

# G E P P O

*the haiku study-work journal of the  
Yuki Teikei Haiku Society*

Volume XXXV:5

September - October 2010

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Members' Haiku for Study and Appreciation – donnalynn chase, Editor

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8203 in and out the sun weaves  
between October clouds  
waiting for results

8211 strands of white  
in windblown hair –  
wayfaring geese

8204 ubiquitous words:  
he, she, you, I have cancer  
sharpest crescent moon

8212 church bells  
the sailboat passing  
into fall fog

8205 an old woman walks  
through the fallen leaves – her back  
an apostrophe

8213 rice pillows  
the stillness  
of a stopped clock

8206 Paris morning  
in just washed cobblestones  
blinding suns

8214 the old dog  
sticks his nose in my hand  
falling leaves

8207 flower store  
a salesgirl's strewing again  
petals on sidewalk

8215 after last night's wind  
the tree is smaller today  
autumn loneliness

8208 Octoberfest!  
in her trailer park blond hair  
a streak of magenta

8216 weed flowers  
swaying in  
the bird's wind

8209 one more hammock time  
before autumn storage  
the smell of burnt lunch

8217 fragrance lingers  
in gathering mists  
my old diary

8210 I jump startled  
the "busy izzies" seed pods  
popping in my hand

8218 autumn glory  
the pond has no room  
for the sky

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|------|--|------|---|
| 8219 | autumn leaves<br>adrift on the stream<br>departed friends                            | 8230 | small feet crunch<br>on the fallen leaves<br>preschool outing                 |
| 8220 | her two dogs<br>and an empty wagon<br>autumn walk                                    | 8231 | afternoon nap<br>too lazy to get a quilt<br>autumn rain                       |
| 8221 | wet nose<br>scent of chrysanthemum<br>after the shower                               | 8232 | trees bare rake waiting<br>time to downsize turn<br>a new leaf                |
| 8222 | autumn wind<br>refreshes the memory<br>sore joints                                   | 8233 | rolling storm clouds<br>cover the sun<br>hibernation                          |
| 8223 | Mother's things,<br>a Halloween photo<br>no one remembers                            | 8234 | outdoor cafe<br>closed for the season<br>fall gusts                           |
| 8224 | autumn drizzle<br>drips from <del>the plastic petals</del><br>of the roadside shrine | 8235 | Shaving mirror<br>as the razor meets my face<br>I see hints of Dad            |
| 8225 | leaning on a cane<br>the old gent recalls<br>when he raked leaves                    | 8236 | Scorching afternoon<br>ants run fast on their new path<br>into my kitchen     |
| 8226 | some maples show<br>a touch of red – the old dog's<br>labored breathing              | 8237 | A loon's mournful cry<br>rises from the placid lake<br>overhead, bright stars |
| 8227 | everything's a hint,<br>says the watercolor teacher<br>– summer's end                | 8238 | hot burning morning<br>even my shadow complains<br>indian summer              |
| 8228 | waning September<br>a hawk sleeps<br>on a telephone wire                             | 8239 | caw of a crow<br>as I sit here on the bench<br>broken reverie                 |
| 8229 | mountain air<br>crisp and thin<br>I bite an apple                                    | 8240 | the ponds stillness<br>broken by tiny ripples<br>and my reflection            |
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| <p>8241 hanging rain drops<br/>in the maple grove<br/>still autumn</p>                    | <p>8252 sickle moon<br/>snagged by a tree<br/>autumn loneliness</p>                                  |
| <p>8242 autumn gusts<br/>weaving my way home<br/>under patchy skies</p>                   | <p>8253 autumn evening<br/>stacked by the wood burner<br/>a basket of logs</p>                       |
| <p>8243 warblers, finally<br/>arriving late<br/>my GPS on the blink</p>                   | <p>8254 tripping me<br/>at the country bus stop<br/>a pile of acorns</p>                             |
| <p>8244 roaring summer sea –<br/>the taste of salt on my lips<br/>refreshingly sharp</p>  | <p>8255 yes, the desert blooms<br/>and cacti have their glory<br/>but for leaves that fall. . .</p>  |
| <p>8245 patio breakfast<br/>with a deepening coolness<br/>in the autumn breeze</p>        | <p>8256 near the gnarled roots<br/>of a charred bristlecone pine. . .<br/>shoots of tender grass</p> |
| <p>8246 blustery short day –<br/>my steps on the listing deck<br/>grow in resolve</p>     | <p>8257 wrap around front porch. . .<br/>lounging in a wicker chair<br/>a small green tree frog</p>  |
| <p>8247 a distant sail<br/>sunlit a moment<br/>autumn haze</p>                            | <p>8258 rich folks home<br/>evicting a skunk family<br/>from under the porch</p>                     |
| <p>8248 autumn loneliness<br/>leaving the seaside cottage<br/>scrubbed and glistening</p> | <p>8259 a hard freeze<br/>the cozy glow<br/>of the neighbors' porch light</p>                        |
| <p>8249 old man<br/>collects raisins and prunes<br/>studies wrinkles</p>                  | <p>8260 frosty morning:<br/>with a clank the squirrel<br/>robs the bird feeder</p>                   |
| <p>8250 cockeyed world<br/>the greasy streak<br/>on the window</p>                        | <p>8261 red dragonfly. . .<br/>the moonlit blades<br/>of the windmill</p>                            |
| <p>8251 all those years<br/>and she was leaving<br/>bit by bit</p>                        | <p>8262 moonrise –<br/>taking a bottle home<br/>he drinks by himself</p>                             |
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| 8263 | autumn morning. . .<br>what happened to the man<br>who walked daily?            | 8274 | early mass<br>singing with a<br>lone sparrow                            |
| 8264 | walking out a quarrel<br>shoreline snow<br>criss-crossed with footprints        | 8275 | another car<br>with its windows fogged –<br>full moon                   |
| 8265 | whiz of a snowball<br>suddenly every child<br>looks angelic                     | 8276 | jagged rocks<br>play hide and seek<br>in coastal fog                    |
| 8266 | young mockingbird<br>not quite getting his song right<br>my friend misquotes me | 8277 | trick or treaters<br>maneuver<br>in drenching rain                      |
| 8267 | curve of the wings<br>cormorants in formation<br>stones beneath water           | 8278 | Autumn nocturne<br>steady rain<br>plays on a rusty barrel               |
| 8268 | vultures soar<br>petroglyph spirals<br>in sandstone                             | 8279 | early fall:<br>invading slug<br>on a green tomato                       |
| 8269 | blustery day<br>teens shout into the storm<br>distant dogs bark                 | 8280 | hurricane flash:<br>sun shining<br>through a lattice window             |
| 8270 | in this town<br>I am complete stranger<br>autumn twilight                       | 8281 | abandoned nest<br>baby squirrel<br>snoozing                             |
| 8271 | samurai<br>never breaks his word<br>chrysanthemum                               | 8282 | monarch butterflies<br>stop at the butterfly bush –<br>backyard diner   |
| 8272 | boy runs after father<br>never overtaking him<br>revolving lantern              | 8283 | at the front door<br>Dracula and Casper the Ghost –<br>“Trick or Treat” |
| 8273 | slice of moon<br><del>sails</del> the night sky<br>stars in its wake            | 8284 | this special summer<br>dinner with our grandson<br>making memories      |
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| <p>8285 ripe strawberry fields<br/>stun the Iowa farmer. . .<br/>a small road trip</p> | <p>spring cleaning<br/>I exchange a chair<br/>at the dump</p>                    | <p>~ Laurabell</p>              |
| <p>8286 a thick fog muffles<br/>the sounds of the fog horn<br/>S. F. overlook</p>      | <p>sick bed<br/>the medicine label reads<br/>"use till gone"</p>                 | <p>~Laurabell</p>               |
| <p>8287 surprise. . .<br/>dusty-footed rat's hole<br/>obscured by tangled twigs</p>    | <p>my sudden sneeze<br/>the water strider<br/>changes course</p>                 | <p>~ Yvonne Hardenbrook</p>     |
| <p>8288 her fan faster<br/>than the pigeon flutter<br/>autumn heat wave</p>            | <p>shifting winds<br/>the skeleton of a fish<br/>at the tide line</p>            | <p>~ Michele Root-Bernstein</p> |
| <p>8289 halloween costumes<br/>in the airport security line<br/>code orange</p>        | <p>distant clouds<br/>the farmers head<br/>bowed</p>                             | <p>~ Steven E. Cottingham</p>   |
| <p>8290 elephant seal brawl<br/>a pair of ballerina shoes<br/>left on the beach</p>    | <p>sudden shower<br/>a squirrel drinks in<br/>the sky</p>                        | <p>~ Michele Root-Bernstein</p> |
| <p>8291 making a wish<br/>I blow on the thistle puff<br/>the peace of autumn</p>       | <p>a new face<br/>turns into the drug house<br/>summer dusk</p>                  | <p>~ Jeanne Cook</p>            |
|  | <p>look! the hazy moon!<br/>an open car dragging dust<br/>across the prairie</p> | <p>~ Kirsty Karkow</p>          |

**July - August 2010 Haiku  
Voted Best by GEPP0 Readers**

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|--|-------------------------|---|-----------------------------|
| <p>Empty nest –<br/>a chipped blue cup<br/>of bitter tea</p> | <p>~ Joan Zimmerman</p> | <p>summer flu –<br/>plenty of time to balance<br/>the checkbook</p> | <p>~ Barbara Campitelli</p> |
| <p>Alzheimer's –<br/>still she recalls<br/>the day lily</p>  | <p>~ Patricia Prime</p> | <p>smaller<br/>than I remember. . .<br/>childhood home</p>          | <p>~ Elinor P. Huggett</p>  |

**Challenge Kigo Haiku**  
**First Frost**

first frost  
I search the dusty closet  
fleece lined slippers  
~ Carolyn Fitz

first frost  
the pop of the lid  
on homemade jam  
~ Michele Root-Bernstein

looking for signs  
of the first frost  
late sleeper  
~ Jeanne Cook

nimble feet fly  
from stone to stone-  
first frost  
~ Janis Lukstein

first frost  
the meadow's clump of birches  
flames gold  
~ June Hopper Hymas

morning stillness  
diamonds shining in the sun  
first frost  
~ Marcia Behar

two ravens hurry  
their wing beats above my scalp-  
Grand Canyon first frost  
~ Judith Morrison Schallberger

first frost  
green mantis turns brown  
moves more slowly  
~ David Bachelor

first frost  
the camper van  
on blocks  
~ Patricia Prime

first frost . . .  
warming the rubber barn boots  
over the heat vent  
~ Elinor Pihl Huggett

first frost at daybreak:  
in the rusty pail  
a glaze of shiny ice  
~ Richard St. Clair

first frost  
on the woodsman's axe  
a rose-colored light  
~ Michael McClintock

first frost  
he turns his back  
on the moon  
~ John J. Han

first frost  
silver and crystalline world  
every blade of grass  
~ kate godsey

the silent morning  
glistens  
in the first frost  
~ Joan H. Ward

first frost  
a granary shuts  
before autumn  
~ Majo Leavick

first frost  
our breath at  
evensong  
~ Steven E. Cottingham

still in the throes  
of the passionate affair -  
comes first frost  
~ Zinovy Vayman

meal after meal 'til  
the Jello salads are gone  
first frost  
~ Ann Bendixen

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**Editor's Note**

Below is Joan C. Sauer's haiku from last  
GEPPPO printed correctly:

walk at twilight –  
coming upon the evening primrose,  
such a busy feeding station

## YTHS Publications & Good Stuff for Sale

To order, send check or money order payable to "YTHS" for price of book(s) plus shipping (\$4.95 (US); \$11.95 (CAN, MEX); \$13.95 (all other countries)) to donnalynn chase, PO Box  
Please include the "good stuff" you want to purchase and your contact information for questions and/or mailing.

YTHS Tote Bag. Natural cotton canvas with artwork by Carolyn Fitz	\$15
Young Leaves; An Old Way of Seeing New 25 <sup>th</sup> Anniversary Special Edition Eds. June Hopper Hymas & Patricia Machmiller. 2000. Copy with an inscription/calligraphy by Kiyoko Tokutomi	\$20 \$50
Season Words in English Haiku. by Jun-ichi Sakuma & YTHS. 1980. A survey of all the haiku being used in the United States, Canada, and Australia.	\$5
Haiku Journal, Vol. 2 (1978).	\$15
Haiku Journal, Vol. 3 (1979).	\$10
Haiku Journal, Vol. 4 (1980).	\$10
Haiku Journal, Vol. 5 (1981-82).	\$10
Haiku Journal, Vol. 6 (1986).	\$15
Haiku Journal Set, Vol. 2 - 5.	\$45

### Members' Anthologies:

2002 The Heron Leans Forward... eds. Anne M. Homan & donnalynn chase.	\$5
2003 Migrating Mist eds. Anne M. Homan & donnalynn chase.	\$5
2004 The Heron Leans Forward eds. Anne M. Homan & donnalynn chase	\$5
2005 Growing a Green Heart, eds. Anne Homan & Patricia J. Machmiller	\$6
2006 Flying White, eds. donnalynn chase & June Hopper Hymas	\$7
2008 Muse of the Bird-Song Tree, ed. Paul O. Williams	\$8
2009 Extinguished Candles, ed. June Hopper Hymas	\$8
**2010 Autumn Deepens, ed. Jerry Ball & June Hopper Hymas	\$12

Sakura eds. donnalynn chase & June Hopper Hymas. 2009. \$6  
This little book contains cherry blossom verses from over 15 years of YTHS linked poetry.

Kiyoko's Sky; The Haiku of Kiyoko Tokutomi translations by Patricia Machmiller and Fay  
Aoyagi with introduction by June Hopper Hymas. Brooks Books. 2002. \$16.

Autumn Loneliness. The letters of Kiyoshi & Kiyoko Tokutomi, July - December 1967.  
Translated by Tei Matsushita Scott & Patricia J. Machmiller. Hardscratch Press.  
Awarded "Best Memoir 2010" by Bay Area Independent Book Publishers. \$27.50

\*\*San Francisco Bay Area Nature Guide and Saijiki eds. Anne M. Homan, Patrick Gallagher,  
and Patricia J. Machmiller, published by Yuki Teikei Haiku Society. 2010. This SF Bay Area  
saijiki was eleven years in the making and contains 96 region-specific kigos with field guide-type  
descriptions, photographs, and haiku. It can be previewed at [www.lulu.com](http://www.lulu.com); also can be  
purchased directly from lulu for \$36.40. \$30

\*\*Diary of Kiyoshi Tokutomi: July 1975 to December 1977, translated by Tei Matsushita Scott  
and with annotations and introduction by Patricia J. Machmiller. lulu. 2010. \$10

\*\*Newest publications

# CALL FOR HAIKU & HAIBUN SUBMISSIONS & ESSAY IDEAS FOR THE 2011 YUKI TEIKEI HAIKU SOCIETY ANTHOLOGY

**JANUARY 15, 2011 - ESSAY PROPOSAL IDEAS**  
**APRIL 30, 2011 - HAIKU AND HAIBUN SUBMISSIONS**

All paid 2011 members of YTHS will be eligible to have two haiku in our 2011 Anthology. Send us 4 to 6 haiku by:

- April 30th: Deadline for submission of haiku [criteria below].
- All submissions must include: Full name, mailing address, telephone, and email address (if available).

### **Haiku criteria:**

- Author must be a paid 2011 member of YTHS
- Submit 4 to 6 unpublished haiku that are not in submission elsewhere. (They may have appeared in GEPPPO.)
- Haiku should contain one and only one kigo (season phrase) as listed at the YTHS site: <http://www.youngleaves.org/> or in a saijiki.
- Each haiku to be written in three lines.
- Each haiku may be a flexible with syllable count provided overall length is 17 syllables or less.
- Preferably send by email with subject line "YT haiku" to Joan Z. , with a cc to Judith Schallberger
- Send text only; no file attachments.
- Surface mail alternative: if email is not available, any submission can be sent by postal service provided it is received in-hand by the deadline; mail to J. Schallberger,
  - Include three copies of all submissions, typed or printed.
  - For each copy, include: Full name, mailing address, telephone, and email address (if available).
  - Include a self-addressed, stamped envelope for the editors' reply.

**NEW FOR 2011:** All paid 2011 members of YTHS are eligible to submit 1 to 3 tiny haibun by:

- April 30th: Deadline for submission of tiny haibun [criteria below].
- All submissions must include: Full name, mailing address, telephone, and email address (if available).

### **Tiny Haibun criteria:**

- Same as above criteria for a haiku.
- Text can be 20 to no more than 180 words. For equal quality, preference goes to shorter haibun.
- While each YTHS member is guaranteed haiku publication, space will limit us to selecting a subset of the Tiny Haibun submitted.
- Preferably send by email with subject line "YT haibun" to Joan Z. with a cc to Judith Schallberger
- Send text only; no file attachments.

**NEW FOR 2011:** Any paid 2010 or 2011 members of YTHS can make proposals for essays by:

- Jan 15th: Deadline for submission of proposals for essays. Proposals by email with subject line "YT essay" to Joan Zimmerman . Suggest any essay topic you would like to read in the 2011 YTHS Anthology.
- You will receive a response in January.

The 2011 YTHS Members' Anthology will be edited by Jerry Ball and Joan Zimmerman with layout designed by Judith Schallberger. It will be published to coincide with the YTHS 2011 annual retreat at Asilomar. Each YTHS member will receive a copy.



## Winter

**Season:** winter months: December, January, early or mid-February; start of winter, depth of winter, short day, winter day, winter morning, winter night.

**Sky and Elements:** cold rain, frost/hoarfrost, freeze, hail, ice, icicle, north wind, sleet, snow/first snow, winter cloud, winter moon, winter rain/first winter rain, winter solstice, winter wind.

**Landscape:** arroyos come alive, kelp wrack, mudslides, snow on the peaks, tule fog, winter creek/stream, winter mountain, winter sea/ocean, winter sea-shore, winter garden, withered moor.

**Human Affairs:** banked fire, bean soup, blanket, brazier, buying a new diary, hot chocolate, charcoal fire, cold/flu, cough, foot warmer, gloves/mittens, grog, heater, hunting, falconer, fish trapper, ice hockey, ice skating/skates, ice fishing, old diary/ calendar, olive harvest, overcoat/fur coat, popcorn, quilted clothes, shawl, skiing/skis, sleigh ride, snowshoes, snowman, snowball fight, winter seclusion, winter desolation, winter vacation, whale watching, Chanukah, Chinese New Year, Leap Year Day, Groundhog Day, Christmas Eve/Day (Christmas tree, tree decorating or decorations, lights, glass balls, wrapping gifts, wreath, cutting greens, gingerbread men, holiday shopping, etc.), John Steinbeck, Julia Morgan, Martin Luther King Jr. Day, Twelfth Night.

**Animals:** bear, California newt, codfish, elephant seal, fox, hibernation, junco flocks, ladybug, marten or sable, northern harrier, oyster, owl, perch, rabbit, reindeer, sanderling, sardine, sea slug, steelhead, swan, weasel, wild duck, winter birds, winter bee, winter fly, winter sparrow, winter wild geese, wolf, whale, white-crowned sparrow, wren, yellow-billed magpie.

**Plants:** carrot, celery, coyote brush, dried persimmon/prunes, early plum blossom, holly, heavenly bamboo/Nandina, mandarin orange, oak mistletoe, pine nuts, poinsettia, radish, scallion, sycamore, tangerine, toyon, turnip, winter camellia, winter chrysanthemum, winter grass, winter narcissus, winter peony, winter quince, winter tree or grove, withered or frost-nipped plants (tree, grasses, leaves, twig, etc.).

## New Year\*

**Sky and Elements:** first morning, first sunrise, new years' sun.

**Human Affairs:** first day of the year, first dream of the year, first writing/poem/brush painting, new diary, new calendar, New Year's Eve or Day.

\*January 1; but late January or early February according to the lunar calendar.

## YTHS Kigo (Season Words) List

with Bay Area Regional Kigo

## Spring

**Season:** spring months: late February, March, April, and May; beginning of spring, early spring, departing spring, late spring, lengthening days, long day, mid-spring, spring dream, spring dusk, spring evening, spring melancholy, tranquility, vernal equinox.

**Sky and Elements:** balmy breeze, bright, haze or thin mist, first spring storm, hazy moon, March wind, melting snow, lingering snow, spring breeze, spring cloud, spring frost, spring moon, spring rain, spring rainbow, spring sunbeam, spring snow, slush, warm (warmth).

**Landscape:** flooded river/stream/brook, muddy/miry fields, muddy road, spring fields, spring hills, spring mountain, spring river, spring sea, spring tide, red tide, first blossoming tree, vernal pool.

**Human Affairs:** balloon, closing the fireplace, kite, shell gathering, grafting, planting or sowing (seeds), plowing or tilling fields, soap bubbles (blown from a pipe or wand), Sleeping Buddha's Memorial Day, spring cleaning, swing, windmill, April Fool's Day/April fool, Boy's Day/ carp flag, César Chávez Day, Doll's Festival, Ash Wednesday, Lent, Palm Sunday, Easter ( Easter bonnet/clothes, eggs, coloring/ hiding eggs, lily, parade, rabbit, etc., Maverick Beach, May Day (May basket, pole), Memorial Day, Mother's Day, Passover, Saint Patrick's Day, Valentine's Day.

**Animals:** abalone, bee, baby animals (nestlings, fledglings, calf, colt, kitten, puppy, fawn, lamb, etc.), butterfly, bush warbler, by-the-wind sailor, cats in love, crane, flying squirrel, frog, singing frogs, gray fox, hilltopping, horse-fly, hummingbird, lizard, nightingale, pheasant, robin, mud snail, returning gray whales, rookery/heronry, soaring skylark, snowy plover, stork, surfperch, swallow, tadpole, whitebait (a fish), wild birds' return (geese, etc.).

**Plants:** anemone, artichoke, asparagus sprouts, azalea, bracken, bramble, California lilac/ceanothus, camellia, cherry blossoms/tree, Chinese houses, crocus, dandelion, daphne, blossoms or leaf buds of trees & shrubs (almond, apple, apricot, maple, oak, pear, pine, wisteria, etc.), Douglas iris/mountain iris, field mustard/mustard, forget-me-not, globe lily/fairy lantern, goldfields, grass sprouts, hawthorn, hyacinth, Ithuriel's spear, lilac, lily of the valley, Madrone, Manzanita, miner's lettuce, painted lady, pansy, parsley, plum blossoms/ tree, California poppy, primrose, redwood sorrel, seaweed/laver(nori), shooting star, sticky monkey flower, sweet pea, shepherd's-purse, thrift, tulip, violet, willow, pussy willows/willow catkins.

## Summer

**Season:** summer months\*: June, July, August; beginning of summer, end of summer, midsummer, summer evening, summer morning, summer solstice, short night, slow day.

**Sky and Elements:** calm morning/evening, cumulus/billowing cloud, cloud peaks, coolness, drought, heat, hot, lightning, ocean fog, rainbow, sea of clouds, south wind, scented breeze, scorching/blazing sun, sudden shower, summer dew, summer fog, summer rain, summer sky, summer sun, summer wind, thunder.

**Landscape:** clear water, deep tree shade, golden hills, summer fog, summer grove, summer hills, summer lake, summer moor, summer mountains, summer sea, summer river, waterfall, wildland fire.

**Human Affairs:** awning, bare feet, beach umbrella, camp, cooling oneself, fan, fly swatter, fireworks, fountain, ice house, ice water, iced tea, mosquito net, midday nap, mowing grass, nakedness, parasol, perfume, prayers for rain, rattan chair, summer concert/opera, summer hat, summer house, summer vacation, sunburn, sunglasses, sundress, swimming, swimming pool, sweat, wind chimes, weeding, Armed Forces' Day, Father's Day, Fourth of July (Independence Day), Bay to Breakers Race.

**Animals:** anise swallowtail, ant, bat, caterpillar, cicada, cormorant, crab, crayfish, firefly, flea, goldfish, gopher snake, heron, house fly, jellyfish (medusae, Vellella, comb jelly, etc.), kingfisher, louse, midshipman, moor hen/coot, mosquito, mosquito larvae, moth, silverfish, slug, smelt, (garden) snail, snake, spider, summer butterfly, termite, toad, tree frog, trout, silkworm, water beetle, water turtles.

**Plants:** amaryllis, barley, beach primrose, beach sagewort, summer bracken, bamboo sprouts, cactus flower, carnation, summer chrysanthemum, (blue) cornflower, coyote mint, dahlia, dill flower, elderberry, evening primrose, farewell-to-spring, foxglove, fuchsia, gardenia, geranium, gerbera, gladiolus, summer/rank grasses/weeds, hens-and-chickens/live-forever, hibiscus, hollyhock, honeysuckle, hydrangea, iris, lily (calla, daylily, etc.), lotus, marguerite, marigold, matilija poppy, mariposa tulip, mold (mildew), moss grown (mossy), oxalis, peony, phlox, pinks, rose, salvia, sand verbena, silk tree (mimosa), snapdragon, soap plant, sunflower, summer thistle, yucca, zinnia, summer fruit & vegetables (apricot, banana, blackberry, cucumber, cherry, eggplant, green grapes, green (unripe) apple (walnut, melons, pineapple, potato, strawberry, tomato, etc.), tarweed, yellow star thistle.

## Autumn

**Season:** autumn months\*: September, October, November; autumn equinox, autumn evening, autumn morning, beginning of autumn, chilly night, departing autumn, long night, lingering summer heat, mid-autumn.

**Sky and Elements:** autumn rain, autumn sky, autumn storm, autumn wind, first rain, fog, long night, moon (understood to be the full moon), night of stars, sardine cloud.

**Landscape:** autumn moor, autumn mountains, autumn sea, autumn woods, brown hills, leaves turning, reaped/harvested fields, stubble fields (corn, pumpkin, etc.), vineyards.

**Human Affairs:** autumn loneliness, end of summer vacation, gleanings, harvest, hunting for red leaves, mushroom gathering, raking/burning leaves, scarecrow, school begins, Tanabata (Star Festival), Obon Festival/dance, Labor Day, Rosh Hashanah, Halloween (jack o'lantern, trick or treating, witch, black cat, ghost, haunted house), Thanksgiving, San Francisco Military Fleet Week.

**Animals:** acorn woodpecker, , bagworm, bird of passage, California quail, clear-toned cicada, cricket, deer, dragonfly, red dragonfly, grasshopper or locust, ground beetle, insects' cry, katydid, autumn mackerel, monarch butterfly, migrating geese/cranes/storks/monarchs/raptors, praying mantis, purple-striped jelly, quail, salmon, shrike (butcher bird), siskin, snipe, tarantula, wild geese, woodpecker.

**Plants:** apple, wild aster, autumn leaves, banana plant, bigleaf maple, buckeye, buckwheat, bush clover, chamomile, chestnut, chrysanthemum, clematis, corn, cranberry, dried grass or plants, fallen or falling leaves, gourds, grapes (except green grapes), huckleberry, maiden flower, morning glory, mushrooms, nuts, oak apple, oak gall, orchid, pampas grass plumes, pear, persimmon, pickleweed, pomegranate, pumpkin, rattlesnake grass, reeds, reed flowers/tassels, rose of sharon, squash, snowberry, ticking leaves, vines, weed flowers, western hopbush, wild grape.

*\*In Japanese haiku, many phenomena of July and August are traditionally considered autumnal: for example, Tanabata (in early July), Obon (in early August), the Milky Way, and morning glory are autumn kigo. In addition, the word for July is traditionally a summer kigo. August is an autumn month to some poets and summer to others; North American poets often put it in summer. In this list, we defer to the traditional category.*

**Members' Votes  
For July – August Haiku**

Zinovy Vayman – 8130 -1, 8131-4, 8132-1,  
8157-0, 8158-1, 8160-0  
Joan Zimmerman – 8133-2, 8134-2, 8135-3,  
8136-2, 8137-0, 8138-16  
Kirsty Karkow – 8139-3, 8140-4, 8141-6  
Barbara Campitelli – 8142-4, 8143-6, 8144-3  
Patricia Prime – 8145-14, 8146-0, 8147-2  
Elinor Pihl Huggett – 8148-3, 8149-5, 8150-6  
Neal Whitman – 8151-1, 8152-2, 8153-2  
Laurabell – 8154-10, 8155-9, 8156-2  
David Bachelor – 8159-1, 8161-5, 8162-1  
Edward Grastorf – 8163-1  
Gregory Longenecker – 8164-3, 8165-1, 8166-4  
Christine Doreian-Michaels – 8167-2, 8168-3,  
8169-0  
Judith Schallberger – 8170-0, 8171-0, 8172-1  
Michele Root-Bernstein – 8173-7, 8174-4, 8175-8  
Desiree McMurry – 8176-4, 8177-3  
Mimi Ahem – 8178-1, 8179-1, 8180-0  
Elaine Whitman – 8181-3, 8182-1, 8183-0  
Carolyn Richardson – 8184-0  
Teruo Yamagata – 8185-1, 8186-2, 8187-0  
Joan H. Ward – 8188-3, 8189-4, 8190-4  
Joan C. Sauer – 8191-2, 8192-1, 8093-3  
Yvonne Hardenbrook – 8194-2, 8195-9, 8196-3  
Jeanne Cook – 8197-1, 8198-7, 8199-5  
Steven E. Cottingham – 8200-4, 8201-3, 8202-8

**Dojins' Corner  
July - August 2010  
Patricia Machmiller and Jerry Ball**

jb: My selections are: 8144\*, 8145, 8147, 8148,  
8150\*, 8154, 8155, 8161, 8165, 8166, 8167, 8175,  
8189, 8195, 8196\*, 8202

pjm: And mine are: 8134\*, 8139, 8140\*, 8143,  
8146, 8152, 8154, 8158, 8171, 8172\*, 8173,  
8175, 8177, 8182, 8183, 8185, 8186, 8187,  
8190, 8195

An asterick (\*) indicates verses chosen to comment upon.

8134 Elkhorn Slough maze  
branching through pickleweed  
the lost kayakers

pjm: "Pickleweed, a homely succulent, stands out in the autumn with its orange-red color. The plant thrives in the tidal salt water of San Francisco Bay Area marshes. . . ." So says the San Francisco Bay Area Nature Guide and Saijiki. It goes on to say that "many shorebirds use the plant's tangled 18-inch high thickets for shelter and roosting." The angular presentation of the multi-pronged, pickle-like forms of the ground cover is suggestive, on the micro scale, of the maze-like and interlocking shoals and sandbars meandering through the slough on a macro scale. And its vibrant red color echoes the inflated safety vests that the kayakers are wearing. Somehow for me the bewilderment of being lost seems to match the feeling of autumn, that time of year when one is suddenly aware that over half the year has gone and where are you? What has been accomplished? All the certainty and optimism of the year's beginning—where did they go? Much like kayakers looking for a way out.

jb: Here is a presentation of someone, in this case kayakers, losing their way. This is a strong symbol of human vulnerability. Part of the strength of this haiku rests in the variety of uncommon vocabulary. This seems to me to strengthen this verse.

8140 how could I not  
dance across greening hills?  
the skirl of bagpipes

pjm: It was the word "skirl" that sucked me in—that fact that it rhymes with whirl. There was a conflation in my mind of the sound of the word and the visual image of someone feeling so much gladness they were whirling across the "greening hills," the source of the poet's high spirits. And then the sound of "greening" which rhymes with "keening"—the sound of the bagpipe itself—its high-pitched and melancholy wail strangely undercutting the gladness of the poem.

jb: Well, since you put it that way, how could I not? Nicely done. Simple, a symbol of pleasant moment in an internal monolog.

8144 sand castles –  
no place to build  
hopes

jb: Though I have reservations about this verse, still, I think it's worth comment. The author gives us something like a proverb: "Don't build hopes on sand castles" in the literal sense. But I think there's more. There's a difference between a physical "sand castle" and the "ideal of a sand castle" which is remarkable. The ideal might well be the place to "build hopes." In the "here and now" world of Zen, everything is a "sand castle." Realizing this, one just might have a "place to build hopes." It's in the realization, which is, itself, a kind of sand castle.

pjm: I like the truth of this poem and the surprise of the last line. However, the last line, a single word, closes the poem down so tightly, I have nowhere to enter. It makes this more like a proverb than a poem. I would suggest a more imagistic last line or maybe an allusion, for example:

sand castle—  
no place to build  
a room of one's own

8150 smaller  
than I remember  
childhood home

jb: Here we have an exchange of worlds: the adult, and that of the child. On reading this verse I imagine myself facing a house and realizing, "Hey, that's a lot smaller than I remember." Of course there're lots of psychological explanations for this, but that's not the point. It's not the explanations, but the realization.

pjm: This poem, as written with its focus on the human condition, is a senryu. Often the senryu poet makes the verse memorable through puns or word play or other clever devices. This poem does not do that. It is a very simple statement of a common experience. So I am going to go out on a limb here and say I think this is a senryu wanting to be a haiku, and for it to realize its aspirations, it needs a kigo. I don't have a particular kigo to recommend, but I can offer some candidates. Consider, for example, the following:

muddy road—  
smaller than I remember  
childhood home

beach primrose—  
smaller than I remember  
childhood home

the crickets have stopped—  
smaller than I remember  
childhood home

drifting snow—  
smaller than I remember  
childhood home

Each of these kigo create a different atmosphere, a different feeling—one, forlorn; one, nostalgic; one, reverent; and the last, desolate. Since I don't know the feeling the poet wanted us to feel, I can only suggest a search for the "right" match to bring the feeling home.

And speaking of home, did you notice how much clearer the image of the "childhood home" is with this added dimension? A house on a muddy road could be a farmhouse; the house on the beach, a cottage. What house do you see where the crickets sing or where the snow drifts pile up?

8172 yellow sand verbena  
brightens the dunes ...our  
animated tones

pjm: In the summer sand verbena with its bright green, succulent leaves spreads luxuriantly across the sand dunes. Sprinkled among its leaves are yellow umbrellas—little umbrellas—made of clusters of tiny, yellow flowers. The poet has very deftly juxtaposed the succulent green spread dotted with bright, yellow flowers with "our/animated tones." The liveliness of the conversation matches superbly with the green punctuated by spots of yellow.

The question that must be asked though is why is "our" left hanging out at the end of the second line. Does it deserve this prominent and very obvious place? My answer is yes. By placing "our" in this place, the poet is calling to our attention that this poem is about community, and the most important comparison that is being made is the cluster of voices to the cluster of tiny flowers on the umbrellas of the verbena. A very gratifying discovery.

jb: Indeed, the verbena "brightens the dunes." I'm led to remember adventures at Asilomar. The direct images heighten the strength of this image. I can hear the "animated tones" this minute. I may even dream about it.

8196 wind gust  
 he makes a grab for  
 his comb-over

jb: Human vulnerability, don't you think. Wouldn't you grab for your "comb-over" in a gust of wind. The "comb-over" is a symbol for all the trivial mistakes that humans try to cover up. Of course the "grab" itself now needs another cover up... "What are you grabbing for Charlie?" ... and so on until we reach the limit of boredom.

pjm: Well, here I go again. As pleasing as this little vignette is, I think it could be enhanced if a seasonal element were brought into the poem. I offer this as an example:

gust of spring wind  
 he makes a grab for  
 his comb-over

Suddenly a tone of mischief, of playfulness comes in. Or, perhaps, this is closer to what the poet is looking for:

gust of winter wind  
 he makes a grab for  
 his comb-over

Here we feel the cold, impersonal actuality of nature. All our efforts to maintain some dignity in the face of aging is stripped away remorselessly.

I don't know what feeling the poet intended to convey. These examples are only offered to show how the feeling can be made more vivid with the use of a kigo.

Jerry and Patricia invite your comments. Contact

donnalynn chase in care of GEPP0.

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## Winners of the 2010 Memorial Kiyoshi and Kiyoko Tokutomi Haiku Contest

### First Prize

tell us, hazy moon –  
 which lunacy will you send  
 to our fragile town?  
 ~ Dennis Noren

### Second Prize

riding a horse through  
 a field in the steady rain –  
 autumn loneliness  
 ~ joan iverson goswell

### Third Prize

windows open now  
 my cat laying on the sill  
 in the hazy moon  
 ~ Michael "Henry Lee" Sanders

*Judges comments & honorable mentions will be posted on website & published in 2011 anthology; or send a SASE to GEPP0 editor for brochure with all the comments & winners.*

### Notable Asilomar Kukai Haiku (in order of highest votes)

ghosts of autumn  
 the urge to seat myself  
 in Una's chair  
 ~ Alison Woolpert

just me  
 and a watercolor sea –  
 beach primrose  
 ~ Deborah Kolodji

shattered bridge  
 on the blue willow plate –  
 infidelity  
 ~ Anita Guenin

love call –  
 lone dove  
 in the stovepipe  
 ~ Tei Matsushita Scott

learning dignity  
 from the snag outside my window –  
 autumn loneliness  
 ~ Judith Schallberger

## Challenge Kigo - Snowman By Ebba Story

The image of a snowman indicates deep winter. If not one actually standing in our yards, the snowman is at least portrayed on Christmas cards, calendars, and in films. The snowman represents the happy, playful (innocent/white) aspects of heavy snow and freezing temperatures. The snowman, though usually jolly, (and with a voice like Burl Ives!) also represents transience and effervescence – not unlike the beautiful and fleeting cherry petals of spring. We roll balls of snow to become his body and head, and give our creation a personality with eyes, a hat, a scarf and pipe, and maybe even stick arms. Perhaps a name? And then a day of warm sunshine and he's melted away into nothingness, leaving only the tell tale remnants of the things we've added to make him seem alive and real.

In Japan, a Snow Daruma or Snow Buddha is pretty much the same as our Western snowman. Daruma is the Japanese name for Bodhidharma, the 5th/6th century Indian Buddhist teacher who, according to legend, brought Zen to China. In popular Japanese thought, he is associated with roundness more than enlightenment and is the inspiration for the round, hollow, red dolls that are talisman for perseverance and good luck.

The urge to play in the snow is universal. When I was a child in southern Georgia we once (and only) had an unusual snowfall, deep enough to make snow balls. My father cleverly used the kitchen canisters to make a three-tiered shape and my little brother and I packed snow over the empty cans. A snowman!! We proudly stood by our hollow snowman for my mother to take our photo.

little face upturned  
waiting for the snowman  
to talk

~ Michael McNierney\*

Should I perish  
On this snowy moor, I also  
Shall become a snow-Buddha.

~ Chosui\*\*

morning rush –  
a sparrow pecks at  
the snowman's eye

~ Ebba Story

\* Higginson, William J. Haiku World: An International Poetry Almanac. Kodansha. 1996.

\*\* Blyth, R.H. Haiku Volume 4: Autumn-Winter. Hokuseido

## Wood Nymph's Flute

*Written by Alison Woolpert (aw), Roger Abe (ra), Jerry Ball (jb), donnalynn chase (dl), Marcia Behar (mb), Anne Homan (ah), Bill Peckham (bp), Deborah P Kolodji (dpk), Jean Hale (jh), Genie Nakano (gn), Patrick Gallagher (pg), and Suzanne Smith (ss) at Asilomar, September 18, 2010 under the guidance of Patrick Gallagher.*

through the fog  
welcoming notes  
from the wood nymph's flute                      aw

slowly we come together  
crow flies away with the moon                      ra

autumn morning  
the fallen tree  
has a story to tell                                      jb

the woman in the velvet robe  
serves raspberry tea                                      dl

slime of a snail  
glimmers on the rock  
somehow beautiful                                      mb

heat lightning behind  
the southern hills                                      ah

Buddha sits calmly  
while children play tag  
around his feet                                      bp

she uses my photo  
as her screen saver                                      dpk

we met at Safeway  
everything GREAT but  
she won't sign the pre-nup                              jh

inviting me home the tango our dance	gn	coop cam the eggs disappearing into the gopher snake	ra
lost his temper the airline steward down the slide whoosh	ah	in spite of what he's done she still hopes he loves her	jb
the sumo wrestler drew in my book with elegant calligraphy	ah	we are drowning in a tsunami of emotion love will save us	gn
winter moon the face of Copernicus with a solemn smile	jb	so many ask why we do this every year	mb
sleeping till noon on the shortest day	pg	the diet can wait until next month gibbeous moon	dpk
Gulf oil spill restaurant chefs compare menudo recipes	dpk	jack-o-lantern candle lit no sign of a visitor	ss
oh, Lordy Lordy pick another bale of cotton	aw	proudly she's left for college on a full scholarship	bp
miscarriage on the way to the hospital cherry blossom rain	dpk	the familiar room with everyone a part of the circle	dl
no peace this evening cats in heat	mb	aroma of popcorn attracts us all to the office	ah
spring training going, going - GONE after testifying	aw	bouncing up after the bungee jump	jh
hot flashes fan that booty	gn	flores de cereza - se caen y se suben allí y allá	aw
approaching the gate the sign says "Eden" what will we find inside?	mb	the small boy's carp kite in the lead	ah
my brother-in-law drinks zen from a papercup	pg/dl		
beach umbrellas lined up in rows the guys check them out	ah		
at the fountain head memorial bench set afire	ss		

**Annual YTHS Membership Fee**  
**Yes! Almost Time to Renew**

YTHS membership is for one calendar year: January to January. The fee provides each member with six issues of GEPPPO (only members can submit), notification of events, and the annual membership anthology. Domestic dues \$26 - International \$31. Mail to: donnalynn chase, [redacted]

**Submission Guidelines for GEPPPO**

**due date for next issue is December 10**

Email (preferred) your contact information,  
poems & votes to  
**OR** mail your poems & votes with contact info

**You can submit:**

- Up to three haiku appropriate to the season; poems must be in three lines. They will be printed without your name and identified with a number for appreciation and study.
- One Challenge Kigo Haiku which uses the current issue's Challenge Kigo. This poem will be printed with your name.
- Up to ten votes for haiku in current issue that you especially appreciate. Each poem you choose will receive a point (vote); submit the number of the haiku as the vote. Poems with the top number of votes are reprinted with author's name in next issue.

**YTHS Calendar**

**2010**

- October 23 Moonviewing Party at 6:00 pm at Patricia Machmiller's home in San Jose. Call [redacted] or more information & directions.
- October 31 Deeper into the Seasons Workshop (Autumn). From 9:30 am to 4:30 pm. Monterey Dunes Colony. Contact: Patricia Machmiller at [redacted]
- November 13 Meeting at 1:30 pm; newcomers and guests welcome at the Japanese American Museum, 535 Fifth Street, San Jose.
- December 10 Next GEPPPO due date for haiku, submissions & votes.
- December 11 Holiday Party, 6 to 11 pm, at Alison Woolpert's Santa Cruz home. New comers welcome!

**2011**

- January 1 2011 YTHS membership fee due.
- January 8 Markham House meeting from 1:30 - 5:00 pm. Led by Anne Homan.
- January 15 2011 YTHS Anthology essay proposal ideas due; see info in this issue.
- January 30 Deeper into the Seasons Workshop (New Year's), Monterey Dunes Colony. Contact: Patricia Machmiller.
- February 12 Markham House meeting at 1:30, ginko and meeting led by Alison Woolpert.
- March 12 Meeting (TBD)
- April 9 Meeting (TBD)
- April 30 2011 YTHS Anthology haiku & haibun due; see info in this issue.