

# 月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL

SUPPLEMENT

C. Joy Haas, Editor

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Monthly Newsletter

Vol. 5, No. 5, May 1982

Supplement 47

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HAIKU WORKSHEET

- GOGATSU -

~ MAY KUKO

RIGO FOCUS: Mother's Day; young bamboo; new tea and seasonal RIGO of members choice

354. The child reflected  
in the gaze from mother's eyes  
on this Mother's Day
355. Shadow of a child:  
the mother's doubled shadow  
on this Mother's Day
356. Drawing well water  
for the special visitor  
the newest green tea
357. Two aging mothers  
sit beneath a spreading oak  
Mother's Day silence
358. The last in the line . . .  
small Joe gives Mother's Day blooms  
to his step-mother
359. Leaves of young bamboo  
glistening in the morning sun --  
showers in the night
360. Mother's Day again  
face almost against the pane  
the rain streaking down
361. Mother's Day again  
face almost against the glass  
a sunbeam lights it
362. Picking the motif  
for "Four Noble Characters"  
from the young bamboo
363. "Mother's Day silly,  
no need to bring me a gift" --  
yet I save your card
364. Your bamboo carries  
an inbred special hardness . . .  
how straight my son stands!
365. "New tea is never  
as sweet as one that we know,"  
so the old ones sniff!
366. Backyard violets  
in a glass-jar vase -- children's  
Mother's Day present
367. In the rocking chair  
at the window watching kids  
Grandma's Mother's Day
368. Rain on Mother's Day  
the kitchen bright -- Mother hears  
telephone voices
369. Mother's Day each year  
scent of peonies still there  
visiting her grave

370. Young bamboo and I  
at the edge of the fish pond  
become reflective
371. Spring rain at daybreak  
grown still taller since last night  
tender young bamboo.
372. Unruly Spring wind  
yielding but never breaking --  
blades of young bamboo
373. Are you all read?  
Trees in bloom for Mother's Day  
Mother and her cane
374. Pinkish white blossoms  
again drift, in the blue smoke  
peony wood burns
375. Above a lone shack  
tucked away by tall buildings  
red koi flying
376. After last night's rain  
window peony greets me  
bright, too, morning sun
377. Young bamboo shoots reach  
upward from the greening earth  
tropical shadows
378. Your lilac bush gift  
for a Mother's Day long past --  
but where are you now?
379. Now purple lilacs  
bloom in Mother's yard -- just one  
Mother's Day, too late
380. Delicious new tea!  
Is it the touch of some spice  
or stars in the cup?
381. Cloudy Mother's Day  
weeds are ankle high on grave . . .  
birdsong requiem
382. At green-goods market  
buying the young bamboo shoots  
hungry already
383. New young bamboo shoots  
for good homemade chop suey.  
Where is my guest list!
384. Mother's Day Basket . . .  
Should I put in a new dress,  
flowers or lipstick?
385. Mother's Day. I bring  
sweet Wild Crabapple Perfume  
her constant desire
386. Cleaning out old files:  
a love letter from my son  
ten Mother's Days gone
387. Midwest tornado --  
phone lines down on Mother's Day  
heavy-hearted Mom
388. Mother's Day evening:  
Ma Bell's long distance lines jammed  
with hearts and flowers
389. New tea with old friends  
how the fragrance lingers  
the empty teacups
390. Fresh new Ty-phoo tea  
hits the nostrils as I walk  
tea store is open
391. Young bamboo for you --  
For sale, fresh, in the market.  
Now, food tastes better

392. Mother's Day is here  
I see flowers in the store  
how pretty they are
393. Daughter gently hands  
me flower this Mother's Day . . .  
two flowers in one!
394. Young bamboo shoots spread  
quickly just as wildfire spreads . . .  
supper is coming
395. New tea is brewing  
while friends discuss old matters . . .  
this troubled Sunday
396. Mother's Day is here  
so is my hardy mother . . .  
She puts me to shame
397. Now young bamboo shoots  
spring up far from mother root . . .  
annoys Spring gardener
398. An old patch-work quilt  
remembrance of early days . . .  
Mother's Sunday dress
399. New tea aroma . . .  
taste buds awaken in pleasure  
tea is not yet steeped
400. New tea leaves powdered  
whisked with split bamboo  
"froth of liquid jade"
401. New tea aroma  
lost friend recalled in sorrow . . .  
his spiced tobacco
402. Mother's Day bouquet  
weeds, flowers in disarray  
gift from small smudged hands
403. A box of new tea  
voices above steaming cups  
gossip of the day
404. Early bright sunrise  
swaying on young bamboo leaves  
iridescent dew
405. Hot night . . . the small bat  
skimming the first violins  
has quickened the waltz
406. So preoccupied  
with tomorrow . . . today fades:  
ending of Springtime
407. Spring melancholy  
for just a second or two  
I thought the rain stopped
408. A long line of cars  
at Santa Rita Prison --  
Easter morning rain
409. Along the marsh edge  
young bamboo clumps stretch tall  
the show of sidearms
410. Fragrance of new tea  
wafting from the waiting cup  
the link of friendship
411. Mother's Day feature  
dancing the modern hoopla  
the card in the mail
412. On this Mother's Day  
in the fading photograph . . .  
neat bow in her hair

- ROKUGATSU -

June KUKO

KIGO FOCUS: Father's Day; trout; Summer Solstice and early Summer KIGO

413. My present to you --  
a prayer memorial  
Happy Father's Day!
414. A birthday party?  
Summer solstice on its way --  
Gemini and me!
415. Certain slant of sun  
makes rose come into full bloom  
the Summer solstice
416. Under sun ripples  
trout cast green shadows that fade  
into rock shadow
417. Line taut, poletip bent --  
have I hooked a hungry trout  
or a sunken branch
418. Leaping of a trout  
breaks up the reflected sky  
momentarily
419. The Summer solstice:  
earth is spinning, racing  
and turning from the sun
420. Earth looking so small  
nine planets flattening down  
soil in a heatstroke
421. Over the trout stream  
a red dragonfly hovers --  
Oops! Gone in a flash
422. Not a requirement  
always an elective skill --  
goldfish swallowing
423. Small aquarium  
water castle under seige  
sun-flashing goldfish
424. The sound of tree frogs  
rising past the balcony  
presses the low clouds
425. My pulse echoes it --  
down in the boggy hollow  
frog sounds' rhythmic beat
426. Ancient terrapin  
someone's name scratched on his back --  
nudging lily pads
427. Under the starlight  
all night rising from the reeds  
pond music of frogs
428. A sudden presence  
makes the frog sing joyously  
"Kiss me! Get a Prince!"
429. Butterflies huddle  
wings spread around each other . . .  
shedding off the rain
430. Summer in bookstore  
treasuring her suede book mark  
whom I'll never meet
431. Cloud of beating wings --  
gulls skimming the summer turf  
scream before the storm
432. My neighbor's pitched roof . . .  
scalloped sheets of summer rain --  
property line lake

433. Silent afternoon --  
along the Conrail tracks  
purple ironweed blooms
434. York River summer  
gleaming white at water's edge  
oyster skeletons
435. Quiet time of year  
season in full bloom within  
the Summer Solstice
436. A Father's Day gift  
he gazes at hand-made love  
his hammer broken
437. Fisherman still waits  
setting sun now silhouettes  
flying arch of trout
438. Fishing together . . .  
as they leave, son proudly holds  
his first trout on stick
439. I walk summer sands  
with you again and leave but  
one set of footprints
440. Casting a bucktail . . .  
solitary night angler --  
my "trout" a willow
441. Gravel-bottomed run:  
trout takes Brown Bivisible --  
work for my supper
442. Underneath the rocks  
a brook trout lies motionless --  
flicker sounds alarm
443. My Dad says sternly . . .  
"No more ties for Father's Day!"  
Big hints: power saw
444. For Father's Day gift  
I bring him new-style wide tie  
He wears old wide tie
445. Quick lightning flashes  
bumping thunder coming near  
head under pillow
446. High in the mountains  
we search for crystal clear streams --  
rainbow trout waters
447. My fever higher:  
back home the red hollyhock  
has reached the roof-tree
448. Over the meadow  
green dragonflies in tandem  
shimmering heat haze
449. My red rambler rose --  
at the instant of solstice  
trembling on the vine
450. Hunting Mayapples  
under low leaf canopies --  
someone got here first!
451. Baby sparrows call  
constant cheepcheeps from our elm  
flurried bird traffic
452. Broken windmill vanes  
squeak and squeal in gusty breeze  
rust shows through vine-lace
453. Again Father's Day --  
Dad, Grand-dad and Great Grand-dad  
get more bright neckties
454. No fanfare heralds  
new season, only birdsong  
Summer solstice now
455. Arizona treat  
pink-fleshed rainbow trout sizzle  
in camp frying-pan

- HAIKU SUBMISSIONS BY AUTHORSHIP: March 1982 GEPCO Supplement -

- |                             |                              |                              |
|-----------------------------|------------------------------|------------------------------|
| 123 - R. Roseliep, IA       | 125 - T. Murphy, MN          | 126 - K. Fickert, OH         |
| 124 - L. Winder, VA         | 128 - V. Golden, CA          | 129 - I. Wolfe, CA           |
| 127 - D. Greenlee, AZ       | 131 - R. Spriggs, ONT        | 132 - B. McCoy, NC           |
| 130 - V. Provenzano, CA     | 134 - D. Greenlee, AZ        | 135 - Beth Haas, CA          |
| 133 - I. Wolfe, CA          | 137 - T. Murphy, MN          | 138 - L. Winder, VA          |
| 136 - V. Golden, CA         | 140 - K. Fickert, OH         | 141 - A. Lewis, NY           |
| 139 - V. Golden, CA         | 143 - 144 D. Wright, CA      | 145 - 150 R. Spriggs, ONT    |
| 142 - Ros Haas, MI          | 153 - P. Schuck, SASK        | 154 - 155 Beth Haas, CA      |
| 151 - 152 B. McCoy, NC      | 157 - E. Dunlop, CA          | 158 - A. Lewis, NY           |
| 156 - L. Winder, VA         | 160 - P. Davis, MA           | 161 - V. Golden, CA          |
| 159 - I. Wolfe, CA          | 164 - 165 V. Golden, CA      | 166 - J. Ball, CA            |
| 162 - 163 Ros Haas, MI      | 168 - Beth Haas, CA          | 169 - 170 K. Hale, ARK       |
| 167 - Kiyoshi Tokutomi      | 175 - 179 M. Hill, CA        | 180 - 183 W. E. Greig, TN    |
| 171 - 174 Renee Biciche, CA |                              |                              |
|                             |                              |                              |
| 184 - T. Murphy, MN         | 185 - 187 A. Lewis, NY       | 188 - M. Richardson, NY      |
| 189 - A. Lewis, NY          | 190 - 191 Ros Haas, MI       | 192 - 195 V. Provenzano, CA  |
| 196 - M. Richardson, NY     | 197 - P. Davis, NY           | 198 - Beth Haas, CA          |
| 199 - T. Murphy, MN         | 200 - D. Greenlee, AZ        | 201 - C. Nabors, TX          |
| 202 - T. Murphy, MN         | 203 - V. Provenzano          | 204 - 207 T. Yamagata, Japan |
| 208 - 211 K. Hale, ARK      | 212 - 214 L. Winder, VA      | 215 - 218 J. Youngblood, CA  |
| 219 - 221 D. Greenlee, AZ   | 222 - 223 W. Fitzpatrick, CA | 224 - 225 R. Biciche, CA     |
|                             |                              |                              |
| 226 - P. Davis, NY          | 227 - 228 V. Provenzano, CA  | 229 - R. Spriggs, ONT        |
| 230 - N. Evans, CA          | 231 - V. Provenzano, CA      | 232 - W. E. Greig, TN        |
| 233 - V. Golden, CA         | 234 - 238 R. Spriggs, ONT    | 239 - W. E. Greig, TN        |
| 240 - 241 J. Youngblood, CA | 242 - 243 W. Fitzpatrick, CA | 244 - 247 R. Biciche, CA     |

YUKI TEIKEI HAIKU SOCIETY SIXTH ANNUAL AWARDS CEREMONIES

Saturday, June 5, 1982 12:30-4:00 pm

Residence of Helen Carter King

Award Ceremonies: 1:30 - 4:00 pm in the gardens and Japanese Tea House of Dr. and Mrs. Philip B. King.

GINGKO WALK: 12:30 - 1:30 pm  
Bring your sack lunch and nibbles to share.  
You might need your parasol (umbrella)

Location: From the Stanford University Campus . . .  
Drive south along the Junipera Serra Freeway, #280  
or Foothill Expressway # G5  
or El Camino Real # 82

To South El Monte  
From South El Monte, enter Covington Road at the first intersection east of Foothill Expressway, and veer sharply left as you continue south for several blocks.

MEMBERS and their GUESTS will be welcomed at the GARDEN GATE to the right of the main entrance

## - MARCH 1982 SUBMISSIONS -

## - GEPP0 MERIT ROLL -

"BEST CHOICES" (\* indicates superior choice) 1982 Haiku #123 - #247

<u>Teruo Yamagata, Japan:</u>	<u>Editorial Composite:</u>	<u>Members: (most votes)</u>
*135 Beth Haas (CA)	153 P. Schuck (SASK)	153 P. Schuck (SASK)
*148 Ruby Spriggs (ONT)	123 R. Roseliep (IA)	162 Ros Haas (MI)
*159 Ian Wolfe (CA)	148 R. Spriggs (ONT)	123 R. Roseliep (IA)
125 T. Murphy (MN)	190,162 Ros Haas (MI)	190 Ros Haas (MI)
129 I. Wolfe (CA)	138 L. Winder (VA)	132 B. McCoy (NC)
130 V. Provenzano (CA)	135 Beth Haas (CA)	138 L. Winder (VA)
146 R. Spriggs (ONT)	146 R. Spriggs (ONT)	146 R. Spriggs (ONT)
149 R. Spriggs (ONT)	212 L. Winder (VA)	148 R. Spriggs (ONT)
158 A. Lewis (NY)	155 Beth Haas (CA)	212 L. Winder (VA)
163 Ros Haas (MI)	176 M. Hill (CA)	124 L. Winder (VA)
173 R. Biciche (CA)	184 T. Murphy (MN)	125 T. Murphy (MN)
175 M. Hill (CA)	125,124 L. Winder (VA)	176,175 M. Hill (CA)
179 M. Hill (CA)	132 B. McCoy (NC)	184 A. Lewis (NY)
190 Ros Haas (MI)	175 M. Hill (CA)	(most circled)
200 D. Greerlee (AZ)	228,192 V. Provenzano (CA)	*123 R. Roseliep (IA)
212 L. Winder (VA)	159 I. Wolfe (CA)	*153 P. Schuck (SASK)
223 W. Fitzpatrick (CA)	163 Ros Haas (MI)	*138 L. Winder (VA)
228 V. Provenzano (CA)	179 M. Hill (CA)	*148 R. Spriggs (ONT)
	194,203 V. Provenzano	*155 Beth Haas (CA)
	207 T. Yamagata (JAP)	*206 T. Yamagata (JAP)
	224 R. Biciche (CA)	

MEMBERS VOTES (Range 11 - 0) Total Number of voting respondents N=23)

11: 153	Pearl Schuck (SASK)
10:	
9: 162	Rosamond Haas (MI)
8: 123, 190	Raymond Roseliep (IA); Rosamond Haas (MI)
7: 132, 138, 146, 148, 212	B. McCoy (NC); L. Winder (VA); R. Spriggs (ONT); L. Winder
6: 124, 125, 175, 176, 184	L. Winder (VA); T. Murphy (MN); M Hill (CA); M. Hill (CA); A. Lewis (NY)
5: 135, 137, 149, 152, 155, 170, 192, 200, 201, 203, 208, 224, 228, 236	
4: 155, 158, 163, 165, 194, 207, 213, 214, 223, 231	
3: 141, 144, 156, 159, 169, 172, 179, 187, 193, 206, 225, 226, 235	
2: 129, 130, 133, 143, 157, 178, 197, 199, 204, 205, 219, 233, 246, 247	

MEMBERS FAVORITES (\*Circled votes range 6 - 0)

6: 123	Raymond Roseliep (IA)
5:	
4: 153	Pearl Schuck (SASK)
3: 138, 148, 155, 206	L. Winder (VA); R. Spriggs (ONT); Beth Haas (CA); Teruo Yamagata (Japan)
2: 135, 162, 172, 176, 184, 190, 192, 194, 205, 207	
1: 124, 125, 136, 137, 146, 147, 149, 150, 151, 159, 163, 165, 167, 174, 175, 179, 186, 187, 193, 197, 203, 212, 214, 224, 225, 226, 228, 235	

## REMINDERS:

- If you have not already done so, please submit your revisions, corrections, adjustments based on members suggestions/comments/afterthoughts etc. for all haiku which have received recognition on the Merit Roll of the GEPP0.  
These will be reissued with author's adjustments in the forthcoming issue of your regular GEPP0 in booklet form, with copies to Japan for public deposit.
- DUES: Please note your address label each month, which carries the date you joined and the expiration date of your membership. Each year your dues are due or your GEPP0 is discontinued on the anniversary month of your joining the Society. Your Editor has appreciated the promptness with which members keep their dues current. Some members are prepaid two years in advance.
- Your stamps and postage donations are much appreciated. All such donations no matter how small are posted in the Editor's ledger. (SASE sometimes tips the scale into the next postal category for the GEPP0).
- New Members will find the use of Dr. Sakuma's, Season Words in English, a very useful handbook. A few copies are still available from the editor, \$4.50. The day is coming when we will be "out of print". If you have not already done so, please order this basic reference.

SUMMER KUKO: Submit Summer KIGO of your choice and . . .

July beer; goldfish; napping  
 August Star Festival (starry night); late Summer; remaining heat  
 September departing swallows; (twittering swallows is a Spring KIGO)  
 cockscomb (the plant); and bush clover

ERRATA: Due to translation, pronunciation and Japanese/English language difficulties "Blighting wind" which was listed as a KIGO for April KUKO should have been listed as "Brightening wind". A saijiki description of this KIGO along with other KIGO has been prepared for your next bulletin sized issue of the GEPP0.

saturdayjune5awardsceremoniessaturdayjune5awardsceremoniessaturdayjune5awardsceremonies

# 月報俳句ジャーナル

GEPP0 HAIKU JOURNAL

C. Joy Haas, Editor

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Patricia Machmiller

3/76 (82)

FIRST CLASS

2/78-87

415-977  
 861-97720  
 Judy Diehl