders and Executive Directors of the Society:

Kiyoshi and Kiyoko Tokutomi, Executive Directors
YUKI TEIKEI HAIKU SOCIETY of the USA and Canada

Mr. and Mrs. Tokutomi will be assisted by the new editorial team in the handling of all future Society mail. Members are reminded that all funds, renewals, donations etc. should be directed specifically to Mrs. Tokutomi, Treasurer of the Society. From the founding, Mrs. Tokutomi has maintained the official financial records of the Society.

GE P P O Booklet

I am currently compiling the best of the GE P P O to include all Merit Roll haiku which members have submitted to me. I will mail out the "colored" booklet to each of you as soon as the compilation of this, my last mailing of haiku worksheets is complete.

HAIKU JOURNAL

All materials for the 1981 and 1982 Haiku Journals are being processed by the Editors of Haiku Journal, Kiyoko and Kiyoshi Tokutomi with the assistance of the new editorial team of officers. Your GE P P O editor has not accepted any responsibility for this additional editing. All inquiries pertaining to the editions should be directed to Mr. and Mrs. Tokutomi.

ANNUAL MEMBERSHIP MEETING

The annual membership meeting was not conducted this year with the usual reports of officers to members.

10/25/82

2.

FINANCIAL STATUS OF THE SOCIETY

Please refer again to the information I provided in my September 27th, 1982 announcement to members.

All my records and bookkeeping have now been cleared through a Chartered Public Accountant and I have been instructed to retain all my records as support for the official records of the Society maintained by the Treasurer. In accordance with the instructions of the C.P.A. a summary of the cash transactions for the GEPP0 Haiku Journal is provided from my records for the information of members.

SUMMARY OF CASH TRANSACTIONS

GEPP0 Haiku Journal

October 1, 1980 to October 1, 1982

| RECEIPTS: | <u>10/1/80 - 10/1/81</u> | <u>10/1/81 - 10/1/82</u> |
|---|--------------------------|--------------------------|
| Membership fees | \$ 948.00 | \$ 880.64 |
| Contest entry fees | 187.00 | 215.00 |
| Publications sales: | | |
| Haiku Journal | 291.00 | 75.00 |
| Sakuma: Season Words | 174.50 | 72.27 |
| Haiku on Crutches | 45.00 | - |
| GEPP0: single issues | 20.50 | - |
| Donations | 86.50 | 53.50 |
| Bank interest | 4.33 | 20.85 |
| | <hr/> | <hr/> |
| Total | \$ 1,756.83 | \$ 1,317.26 |
| EXPENDITURES: | | |
| Reproduction cost for GEPP0, forms and public deposit copies | \$ 481.80 | \$ 532.94 |
| Postage | 193.62 | 328.34 |
| Office supplies | 117.61 | 61.46 |
| Contest awards | 120.00 | 120.00 |
| Miscellaneous - convention exhibit fee | 2.00 | 2.50 |
| | <hr/> | <hr/> |
| | \$ 915.03 | \$ 1,045.24 |

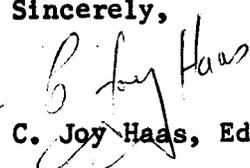
RESIGNATION

This report will also serve to notify members that I am resigning from all participation in the Society upon completion of my current commitments in relation to the GEPP0, records, booklet compilation, public deposits, etc.

ARIGATO GOZIMUS

I have enjoyed each of you by mail and each of you will always be memorable through your haiku.

Sincerely,


C. Joy Haas, Editor

Members: Please forward your brief comments to Mr. and Mrs. Tokutomi, for this Australian member who is very interested in receiving information about haiku. Some members met Joy Cripps at the World Congress of Poets in San Francisco last year. Please extend an international handshake.

JOY BEAUDETTE CRIPPS.

Spring

Spring is the time when
my thoughts fly higher, quicker
than my scratchy pen

Apple bud's curled fists
open their fingers gently
till ping, it's Spring

Spring is the perfume
and colour of daffodills
gold as sunrise

Saucy eyed Spring
flowers... really enjoy frisky
little showers

Blackbird's sing and dance
till neighbour's apple tree blooms
Spring confetti

Your turn pink doves
in Spring garden bird bath to
peacefully gargle

Spring is a child
clutching white and yellow
frilled daffodills

Pine bough gently
hums Spring song to lullaby
cradled crescent moon

Drought

Bleached bones
harbor drought starved lizard
awaiting visitor

Stock Rider sits
by station bore as drought drips
into old tin dish

Sheep carcass's
bone bleach a drought stricken farm
bathed in morning glow

Summer

Hundreds of seagulls
bobbing white on lazy sea
till lunch box opens

Kigo

unborn seals are developing heads

Creature of snows
created in body heat
Sha- Muh- Dis.

Kigo young seals are born.

Storming artic airs
mute cries as Ut-Gut-Du-Dis -
stick wasting the gift

Soft benediction
seal pups white as snows - dyed
green protectively

Winter

White winter moon
skiing seas of midnight blue
Stars calligraphy

Snow washed
pure thought - refreshing gift
echoing wild geese

Hibernating

As animal
limbs in hibernating lull
cosily quilted

Autumn

Autumn's panache'
paint brush richly flowing
haiku's leaf blowing

Summer

Trace melon's segments
sharing in my mind ... fruit
succulently juiced

Summer

Brown sparrow
thinks breakfast he might catch
in marigold patch.

月報俳句ジャーナル

GE PPO

HAIKU

JOURNAL SUPPLEMENT

C. Joy Haas, Editor

Monthly Newsletter

Vol. 5, No. 10 October 1982

Supplement 52

HAIKU WORKSHEET

- JUGATSU -

October KUKO

KIGO FOCUS: little birds; thirteenth moon; yellow leaves
and seasonal KIGO of members choice

738. There is no one there
the moon that was Basho's moon
lingers at the door
739. Departing swallows
nests in messy disarray --
chatter and frenzy
740. Little birds chatter
changes in the evening air --
my stored-away quilt . . .
741. Ah, the thirteenth moon
a piece still out at the side --
two nights to the full
742. Drift of yellow leaves
all show signs of the elm pest
our spray's slender good!
743. Turning on car lights
no more daylight saving time . . .
son will wake early
744. Shovel on shoulder
he trudges across stubble
his lantern dancing
745. At midnight I wake
and unfold the extra quilt . . .
Autumn goes both ways
746. In the damp garden
three toppled pumpkin faces
smile at each other
747. Autumn solitude
dust on the cello's shoulder
catches the moonlight
748. One last yellow leaf
driven forward on the wind
along with the birds
749. My rake just stirring
the curled edge of a dry leaf --
the white cat wakens
750. Smell of growing corn --
the candy-striped silo tops
shine in humid air
751. Yellow leaves . . . nature's
yellow traffic-light warning:
soon all green will . . . GO!
752. In the pond water
reflection of yellow leaves
orange fish hover
753. "Five is the limit,"
Dad tells son. "Shoot the little birds.
Holler when you're done."
754. Red leaves in the wind
a falling down comforter
forest counterpane
755. Treetop peekaboo
highest apple sought in vain
cider maker sighs

756. Head under her wing
a widowed pheasant drowns
in remaining heat
758. The first day of school
parents drop-off their children
leaves begin to fall
760. This rose without thorns
still blooming out of season . . .
let it droop alone
762. The big autumn moon
rests, a precarious ball
that's about to fall
764. Chrysanthemum buds
are starting to develop
blooms will follow soon
766. The crescent moon
shines on the old homestead
strong winds dart
768. Yellow leaves falling
on top of one another
the mounting moments
770. On Hallowe'en night
surprising my visitor
witch soaping windows
772. Brewing the new tea
whispers over the kettle
flavor unknown yet
757. Against the blue sky
brilliant orange maples
brilliant blue sky
759. The first day of school
holding tight her mother's hand
a leaf slowly falls
761. This rose without thorns
still blooming out of season . . .
water it with care
763. I wonder, at times,
when I see red fallen leaves
about life's cycle
765. Huge fan-shaped cockscombs
on heavy black plastic tray . . .
a junk, crimson sails
767. If I allow it
quick ivy closing my gate --
the long-rusted hinge . . .
769. The evening glory
illumines the vine-covered porch
faces in twilight
771. Sudden gust of wind
disrupting the morning calm
caw, caw of the crow

- JUNE 1982 Submissions -

- GEPPO MERIT ROLL -

"BEST CHOICES" (* indicates superior choice) 1982 Haiku #456-498 and revisions

| <u>Teruo Yamagata, Japan:</u> | <u>Editor's Composite</u> | <u>Members: (most votes)</u> |
|-------------------------------|---------------------------|------------------------------|
| *465 B. McCoy, NC | 459 R. Roseliep, IA | 459 R. Roseliep, IA |
| *495 W.E. Greig, TN | 464 E. Dunlop, CA | 464 E. Dunlop, CA |
| 459 R. Roseliep, IA | 471 W.E. Greig, TN | 471 W. E. Greig, TN |
| 462 L. Winder, VA | 484 I. Wolfe, CA | 484 I. Wolfe, CA |
| 464 E. Dunlop CA | 473 Beth Haas, CA | (most circled) |
| 471 W.E. Greig, TN | 465 B. McCoy, NC | 459 R. Roseliep, IA |
| 473 Beth Haas, CA | 495 W.E. Greig, TN | 464 E. Dunlop, CA |
| G1982/176 M. Hill, CA | 462 L. Winder, VA | 473 Beth Haas, CA |
| | | 484 I. Wolfe, CA |

MEMBERS VOTES (Range 8 - 0) Total Number of voting respondents N=14.

| | |
|------------------|---|
| 8: 459 | R. Roseliep, IA |
| 7: - | |
| 6: 464, 471, 484 | E. Dunlop, CA; W.E. Greig, TN; I. Wolfe, CA |
| 5: - | |
| 4: 465, 473, 475 | B. McCoy, NC; Beth Haas, CA; W.E. Greig, TN |
| 3: 495, 498 | W.E. Greig, TN; Beth Haas, CA |
| 2: 462, 489 | L. Winder, VA; T. Arima, CA |

MEMBERS FAVORITES (*Circled votes range 2 - 0)

| | |
|---|--|
| 2: 459, 464, 473, 484 | R. Roseliep, IA; E. Dunlop, CA; Beth Haas, CA; I Wolfe, CA |
| 1: 462, 463, 471, 489, 497, G1981/456; G1981/455; G1981/152 | |

- HAIKU SUBMISSIONS BY AUTHORSHIP: June 1982 GEPPO Supplement -

| | | |
|-----------------------------|---------------------------|-----------------------------|
| 456 - 458 T. Murphy, MN | 459 - R. Spriggs, ONT | 460 - 461 M. Richardson, NY |
| 462 - 463 L. Winder, VA | 464 - E. Dunlop, CA | 465 - 467 B. McCoy, NC |
| 468 - 470 J. Youngblood, CA | 471 - 472 W.E. Greig, TN | 473 - 474 Beth Haas, CA |
| 475 - I. Wolfe, CA | 476 - 479 V. Golden, CA | 480 - 483 J. Cripps, AUST |
| 484 - 485 I. Wolfe, CA | 486 - 488 R. Spriggs, ONT | 489 - 490 T. Arima, CA |
| 491 - G. Newcomb, CA | 492 - 493 Beth Haas, CA | 494 - K. Perry, CA |
| 495 - 496 W.E. Greig, TN | 497 - I. Wolfe, CA | 498 - Beth Haas, CA |

(June KUKO #413-455 were reported in the July/August GEPPO Supplement)

- JULY/AUGUST 1982 SUBMISSIONS -

- GEPPO MERIT ROLL -

"BEST CHOICES" (* indicates superior choice) 1982 Haiku # 499-628

| <u>Teruo Yamagata, Japan:</u> | <u>Editor's Composite</u> | <u>Members: (most votes)</u> |
|-------------------------------|---------------------------|------------------------------|
| *500 K. Hale, ARK | 551 Beth Haas, CA | 551 Beth Haas, CA |
| *504 T. Murphy, MN | | |
| *509 C. Nabors, TX | 502 R. Roseliep, IA | 502 R. Roseliep, IA |
| *586 W. Fitzpatrick, CA | | 528 M. Richardson, NY |
| *607 A. Vakar, BC | 509 C. Nabors, TX | |
| | 544 T. Yamagata, JPN | 546 T. Yamagata, JPN |
| 499 K. Hale, ARK | | 570 B. McCoy, NC |
| 506 L. Winder, VA | 504 T. Murphy, MN | 573 S. Youngdahl, IL |
| 513 P. Schuck, SASK | 570 B. McCoy, NC | 591 E. Dunlop, CA |
| 535 W.E. Greig, TN | 573 S. Youngdahl, IL | |
| 537 W.E. Greig, TN | 500 K. Hale, ARK | 499 K. Hale, ARK |
| 538 W.E. Greig, TN | 528 M. Richardson, NY | 504 T. Murphy, MN |
| 540 W.E. Greig, TN | 535 W. E. Greig, TN | 508 E. Dunlop, CA |
| 551 Beth Haas, CA | 547 T. Yamagata, JPN | 538 W. E. Greig, TN |
| 562 R. Spriggs, ONT | 548 Beth Haas, CA | 544 T. Yamagata, JPN |
| 563 R. Spriggs, ONT | 586 W. Fitzpatrick, CA | 548 Beth Haas, CA |
| 570 B. McCoy, NC | | 586 W. Fitzpatrick, CA |
| 573 S. Youngdahl, IL | 513 P. Schuck, SASK | 600 D. Greenlee, AZ |
| 583 W.E. Greig, TN | 538 W. E. Greig, TN | 608 A. Vakar, BC |
| 608 A. Vakar, BC | 545 T. Yamagata, JPN | |
| 613 V. Golden, CA | 546 T. Yamagata, JPN | (most circled) |
| 617 E. Thompson, CA | 600 D. Greenlee, AZ | 502 R. Roseliep, IA |
| 619 J. Ball, CA | 607 A. Vakar, B.C. | 509 C. Nabors, TX |
| 622 Kiyoshi Tokutomi | 608 A. Vakar, BC | 544 T. Yamagata, JPN |
| | | 547 T. Yamagata, JPN |

MEMBERS VOTES (Range 9 - 0) Total Number of Voting Respondents N=15

| | |
|--|--|
| 9: 551 | Beth Haas, CA |
| 8: - | |
| 7: - | |
| 6: 502, 528 | R. Roseliep, Ia; M. Richardson, NY |
| 5: 546, 570, 573, 591 | T. Yamagata, JPN; B. McCoy, NC; S. Youngdahl, IL; E. Dunlop, CA |
| 4: 499, 504, 508, 538 | K. Hale, ARK; T. Murphy, MN; E. Dunlop, CA; W.E. Greig, TN; |
| 544, 548, 587, 600 | T. Yamagata, JPN; Beth Haas, CA; W. Fitzpatrick, CA; D. Greenlee |
| 608 | A. Vakar, BC |
| 3: 500, 503, 506, 509, 513, 534, 535, 537, 545, 547, 559, 562, 563, 566, 569, 582, | |
| 613, 615, 620, 621, 622 | |
| 2: 505, 511, 512, 521, 540, 550, 568, 575, 583, 584, 585, 586, 588, 590, 607, 614, | |
| 617, 619, 627, 628 | |

MEMBERS FAVORITES (*Circled votes range 3-0)

| | |
|--|---|
| 3: 502, 509, 544, 547 | R. Roseliep, IA; C. Nabors, TX; T. Yamagata, JPN; T. Yamagata |
| 2: 535, 545, 548, 551, 568, 582, 586, 600 | |
| 1: 500, 504, 505, 512, 513, 515, 527, 553, 559, 563, 566, 569, 573, 583, 584, 600, | |
| 607, 608, 616, 620, 627, 628 | |

- HAIKU SUBMISSION BY AUTHORSHIP: JULY/AUGUST 1982 GEPP0 SUPPLEMENT -

July KUKO:

| | | |
|-----------------------------|-----------------------------|----------------------------|
| 499 - 501 K. Hale, ARK | 502 - R. Roseliep, IA | 503 - 505 T. Murphy, MN |
| 506 - L. Winder, VA | 507 - M. Henn, MN | 508 - E. Dunlop, CA |
| 509 - 510 C. Nabors, TX | 511 - 513 P. Schuck, SASK | 514 - 518 V. Golden, CA |
| 519 - 520 R. Spriggs, ONT | 521 - 523 G. Newcomb, CA | 524 - 525 Y. Hardenbrook |
| 526 - 528 M. Richardson, NY | 529 - J. Youngblood, CA | 530 - T. Murphy, MN |
| 531 - 533 D. Greenlee, AZ | 534 - 543 W. E. Greig, TN | 544 - 547 T. Yamagata, JPN |
| 548 - 554 Beth Haas, CA | 555 - 556 J. Youngblood, CA | 557 - 558 T. Arima, CA |
| 559 - Ros. Haas, MI | 560 - 564 R. Spriggs, ONT | 565 - W. Fitzpatrick, CA |
| 566 - 567 G. Newcomb, CA | 568 - 569 Ros. Haas, MI | 570 - 572 B. McCoy, NC |
| 573 - 582 S. Youngdahl, IL | | |

August KUKO:

| | | |
|---------------------------|-----------------------------|----------------------------|
| 583 - W. E. Greig, TN | 584 - R. Roseliep, IA | 585 - 587 W. Fitzpatrick |
| 588 - J. Youngblood, CA | 589 - 590 C. Nabors, TX | 591 - E. Dunlop, CA |
| 592 - G. Newcomb, CA | 593 - 595 M. Henn, MN | 596 - 601 D. Greenlee, AZ |
| 602 - 603 K. Hale, ARK | 604 - 606 M. Richardson, NY | 607 - 608 A. Vakar, BC |
| 609 - P. Schuck, SASK | 610 - 613 V. Golden, CA | 614 - 615 H. Evans, CA |
| 616 - 618 E. Thompson, CA | 619 - 620 J. Ball, CA | 621 - 623 Kiyoshi Tokutomi |
| 624 - 626 D. Wright, CA | 627 - 628 P. Machmiller, CA | |

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Yuki Teikei Haiku Society
of
USA and Canada

The YUKI TEIKEI Haiku Society of USA and Canada was founded in 1975 as a non-profit organization. The purposes of the Society are:

- 1) To encourage the creation and appreciation of traditional YUKI TEIKEI haiku and its evolution in the English language
- 2) To provide a medium of interchange
- 3) To facilitate intercultural exchange

1982 CALENDAR

- Monthly meetings: First Saturday of each month except as announced. 1:30-4:00
515 North 1st Street, San Jose
The Sumitomo Bank of California
- February 15, 1982 Deadline for considering members submission of TWO YUKI TEIKEI haiku for Haiku Journal
- March 1, 1982 Deadline for submissions Fifth Annual International Haiku Contest sponsored by the Society
- June 5, 1982 Fifth Annual YUKI TEIKEI Haiku Awards Program at the residence of: Helen Carter King
- October 2, 1982 Annual Membership Meeting, YUKI TEIKEI Haiku Society of USA and Canada, San Jose, California

FOUNDERS and EXECUTIVE DIRECTORS

Kiyoshi and Kiyoko Tokutomi

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Canada
U.S.A.

Shugyo Takaha
Eric Amann
Makoto Ueda

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Japan
Canada
U.S.A.

Teruo Yamagata

EDITORS

Haiku Journal

Kiyoshi and Kiyoko Tokutomi

GEPPU Haiku Journal

C. Joy Haas

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Recording Secretary

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Kiyoko Tokutomi
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Past President 1975-1977 Kiyoshi Tokutomi

月報俳句ジャーナル

GEPPU HAIKU JOURNAL

C. Joy Haas, Editor

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FIRST CLASS

月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL SUPPLEMENT

C. Joy Haas, Editor

Monthly Newsletter

Vol. 5, No. 11, November 1982

Supplement 53

HAIKU WORKSHEET

- JUICHIGATSU -

November KUKO

KIGO FOCUS: a little Spring; blooming out of season; the first frost and seasonal KIGO of members choice

773. The strike signal fire
barbarians from the south
the deep red pepper
774. Still keeping silent
though wanting to say his lines
chrysanthemum doll
775. At the shinto shrine
pigeons fight as I feed them
the gods are absent *
- * The KIGO in #775 is peculiar to Japan. It is said that all the gods go to Izumo in Western Japan to arrange marriage in early November, so the gods are absent from the local shrine.
776. The plow horse's breath
forms a question mark at dawn
the corrals first frost
777. Mice in the hayloft
abandoned cat looks for food
and then the first frost
778. In dry catnip patch
mums blooming out of season
petals on the wind
779. Long stretch of prairie
(last blooming of sunflowers)
the reach of tall hills
780. Early rain on hills
turns tawny slopes to faint green ...
just a little Spring
781. Pink spikes from old bulbs
are blooming out of season
so close to the ground!
782. How soon white crystals
melt into my thirsty lawn
thanks to the first frost
783. In the dead of night
except for the old town clock
the November rain
784. Old locomotives
rusting in their remote graves
the early first frost
785. The littlest tree
is blooming out of season
with three-line poems
786. The first frost forecast:
this too-late-caterpillar
will never know wings
787. Rainbowed oil slick
iridescent in moonlight
the hoar frost stubble

788. For grandmother . . . child
finds blooming out of season
dandelion gift
790. Squall of Autumn rain
follows my running footsteps
Oh! Our leaking roof!
792. Under the clear sky
grasping the iron gateway
my frost-nipped fingers
794. A little Spring lives
just enough to warm my heart
since you have come home
796. After the wedding
the first frost suddenly blooms
in bickering talk
798. Autumn moon glows bright
and people in the country
stop, stare, and say, "Ah!"
800. The Festival Moon
shines on the happy people
that meet once a year
802. For the widower
flax blooming out of season
is a deeper blue
804. Bright Autumn Sunday;
a shining mist envelops
the morning mountains . . .
806. Early winter storm
Autumn flower still blooming
out of season -- ah!
808. First frost on the vines
at the end of the carwash
a field of pumpkins
810. Lowered sky wraps earth
no sound, no face stirs the mist
November cocoon
812. A nip in the air
in an avenue of maples
ablaze like torches
789. Cooling nights warn me
take in house plants right away
beware . . . the first frost!
791. My car engine stalls
as the distant traffic mounts
the first frost lingers
793. The first frost
at dawn; in the distant field
the collards wilting
795. The first frost was late
and the pumpkins were so big
each child won a prize!
797. When some friends tell me,
"I am on the other phone" . . .
first frost stalls my tongue
799. There's no moon tonight
but still people take a walk
through the city park
801. First frost overnight
wearing it radiantly
an old garbage can
803. On the playhouse porch
a gray cat blinks sleepily
an Autumn shower
805. First frosty morning
the elevator rises
a girl keeps yawning
807. First frost: the farmer
sits by his warm stove and reads
the seed catalogue
809. In this little Spring
outside old tom announcing
that he has come back
811. Country funeral
entering with the widow
this blue dragonfly
813. Beneath yellow leaves
in this garden I've acquired
great expectations

- | | |
|--|--|
| <p>814. <u>The last thing in bloom</u> purple splash of michaelmas last of the <u>bees</u></p> <p>816. Now and then I hear punctuating mid-night thoughts a lonely cricket</p> <p>818. First frost -- what a fierce wind! at six miles per gallon now too dear to travel</p> <p>820. Our teen-ager yells, "Gimme an L, an E -- Gee!" <u>Thanksgiving</u> drumstick</p> | <p>815. An unknown bird's song lingering on for awhile in the <u>crumbling leaves</u></p> <p>817. Returning at night finding the kitchen lit-up with chinese <u>lanterns</u></p> <p>819. Palo verde trees <u>blooming gold, out of season</u> west prevailing wind</p> |
|--|--|

- SEPTEMBER 1982 SUBMISSIONS -

- GEPP0 MERIT ROLL -

"BEST CHOICES" (* indicates superior choice) 1982 Haiku # 629-737

| <u>Teruo Yamagata, Japan</u> | <u>Editor's Composite:</u> | <u>Members: (most votes)</u> |
|------------------------------|----------------------------|------------------------------|
| *641 Beth Haas, CA | 664 M. Henn, MN | 664 M. Henn, MN |
| *661 M. Henn, MN | 629 I. Wolfe, CA | 634 T. Arima, CA |
| *691 P. Schuck, SASK | 705 R. Roseliep, IA | 705 R. Roseliep, IA |
| *726 T. Arima, CA | 646 T. Arima, CA | 629 I. Wolfe, CA |
| 629 I. Wolfe, CA | 630 T. Yamagata, JPN | 640 Beth Haas, CA |
| 633 R. Roseliep, IA | 632 T. Yamagata, JPN | 646 T. Arima, CA |
| 638 Beth Haas, CA | 634 T. Arima, CA | 661 M. Henn, MN |
| 647 T. Arima, CA | 640 Beth Haas, CA | 730 P. Schuck, SASK |
| 664 M. Henn, MN | 641 Beth Haas, CA | 632 T. Yamagata, JPN |
| 669 Beth Haas, CA | 661 M. Henn, MN | 633 R. Roseliep, IA |
| 673 D. Greenlee, AZ | 674 W. Fitzpatrick, CA | 639 Beth Haas, CA |
| 674 W. Fitzpatrick, CA | 724 L. Cruciana, CA | 649 M. Richardson, NY |
| 688 P. Schuck | 726 T. Arima, CA | 662 M. Henn, MN |
| 701 Beth Haas, CA | 730 P. Schuck, SASK | 724 L. Cruciana, CA |
| 703 Beth Haas, CA | 733 C. Nabors, TX | 733 D. Greenlee, AZ |
| 705 R. Roseliep, IA | | (most circled) |
| 724 L. Cruciana, CA | | 629 I. Wolfe |
| | | 630 T. Yamagata |
| | | 664 M. Henn |

MEMBERS VOTES and AUTHORSHIP LIST - over

MEMBERS VOTES (Range 7 - 0) Total Number of Voting Respondents N=13

- | | |
|---|--|
| 7: 664 | M. Henn, MN |
| 6: 634, 705 | T. Arima, CA; R. Roseliep, IA |
| 5: 629, 640, 646, 661, 730 | I. Wolfe, CA; Beth Haas, CA; T. Arima, CA; M. Henn, MN; P. Schuck, SASK |
| 4: 632, 633, 639, 649, 662, 724, 733 | T. Yamagata, JPN; R. Roseliep, IA; Beth Haas, CA; M. Richardson, NY; M. Henn, MN; L. Cruciana, CA; D.Greenlee |
| 3: 630, 637, 644, 665, 671, 672, 673, 674, 681, 700, 701, 703, 723, 726 | |
| 2: 631, 638, 641, 647, 653, 655, 663, 668, 669, 670, 675, 678, 682, 685, 688, 690, 691, 692, 696, 698, 704, 719, 722, 728, 736 | |

MEMBERS FAVORITES (*Circled votes range 3 - 0)

- | | |
|--|---|
| 3: 629, 630, 664 | I. Wolfe, CA; T. Yamagata, JPN; M. Henn, MN |
| 2: 631, 632, 641, 646, 670, 674, 700, 704, 733 | |
| 1: 638, 639, 640, 644, 649, 661, 662, 668, 669, 672, 685, 688, 690, 695, 701 703, 705, 719, 724, 726, 728, 730, 735 | |

- HAIKU SUBMISSIONS BY AUTHORSHIP: SEPTEMBER 1982 GEPP0 SUPPLEMENT -

- | | | |
|-------------------------|-----------------------------|---------------------------|
| 629 - ... I Wolfe, CA | 630 - 632 T. Yamagata, JPN | 633 - ... R. Roseliep, IA |
| 634 - 636 T. Arima, CA | 637 - Kiyoshi Tokutomi | 638 - 641 Beth Haas, CA |
| 642 - J. Youngblood, CA | 643 M. Richardson, NY | 644 - 647 T. Arima, CA |
| 648 - C. Nabors, TX | 649 - 651 M. Richardson, NY | 652 - 654 V. Golden, CA |
| 655 - W. E. Greig, NC | 656 - 658 B. McCoy, NC | 659 - 665 M. Henn, MN |
| 666 - 667 W. Ogier, VT | 668 - 670 Beth Haas, CA | 671 - 673 D. Greenlee, AZ |
| 674 - W. Fitzpatrick | 675 - 677 S. Youngdahl, IL | 678 - E. Dunlop, CA |
| 679 - C. Nabors, TX | 680 - 681 L. Cruciana, CA | 682 - 684 W.E. Greig, TN |
| 685 - 687 Ros. Haas, MI | 688 - 693 P. Schuck, SASK | 694 - 695 E. Thompson, CA |
| 696 - V. Golden, CA | 697 C. Nabors, TX | |

月報俳句ジャーナル
GEPP0 HAIKU JOURNAL

C. Joy Haas, Editor

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of the U.S.A. and Canada and is published

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FIRST CLASS

月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL SUPPLEMENT

C. Joy Haas, Editor

Monthly Newsletter

Vol. 5, No. 12, December 1982

Supplement 54

HAIKU WORKSHEET

- JUNIGATSU -

December KUKO

KIGO FOCUS: swan; frost; end of the year and seasonal KIGO of members choice

- | | |
|--|--|
| 821. The well of inkstone is drying up unawares the <u>fallen gray hairs</u> | 822. Offender montage upon the wall just behind a <u>charity pot</u> |
| 823. Coils of wood shavings rolling over and over a <u>wild winter day</u> | 824. Half-closing her eyes to hear the skeletons dance her <u>winter garden</u> |
| 825. In my father's room the melancholy music of a <u>winter fly</u> | 826. Windy <u>winter rain</u> sweeps the city thoroughfare . . . slippery traffic |
| 827. <u>Frost</u> on the window young child's finger nail scrawling patterns on patterns | 828. The winter drizzle casting highway reflections double-breasted lane |
| 829. Suddenly it flares the smouldering old rubbish surrounded by <u>snow</u> | 830. Fluted shards on sand ocean served <u>cold</u> on halfshell wind beats foam for sauce |
| 831. Not the simplest thing that does not become profound in new-fallen snow | 832. As they turn to go the <u>black swan</u> stirs in his sleep the <u>iron gates</u> close |
| 833. The <u>snow-cruled ruts</u> on tricky jogging terrain I turn an ankle | 834. <u>Cold</u> cup down to dregs enamel plate barely touched tin fork holds two beans |
| 835. Lone prairie cabin torn oilskin window flapping in <u>sub-zero wind</u> | 836. Untracked <u>snowy</u> path leading to the log cabin drift-wedge holdsthe door |
| 837. Splintered <u>icicles</u> imbedded in high drift below my window | 838. The long winding path overgrown, pocked, <u>snow</u> covered I twist an ankle |

839. Gulls shriek at harsh wind
one dive into winter wave
soars, fighting dark gale
841. Sinking in wet snow
again Sim hides thin cold face
uphill all the way
843. Graves covered in snow
the shadow of the grave-stone
it's blue marks the place
845. End of the year
the old homestead
welcomes starlit snow
847. On the way to school --
the terror of tongue-touching
a frost covered pole
849. A visiting swan
suddenly our muddly slough
is the Taj Mahal
851. Christmas season comes
to thoughtfully change the shape
of the mind and heart
853. Chestnuts are roasting
out on the Rotisserie
neighbors stand "wide-eyed"
855. Wind rattles windows
grandfather clock strikes midnight --
the end of the year
857. The best Christmas gift
carried to me at my door
Grandson holds out arms
859. Mistletoe berries
out of reach on the old tree . . .
that long-ago kiss!
861. The birds leave footprints
vanishing into darkness
end of the year comes
863. In the nursing home
the long struggle is ending
frost clings to window
865. Bitter cold morning
at the hospital the warmth
from the large heat lamp
840. The rustling sea grass
beside debris spike dunes
gulls shriek winter wind
842. Trudge in new snowfall
strong ion fragrances fills head
gift of the snow sun
844. In the silent dawn
a gush of cold winds thrash
the old farmstead
846. Swan-catchers in boats
creeping up on one of them
for a spell inside
848. Nursing home gate
covered half-way up with snow --
the end of the year
850. Winter moon hangs high
over the old country farm
everything is calm
852. Shocking Christmas sight
animals on your platter --
if you order shrimp
854. Already broken
one of the Christmas goblets --
the end of the year
856. The old woman smiles
above Christmas packages
snow begins to fall
858. The sun climbs higher
each day at end of the year
really a new start
860. My old teddy bear
touched by frost in the haymow
time goes by so fast
862. Sunny winter day
the snowman's smile is sagging
icicles drip, drip
864. Day after Christmas
only the cord from the wreath
lies on the headstone
866. Frost festoons windows
and I feel like Robert in
"The Road Not Taken"

867. Dear Food Thought Diary:
We're at the end of the year
 the last pristine page
869. Last day of the year
 above a city junkyard
 a red sunset flares
871. End of the old year
 scattered over calendar
 nutshells and spilled wine
873. Ah! The Dying Swan . . .
 Ballerina pirouettes
 with mournful music
875. Rain storm vibrato
 spatters the merrymakers
 pulse of the New Year
- *
877. It's unseasonal
 the grave frozen over now
 not a hint of bloom
879. Yellow leaves falling
 over three new graves, again
~~the wild doves~~ cooing
881. Against the sand dunes
 the sumac bushes shouting
 red-orange phrases
883. The chores behind me:
out of season -- blooming and
bearing -- strawberries!

868. Facing the north wind
 I know zero is something
 when it's Fahrenheit
870. Red poinsettias
 banked beside wide open door --
Christmas eve service
872. End of the year brings
 one more calendar. A new
 Morris, but he'll do
874. I remember swans
 on their lake in Forest Park
 still swimming today
876. The end of the year
 memories burden the air --
 a shaft of sunlight
- *
878. On the basement floor
 unseasonably wet Autumn
 bird seed springs to life
880. Sitting with a book
 high among the yellow leaves
 reading, quiet joy
882. Oh, a little Spring!
 to have journeyed with Basho
 on just such a day . . .
884. Grandma always said
 on such a day, "Enjoy it --
just a little Spring!"

有季定型

Yuki Teikei Haiku Society
of
USA and Canada

The YUKI TEIKEI Haiku Society of USA and Canada was founded in 1975 as a non-profit organization. The purposes of the Society are:

- 1) To encourage the creation and appreciation of traditional YUKI TEIKEI haiku and its evolution in the English language
- 2) To provide a medium of interchange
- 3) To facilitate intercultural exchange

1982 CALENDAR

- Monthly meetings: First Saturday of each month except as announced. 1:30-4:00
515 North 1st Street, San Jose
The Sumitomo Bank of California
- February 15, 1982 Deadline for considering members submission of TWO YUKI TEIKEI haiku for Haiku Journal
- March 1, 1982 Deadline for submissions Fifth Annual International Haiku Contest sponsored by the Society
- June 5, 1982 Fifth Annual YUKI TEIKEI Haiku Awards Program at the residence of: Helen Carter King
- October 2, 1982 Annual Membership Meeting, YUKI TEIKEI Haiku Society of USA and Canada, San Jose, California

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Kiyoshi and Kiyoko Tokutomi

ADVISORS TO THE FOUNDERS

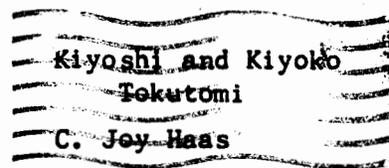
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| Canada | Eric Amann |
| U.S.A. | Makoto Ueda |

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| U.S.A. | |

EDITORS

Haiku Journal
GEPPPO Haiku Journal



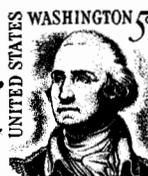
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| Vice-President | David Wright |
| Treasurer | Kiyoko Tokutomi |
| Recording Secretary | Mary Hill |

Past President and Corresponding Secretary, Patricia Machmiller
Past President 1977-1979 Edwin A. Falkowski
Past President 1975-1977 Kiyoshi Tokutomi

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Jerald T. Ball

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