

# Geppo

A Haiku Study Work Journal

月報俳句ジャーナル

Yuki Teikei Haiku Society of United States & Canada

Volume XVI: 2

March - April 1993

To vote, write the numbers of the ten haiku you find the best on a sheet of paper. Three of those may be circled indicating they receive five points each. The other seven are given one point each. Write your haiku—up to three—using kigo for March - April on the same piece of paper as your votes. Send your three haiku and votes to: GEPP0, Jane Reichhold, Editor, so they arrive before April 15th.

P78  
strong sunlight  
licks icicles  
down to the nub

P85  
still play in ground  
after the closing hour  
day is getting longer

P79  
synthetic sunlight  
shines on simulated snow:  
ski slopes at twilight

P86  
no admittance to women  
in this old temple  
cold season training

✓ P80  
St. Brigid's Day:  
sweeping up the last  
of the pine needles

*Who who St. Brigid?*

✓ P87  
winter night  
the mouse in the trap  
still warm

P81  
trashed  
last year's urgent days  
the old calendar

P88  
Quaker meeting  
silence broken only  
by the woodfire

P82  
all night jukebox  
her foot warmers flop in rhythm  
truck stop waitress

P89  
Venus bright  
above the dark river  
winter dawn

✓ P83  
wedding chapel  
a wren  
weaves her nest

P90  
in winter snow  
iris and magnolia bloom  
window by Tiffany

P84  
the old couple  
all day keep quiet  
waiting for spring

P91  
icicles in her voice  
she greets daughter's new boyfriend...  
long hair and earring

P92

✓ winter rain  
glistening streets reflect  
the neon night

P93

In the rock garden  
violets' velvet bonnets  
winter's lace frosting

P94

Faded Fall leaves  
frozen into fake freshness  
dance under foot

P95

Waterover ice  
stream seeps like treacle through trees  
giving withholding

P96

✓ Penny in palm  
Another year to conquer  
Herring on the tongue

P97

Sandy edged ocean  
Delivers seaweed to the shore 8  
Sucks it back again 18

P98

Ice sticks drip midday  
Metamorphosing to  
Puddle on the ground

P99

Before guests arrive,  
candlelight gleams reflected  
from all place settings.

P100

As I peer inside,  
a mirror reflects my face  
among the antiques.

P101

Steady, falling snow.  
Schubert's "Moment Musical"  
softly in concert.

P102

the gutter sags  
off the old mansard roof ...  
a bicycle bell rings

P103

✓ dropped to fresh-cut grass  
✓ a paperback novel  
closes page by page

P104

✓ the monarch butterfly  
✓ follows me  
no further than the bridge

P105

north wind ...  
sailing across the parking lot  
the lady's wig

P106

New Years Day  
a resolution failing  
still in bed

P107

sudden hail storm ...  
the backyard sound  
of popcorn popper

P108

Crumbled orchard wall  
in woods, stones fallen in snow:  
YI too late for picking

P109

✓ I plod through snow-crust  
from the barn where tired horses  
munch, munch, munch their oats

P110

✓ In steep winter woods,  
look, last spring's roaring mudslide:  
YI waterfall in bronze

P111

✓ grandma's diary  
✓ penned ninety years ago now  
at long last we meet  
YT

✓ P112  
mischievous Monkey  
waves farewell from forest trees  
strut Rooster strut and crow

✓ P113  
on the frozen lake  
shanties shelter fishermen  
✓ two gulls watch and wait

P114  
camellia buds  
frozen beneath the snow  
housebound

P115  
✓ short winter days  
✓ all my houseplants  
stretch towards the sun

P116  
eating tofu  
on New Year's Day  
the taste of snow

P117  
Winter ice covers  
Every concrete surface  
Oops! down I go

P118  
Car encased in -  
Snow-shovel it out  
Battery dead

✓ P119  
Scarecrow, snowman too,  
Ephemeral comrades -  
Our fleeting shadows ...

P120  
How patriotic!  
Blue jay and cardinals strut  
Upon white snow

P121  
So many springtimes ...  
Cold mists shroud that gate now near -  
None has missed the way

✓ P122  
a dead friend buried  
deep within the year's first dream;  
✓ my forgotten grief

P123  
still winter's day -  
last year's calendar  
remains on the wall

P124  
owl answering  
in and out of my dream  
answering owl

✓ P125  
j t  
u o  
m m  
p e  
i a  
n s  
g u  
i r  
n e  
l t night's s w  
as no

P126  
✓ untrammelled forest —  
snow brushed from the cedar limbs  
✓ by an unseen hand *in the non-haken hand?*

✓ P127  
spring  
ice  
reluctant

P128  
the thump of its body 6  
tossed out onto icy leaves, 7  
that big spider 4 17

P129  
toy fire truck —  
hailstones pelt  
its tiny brass bell

P130  
✓ old windowpane  
every so slowly warping  
the winter moon

P131  
brittle grassy fields  
on straw legs the grasshopper  
hurrying nowhere

*how do you know  
the "person" P.O.V.*

P132  
shivering winos  
four hands gesticulating  
sidewalk liar's club

↓ P133  
coolish grey sunset  
scuttling before evening tide  
YH crab-shapes from the deep

P134  
Guttering candles  
their flame about to go out  
this year almost gone

✓ P135  
Frolicking in snow  
YH wind thrums on overhead wires  
white thermometer

P136  
Old vagrants by fire  
YH crackling wood shoots sparks aloft  
they huddle closer

P137  
breath plumes;  
an eagle-shaped cloud  
frozen to the mountain

*not really*

✓ P138  
hail on the roof  
old mother  
tapping her cane

P139  
late phone call  
tossing more chilies  
into the bean pot

P140  
milk boiling ...  
still searching  
for last year's chocolate

P141  
winter morning:  
half-eaten persimmons  
scattered by the backyard 'possum

✓ P142  
too cold —  
no one wants to get out of bed  
to turn on the heater

P143  
rain-soaked crow  
ratchety rattling croak  
dies in its throat

P144  
seagull plummets  
raucously to share  
cold fish carrion

✓ P145  
New Year's reunion ...  
✓ old friend after stroke searching  
my face for a name

✓ P146  
warm yeast smells  
mama's homemade bread  
— where have the years gone

*nice, but  
3 things?*

✓ P147  
in this crowded room 5  
✓ a scent from the past 5  
— could she be here 4

P148  
a raindrop slides  
across the leaf, clings ...  
then falls again  
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## Kigo for March - April

*Season:* clear and cold, warm, bright, tranquil, long day, day is long, slow day, spring noon, spring dream.

*Sky and Elements:* forgotten frost, hazy moon, hazy moon lit night, halo of moon, mist/to mist, thin mist, evening mist, heat shimmer, heat waves, wind is bright, east wind, fragrant breeze, balmy breeze, water warms up, waters of spring, mountains/hills smile (with flowers), flooded river/stream/brook, spring rains, Vernal Equinox, rainbow, sunbeams, slush, melting snow.

*Human Affairs:* Saint Patrick's Day, wearing of the green, Easter, Good Friday, Passover, Passion Week, toy rabbits, chickens, ducks, Easter eggs, coloring/hiding/gathering eggs, closing the fireplace, flying kites, balloon, swing, April Fool, Ash Wednesday, Lent, sleeping Buddha.

*Field and Mountains:* to plow/till/hoe the fields, seedlings, seeds, low tide, gather shells, meadow, pastures, grafting, soap bubbles, windmill, miry fields, muddy road, red tide.

*Animals and Birds:* cats in love, kitten, flying squirrel, nest of mice/rats, or other baby animals, nightingale, bush warbler, soaring skylark, pheasant, robin, swallows, wild geese or other migrating birds' return, crane, stork, sparrows, ten thousand birds, bird voices, eagle's nest, white fish/whitebait, abalone, tadpoles, frogs, lizard, butterfly, horse-fly, snails, bees.

*Plants:* plum blossoms, willows, flowers or budding leaves of the: almond, apple, camellia, cherry, pine, peach, pear, apricot, mustard, wisteria, tulips, mountain rose, bramble, thistle, azaleas, dandelions, shepherd's purse, morning glory, violets, parsley; grass sprouts, tree buds, asparagus sprouts, bracken, seaweed, laver.

### Votes from the January - February 1993 GEPO

Tom Clausen: P1 - 14\*, P2 - 12\*, P3 - 3

Gene Doty: P4 - 4, P5 - 6, P6 - 23\*

Robert Gibson: P7 - 3, P8 - 17\*, P9 - 1

Naomi Y. Brown: P10 - 2, P11 - 1, P12 - 7

Pat Shelley: P13 - 7, P14 - 3, P15 - 4

Michael D. Welch: P16 - 7, P17 - 18\*, P18 - 8

Floyd Jack: P19, P20, P21 - 6

Dara McLaughlin: P22 - 13\*, P23, P24

Robert Major: P25 - 10, P26 - 5, P27 - 2

Dorothy Greenlee: P28, P29 - 7, P30

Christopher Herold: P31, P32 - 6, P33 - 6

Geneva Muster: P34 - 7, P35 - 1, P36

Geneva Outlaw: P37, P38 - 1, P39

Pamela Connor: P40 - 7, P41 - 25\*, P42 - 2

Margaret Elliott: P43 - 1, P44 - 1, P45 - 1

Hank Dunlap: P46 - 2, P47 - 14\*, P48 - 6

Jim Kacian: P49 - 6, P50 - 8, P51 - 3

George Knox: P52 - 2, P53 - 4, P54 - 2

Jerry Ball: P55 - 2, P56, P57 - 9

Teruo Yamagata: P58 - 10, P59 - 10, P60 - 5

Margaret Chula: P61 - 21\*, P62, P63 - 12\*

Diane Alberina: P64 - 6, P65 - 4, P66 - 3

Gloria H. Proscal: P67 - 1, P68 - 7, P69

Brian Tasker: P70 - 3, P71

June Hymas: P72 - 9, P73 - 1, P74 - 2

Winnie E. Fitzpatrick: P75 - 3, P76 - 1, P77 - 1

### Happy Occasions!

At the February meeting of the Haiku Poets of Northern California Patricia Machmiller lectured on the mathematics of haiku rhythm. Yuki Teikei Haiku Member Laura Bell Hawbecker was awarded the President's Gravel by out-going president Paul O. Williams for her haiku: "Upon reflection / only myself / in the pool." Congratulations!

Time to get those entries off for the Yuki Teikei Haiku Contest. If you've lost your sheet of guidelines and need a new one, or are ready to send your haiku cards and entry fee, the address is:

**Pat Shelley**

## January - February Haiku Voted as Best by the Readers of GEPP0

P1

fallen field  
a braille of frost  
in the moonlight

*Tom Clausen*

P2

light snow —  
mice skitter at night  
in the attic

*Tom Clausen*

P6

an owl from childhood  
calls in snow-laden cedars  
the wind fills with ice

*Gene Doty*

P8

Look, the first  
Christmas tree ornament —  
A dangling spider

*Robert Gibson*

P17

a dead duck  
by the dark shore  
bobbing ... bobbing

*Michael Dylan Welch*

P22

Searching in cold air  
the wind finds its own music  
In dead tree hollows

*Dara McLaughlin*

P41

moonlit night:  
some stars are caught  
in icicles

*Pamela Connor*

P47

far down the beach ...  
campfire flames  
licking the blackness

*Hank Dunlap*

P61

illegal parking  
stuck behind my wiper blade  
a withered oak leaf

*Margaret Chula*

P63

evening chill —  
starlings' nests  
clog the chimney

*Margaret Chula*

### Meetings are no longer being held at the Sumitomo Bank. Check the notices!

The March meeting of the Yuki Teikei Haiku Society will be held on the 13th from 1:30 - 4:40 at the Cupertino Library in Cupertino. The emphasis will be on Basho. Bring a translated haiku you would like to share. If you would like to bring refreshments (something light to nibble), call either June Hymas at Alum Rock Library days or Patricia Machmiller ; evenings before 9:00 p.m. Also if you have any ideas about events you would like to see happen; let us know!

**If you haven't already renewed your membership, do it today.**