

# Geppo

*A Haiku Study Work Journal*  
月報俳句ジャーナル

Yuki Teikei Haiku Society of United States & Canada

Volume XVI: 1

January - February 1993

To vote, write the numbers of the ten haiku you find the best on a sheet of paper. Three of those may be circled indicating they receive five points each. The other seven are given one point each. Write your haiku—up to three—using kigo for January - February on the same piece of paper as your votes. Send your three haiku and votes to: GEPPPO, Jane Reichhold, Editor, so they arrive before February 15th.

P1

fallen field  
a braille of frost  
in the moonlight

P2

✓ light snow —  
mice skitter at night  
in the attic

P3

sleet in the night  
swallowing hard  
my sore throat

P4

stapling plastic  
over the windows —  
sleet down my collar

P5

Christmas Eve  
UPS van  
double-parked

P6

an owl from childhood  
calls in snow-laden cedars  
the wind fills with ice

P7

North coast surf  
Snow white in the rising  
Winter sun

P8

Look, the first  
Christmas tree ornament —  
A dangling spider

P9

Snowing  
A pair of Redtail hawks  
Glide through the flakes

P10

for awhile  
being a child again  
building a snowman

P11

a lone ski track  
on virgin snow  
silent conquest

P12

dusk ...  
a row of red poinsettias  
in the flower shop window

P13

Lone clapper rail  
clutching lightly to marsh grass  
a rising wind

P14

Watching me sleep  
stray cat on the windowsill  
rainy morning

P15

Mailbox  
covered with snow — home  
for a fieldmouse

P16

after the cremation  
a tricycle  
covered with snow

P17

a dead duck  
by the dark shore  
bobbing ... bobbing

P18

the faceless scarecrow  
in a foot of fresh snow —  
I give him a grin

P19

Wild Persimmons lay,  
Golden, succulent treasures,  
Hidden by the snow

P20

His wry smile askew,  
Failing now in weak sunshine,  
Snowman's last hurrah

P21

Bold eagle soaring,  
High in the winter sky  
Is spring in sight

P22

Searching in cold air  
the wind finds its own music  
In dead tree hollows

P23

Doors closed, windows shut  
My children bundled tightly  
Curley steam from nostrils

P24

A perfect pine cone  
Shivers as I spray it gold  
Rejecting Christmas

P25

Ah! ventriloquist.  
You must be in the woodbox,  
chirping cricket child.

P26

Thanksgiving Day feast.  
With us, outside the window,  
birds at the feeder.

P27

Everyone intent  
on cutting a Christmas tree.  
The dog would play "fetch."

P28

Golfball-size hailstones  
piling up on the sidewalk  
dents in our new car

P29

Shaving for New Year's  
after wearing a full beard  
his small pointy chin

P30

A homeless mother  
alone with crying baby  
streets covered with sleet

P31

plaster peeling  
from the small hut, firelight  
between chinks of stone

P32

'none for naughty boys' —  
the sound of popcorn kernels  
turning inside out

P33

past the frozen marsh  
the honking geese, dampened  
in redwood silence

P34

Grandma's soft shoes  
Make sure silent steps  
Cat's tail in the way

P35

My bad dream lengthens  
The alarm clock rings  
Thankful for relief

P36

Holiday season  
Most favorite time of all  
No money changes minds

P37

OH! SILVER MOON  
YOUR REFLECTION IN THE GOLD  
OF MY LOVER'S EYES

P38

OH! SILVER MOON  
YOU BRIGHTEN THE WINTER  
IN MY LOVER'S HAIR

P39

OH! SILVER MOON  
SO ROUND SO FULL  
THE TIDES OF MY YOUTH  
YOU NO LONGER PULL

P40

the only movement  
in these burnt black woods:  
light flurries

P41

moonlit night:  
some stars are caught  
in icicles

P42

marsh wren  
landing on a cattail  
one-foots it!

P43

cold northwest wind brings -  
whirling snow that piles fence high  
lone chickadee calls

P44

on deserted porch  
wilted chrysanthemum sits  
beauty abandoned

P45

inland lakes ice-bound  
flying wedges southward leave  
sun and food await

P46

the winds icy blast  
rattles the windows  
— extra quilt night

P47

far down the beach ...  
campfire flames  
licking the blackness

P48

hairclippers humming  
the bald man  
trims his moustache

P49

an unseen signal:  
the thousand sparrows flurry  
before the first snow

P50

class reunion —  
fields of my youth  
grown over

P51

one strong gust  
and they all flew —  
bird mobile

P52

though I am not there  
Omiya apricot leaves  
change color and fall

P53

December call  
her answering machine voice  
clipped and cold

P54  
geese flying south  
embezzler in the prison yard  
yearns skyward

P55  
a winter morning  
the divorced mother arrives  
to visit her child

P56  
getting directions  
from a retired gentleman  
in the winter dusk

P57  
a winter evening  
the sound of quiet breathing  
in a dark bedroom

P58  
leaving earlier  
without being noticed  
year-end party

P59  
too many cooks  
young and old  
baking Christmas cookies

P60  
unintentionally  
on my way home  
buying a new diary

P61  
illegal parking  
stuck behind my wiper blade  
a withered oak leaf

P62  
taking a break  
from planting tulip bulbs  
crunch of an apple

P63  
evening chill —  
starlings' nests  
clog the chimney

P64  
in the snow  
damp gargoyles  
icicle fangs

P65  
first winter love  
his warm breath  
on her cold fingertips

P66  
december bride  
humming  
a spring tune

P67  
New Year's morning;  
resolutions 'in the cups'  
... forgotten

P68  
freeing a rabbit  
from icy brambles,  
the crow's wild caw

P69  
among withered plums  
dad's old mukluks  
filling with snow

P70  
at the doorway  
pausing for a moment  
the autumn rain

P71  
preparing to leave  
swallows circle  
gathering clouds

P72  
sleepless night:  
trying out my college son's  
left-behind waterbed

P73  
walking in shadow ☁  
last sun on the east hillside  
sparks gold from dry grass

## Votes for the November - December 1992 GEPP0

(Continued from previous page.)

P74

in the ginko's  
yellowing leaf fans, a sparrow  
still hides

P75

School bus grinds to stop  
restless March wind now filled  
with yellow raincoats

P76

Silvered crescent moon  
there upon patio's fence  
ice-thorned rambling rose

P77

Bright summer morning  
the only sound, a tapping  
cane crosses the street

\* \* \*

Diane Albertina: M364, M365, M366 - 1  
Robert Major: M367 - 14\*, M368 - 3, M369 - 24\*  
Gloria H. Procsal: M370 - 4, M371 - 12\*, M372 - 23\*  
Floyd E. Jack: M373 - 1, M374 - 7, M375  
George Knox: M376 - 1, M377 - 2, M378 - 10  
Teruo Yamagata: M379 - 2, M380 - 2, M381 - 1  
Jerry Ball: M382 - 6, M383 - 11, M384 - 7  
Jim Kacian: M385, M386 - 7, M387 - 10  
Geneva Muster: M388, M389, M390 - 1  
Margaret Elliott: M391 - 12\*, M392, M393  
Margaret Chula: M394 - 12\*, M395 - 15\*, M396 - 2  
Dorothy Greenlee: M397 - 4, M398 - 5, M399 - 1  
Susan Riordan: M400 - 1, M401 - 5  
Hank Dunlap: M402 - 15\*, M403 - 8, M404 - 3  
Sandy Supowit: M405 - 8, M406, M407 - 5  
Laura Bell: M408 - 4, M409 - 4, M410 - 1  
Naomi Y. Brown: M411 - 4, M412 - 1, M413 - 2  
Earle J. Stone: M414 - 4, M415, M416 - 4  
Christine Michaels: M417 - 5, M418 - 1, M419  
Robert Gibson: M420 - 7, M421 - 4, M422 - 7  
Michael D. Welch: M423 - 2, M424 - 5, M425 - 6  
Christopher Herold: M426 - 21\*, M427 - 17\*, M428 - 18\*  
Pamela Connor: M429 - 12\*, M430 - 7, M431 - 8  
Neill Megaw: M432 - 5, M433 - 3, M434 - 1  
Gene Doty: M435 - 2, M436 - 3, M437 - 3  
Lesley Einer: M438 - 1, M439 - 16\*, M440 - 2

### January - February Kigo

*Season:* beginning of winter, cold, winter day, depth of winter, freeze, lingering daylight, winter morning, winter night, short day.

*Sky and elements:* winter clouds, hail, hoarfrost, ice, icicles, winter moon, winter rain, winter sky, sleet, snow, wind, north wind.

*Fields and Mountains:* frozen lake, sea, river, road, etc.; winter creek, gardens, mountains, ocean, seashore, stream, etc.; withered moor.

*Human Affairs:* fireplace or stove, blanket, buying a new diary, calendar, charcoal, cough, falconer, fish trapper, flu or cold, foot warmer, gloves, heater, hunting, ice hockey, overcoat or fur coat, seclusion, shawl, skating or skates, skiing or skis, snowball, snowman, boots, snow shoveling, socks drying, winter vacation, whale watching, bells, bean soup, dried apricots, apples, fruit, dried persimmon, first morning, first sky, first sunrise, first theater, first writing/poem/brush, grog, hot chocolate, ice fishing, last year, making candy, New Year's Day dream, New Year's Day sunrise, New Year's morning, quilted clothes, sleigh rides, Year of the Monkey, young greens.

*Holidays:* New Year's Eve or Day, Twelfth Night, Martin Luther King Day, President's Day, Groundhog Day, Candlemas, St. Brigid's Day, Chinese New Year, St. Valentine's Day, Leap Year Day.

*Animals:* bear, birds floating asleep, eagle, grebe, gull, mandarin duck, oyster, plover, reindeer, sea slugs, small duck, water fowl, whale, wild duck, sardine, wren.

*Plants:* camphor tree, falling pampas grass tufts, onion, oranges, pine seeds, popcorn, prunes, pine, red turnip, winter chrysanthemum, withered chrysanthemum, withered pampas grass, withered reeds, withered twigs.

## November - December Haiku Voted as Best by the Readers of GEPP0

M367

The old inn parlor  
on a fading autumn day ...  
Ghosts about the fire.

*Robert Major*

M369

Accepting the rain  
that falls into his pasture,  
old horse stands head bowed.

*Robert Major*

M371

Indian summer;  
grandmother's photo  
in beads and braids

*Gloria H. Procsal*

M372

autumn bonfire;  
through spiraling smoke  
a hawk's wide arc

*Gloria H. Procsal*

M391

on small red-edged lake  
lone gander awaits his mate  
hunter's bag bulges

*Margaret Elliott*

M394

harvest moon  
blurred shadows  
limp across the dunes

*Margaret Chula*

M395

on the train  
the smell of mothballs  
early chill

*Margaret Chula*

M402

Oregon coastline  
at the heart of this moment  
a distant fog horn

*Hank Dunlap*

M426

after the rain,  
eucalyptus leaves  
dripping moonlight

*Christopher Herold*

M427

dusty barnyard —  
a splash of autumn sun  
rolls the cat

*Christopher Herold*

M428

a warm gust ...  
back through the gate it comes,  
the whole pile of leaves

*Christopher Herold*

M429

early rains —  
under a crescent moon  
the creek rises

*Pamela Connor*

M439

stubble fields  
under a harvest moon  
your face brushes mine

*Lesley Einer:*

## New Officers

The highlight of the October meeting was the election of officers. The results were:

June Hymas, President  
Patricia Machmiller, Vice President  
Pat Shelley, Secretary  
Kiyoko Tokutomi Treasurer

All of us join Margaret Elliott who wrote in a note with her *Geppo* submission, "Best wishes and thanks to retiring officers who have served us so well with devotion!"

Many plans for the new year were discussed. One which was immediately realized was the revival of the Yuki Teikei Haiku Society Haiku Contest as had been conducted in earlier years.

Please read carefully the enclosed sheet for full particulars. You may make copies of this to display and distribute in your area as a way of not only advertising the contest but to acquaint others with Yuki Teikei haiku.

## Christmas Party

The annual Yuki Teikei Haiku Society Christmas party was held this year at the home of the new President, June Hymas on Sunday, December 13th. The party began at 3:30 with toasts and goodies and the traditional haiku exchange. Each person brought 20 copies of their haiku especially prepared for giving. Pat Shelley even had made a lovely booklet of her fable "The Bird that Flew Away" as an extra surprise.

At 5:30 a potluck was enjoyed. In the evening calendar plans were discussed and ideas for events for the Yuki Teikei Haiku Society to sponsor or co-sponsor were aired. These Christmas parties are one of the most cherished traditional get-togethers and everyone had a wonderful time.

## January 1993 Meeting

The first meeting of the new year will be held on Saturday, January 9, at the Sumitomo Bank in San Jose from 1:30 to 4:30. Start your year off right; plan to attend!

## Book Party for Pat Shelley

In November June Hymas was hostess for a celebration and book-signing party for Pat Shelley and her new book, *The Rice Papers*. Pat Machmiller and Kiyoko Tokutomi assisted with the event which was well attended as many person know and admire Pat Shelley's writings. It was a beautiful way to celebrate Pat's newest achievement. Enclosed in this issue of the *Geppo* is a flyer so you can order your copy.

## Membership Dues

Don't forget to send your check for \$15.00 made out to the Yuki Teikei Haiku Society to Kiyoko Tokutomi at  
One must be a paid-up member to have one's haiku in the *Geppo* or to continue to receive it.

## Retreat Renku

At the Yuki Teikei Haiku Society's Retreat at Asilomar it has become a tradition that on Saturday night Kiyoko Tokutomi, the wife of Kiyoshi Tokutomi who founded the organization, directs a renku.

Using the most strict rules and only links of 5-7-5 7-7, Kiyoko taught / led the group through a *han-renku* consisting of 18 stanza.

Scribes were Patricia Machmiller with pen and paper and Michael Dylan Welch who wrote each link on a blackboard so everyone could see the poem as it grew.

The following participated:

Jerald Ball (JB)  
Patricia Donegan (PD)  
Hank Dunlap (HD)  
Christopher Herold (CH)  
June Hymas (JH)  
Jerry Kilbride (JK)  
George Knox (GK)  
Liz Knox (LK)  
David Priebe (DP)  
Jane Reichhold (JR)  
Pat Shelley (PS)  
Michael Dylan Welch (MW)

(Please turn the page.)

## PERSIMMON

*Arenku written on the occasion of the Yuki Teikei Haiku Retreat,  
September 12, 1992, at Asilomar, Pacific Grove, California.*

|  |    |   |    |
|--|----|---|----|
| <p>Coming from afar<br/>the persimmon in her hand<br/>warmed by the late sun</p>         | JR | <p><i>Shadow tangles with sea weed<br/>an anemone opens</i></p>                     | PD |
| <p><i>Star clusters and the full moon<br/>through branches with leaves half gone</i></p> | JK | <p>The cardboard box bursts<br/>cans of tuna rolling down<br/>the grocery aisle</p> | JR |
| <p>Not a blade stirring<br/>in the seven dry grasses<br/>this early morning</p>          | PS | <p><i>Old English professor<br/>splitting his infinitives</i></p>                   | MW |
| <p><i>Hanging the clothes on the line<br/>the sheet slaps against the pole</i></p>       | LK | <p>Into the tunnel<br/>the long black limousine<br/>leaves the winter moon</p>      | CH |
| <p>In the summer breeze<br/>a student's hesitation<br/>then a teacher's voice</p>        | JB | <p><i>My old dog snuggles closer<br/>tree shadows frozen solid</i></p>              | HD |
| <p><i>Cumulus white clouds in light<br/>the wooden gate bangs open</i></p>               | PD | <p>Singing and laughing<br/>our hands greased with butter<br/>pulling the taffy</p> | JH |
| <p>Meditation session<br/>trying not to think of toes —<br/>the group in sandals</p>     | GK | <p><i>Standing on the scale again<br/>with one foot on and one off</i></p>          | JK |
| <p><i>Undoing braids in her hair<br/>his brush strokes followed by sparks</i></p>        | JB | <p>Pictorial headlines:<br/>The Washington monument<br/>and cherry blossoms</p>     | DP |
| <p>Lovers in wet suits<br/>embracing — the midnight sea<br/>purls at their ankles</p>    | JH | <p><i>Emerging painted ladies<br/>thousands rise from desert sand</i></p>           | GK |