

# Geppo

## A Haiku Study-Work Journal 月報俳句ジャーナル

Yuki Teikei Haiku Society of United States & Canada

Volume XV: 5

September - October 1992

To vote, write the numbers of the tenhaiku you find the best on a sheet of paper. Three of those may be circled indicating they receive five points each. The other seven are given one point each. Write your haiku—up to three—using kigo for September - October. Send your three haiku and votes to: GEPPPO, Jane Reichhold, Editor, USA, so they arrive before October 15th.

M301

fourth of july ...  
flags flapping in the  
patriotic breeze

M302

making love to the roar  
of the lawn mower  
next door

M303

✓ half moon bay ... watching  
a seal in a wet suit  
watch a surfer

M304

Above the cook stove  
the vent's constant clatter  
storm and lightning now

M305

moonlight on the lawn  
every blade silhouetted  
silvered snake gliding

M306

✓ No need for small talk  
his presence sufficient  
picking pie cherries

M307

neap tide cooling  
the burning sands—  
a sea of parasols

M308

faint summer mist  
in the raspberry patch  
Dad's blue-eyed cat

M309

roused from his nap  
grandad sneezes  
away a fly

M310

wild pink roses  
and snapdragons pop  
over the fence

M311

✓ empty summer house  
and blackberry bushes  
just in bloom

M312

lamp switches off  
bay window reflections change  
darkness under the trees

M313

Sunset onshore breeze  
inverting the maple leaves ...  
silvered underneath

M314

Dog days doldrums  
clouds of white oleander ...  
cooling illusion

M315  
✓ Back door Sapote  
branches sag as fruit ripens ...  
forgetting to stoop

M316  
drip by drip  
the bum's drinking tin  
fills with evening rain

M317  
weathered pine  
the homeless man  
builds a fire

M318  
rain on the roof  
the first red leaf  
falls to the gutter

M319  
fat toad in the grass  
eyeing all the bugs and flies  
summer's smorgasbord

M320  
sun-drenched zinnias  
from the Burpee's seed packet  
a tomato vine

M321  
humid morning mist  
moving on their chop-stick legs  
sand birds skittering

M322  
buying a sundress  
i shop for one that matches  
summer tan marks

M323  
darting silverfish  
from the stack of old posters  
the one by Escher

✓ M324  
sunburn deepens  
our vinegar splashed bodies  
radiate heat

M325  
Wild mustard  
Streaks the green field  
Morning sunlight

M326  
Fourth of July  
Fireworks light the sky  
Stars watch above

M327  
Filling jugs  
Clear cold water flows  
Over my hands

M328  
Dog is  
really well-behaved  
outdoor concert

M329  
Grandfather  
just as he used to be  
rattan chair

M330  
Classroom  
full of boys  
with tanned faces

M331  
Art fair in the park —  
pastel patrons dot the lawn —  
irises open.

M332  
Under the rainbow  
children dance with chickadees  
in new twin puddles.

M333  
Back deck breakfast kiss —  
hotter than this July dawn  
and raspberry sweet.

M334  
falling asleep watching  
an earwig on the ceiling  
dropping off

M335  
waking refreshed  
from an afternoon nap  
smelling rain

M336  
twilight after rain;  
on a cool breeze  
the silent swallows

M337  
cicada shriek —  
tiny time-pills  
make me drowsy

M338  
the far edge  
of the sea is lost —  
autumn rains

M339  
lost love —  
the amaranth's  
brown leaves

M340  
returned from vacation ...  
the backyard nothing  
but thistles

M341  
fireworks end ...  
seems deep darkness settles  
above the balcony

M342  
double rainbow  
above the mission bell tower  
dissipating with the sunshine

M343  
Miami resort  
a flea from Missouri  
tickles my ear

M344  
cat eating  
a young rabbit stops  
to scratch a flea

M345  
one-armed attendant  
unlocking the gasoline pump  
scorching heat

M346  
Not a breath of air,  
yet rugosa petals fall ...  
Foolish, bumbling bee!

M347  
Doc, trolling for bass ...  
"There ought to be a big one  
hum, right ah- bout THERE!"

M348  
Campfire echoes still:  
"Tain't gonna rain no more, no more" ...  
Summer, long ago.

M349  
deep in swampy woods  
shaping the tree frog's call  
the smell of mold

M350  
Bastille Day:  
wild honeysuckle has taken over  
the tulip beds

M351

✓ night swim:  
rising with the moon  
in my hands

M352

Ripened fruit now falls  
Soon, too, the leaves — all so bare ...  
Will spring come again

M353

✓ Building cumulus,  
Your essence — unknown  
I too come, go, and ...

M354

Flitting butterfly  
Life — a moment's rapture only ...  
Before me, it was

M355

warm summer morning  
trumpets on old vine announce  
hummingbirds' welcome

M356

summer evening  
water insects skim surface —  
hungry frog watches

M357

daylilies invite  
hummingbirds to visit - but  
slugs arrive early

M358

the lizard escapes  
between bursts of speed  
not a muscle moves

M359

✓ dusk in the junkyard —  
a sunflower bends into  
an engine compartment

M360

forest ablaze  
the crimson sun rises  
in flames

M361

✓ fourth year of drought —  
making excuses for  
not washing the dog

M362

sharing the lawn  
a neighbor and her baby —  
between wash cycles

M363

✓ lingering with  
the last petal ... the scent  
of summer rose

### Votes for the June - July Haiku in *Geppo*

LesleyEiner: M241 - 20\*, M242 - 12\*, M243 - 12\*

Dorothy Greenlee: M244 - 1, M245-1, M246 - 1

George Knox: M247 - 5, M248 - 1, M249 - 7

Jerry Ball: M250 - 8, M251 - 2, M252 - 8

John Tabberrah: M253 - 1, M254, M255 - 1

Kat Avila: M256, M257, M258 - 13\*

Pamela Connor: M259 - 11, M260 - 18\*, M261 - 10

Naomi Y. Brown: M262 - 6, M263 - 4, M264 - 13\*

Teruo Yamagata: M265, M266, M267 - 1

Brian Tasker: M268 - 22\*, M269 - 1, M270 - 5

Gloria Procsal: M271 - 9, M272 - 11, M273 - 12\*

Christopher Herold: M274 - 36\*, M275 - 2, M276 - 8

Geneva Outlaw: M277 - 2, M278 - 5, M279 - 2

Margaret Elliott: M280, 281 - 6, M282 - 5

Gene Doty: M83 - 6, M284 - 4, M285 - 10

Robert Gibson: M286 - 6, M287 - 2, M288 - 3

Michael Dylan Welch: M289 - 9, M290 - 17\*, M291 - 19\*

Sandy Supowit: M292 M293, M294 - 5

Diane Brandt: M295 - 1, M296 - 4, M297 - 17\*

Christine Doreian Michaels: M298 - 7, M299, M300.

# June - July Haiku Voted as Best by the Readers of GEPP0

M241  
midday nap  
shadow lace of mosquito net  
patterns my nakedness  
*Lesley Einer*

M242  
low tide  
bare feet feel for clams  
in silken silt  
*Lesley Einer*

M243  
the drop of nectar  
from each palmed honeysuckle  
sweetens the walk home  
*Lesley Einer*

M258  
the dream  
I didn't want to end ...  
spring morning  
*Kat Avila*

M260  
spiders  
among the wild strawberries —  
making connections  
*Pamela Connor*

M264  
between the fingers  
fresh smell of garden parsley  
Sunday omelet  
*Naomi Y. Brown*

M268  
clinging to the Buddha    a snail  
*Brian Tasker*

M273  
fragile silence  
too soft to hold  
lark voices  
*Gloria Procsal*

M274  
mist into rain ...  
steady now  
the rhythm from the eaves  
*Christopher Herold*

M290  
slow along the rib  
of the dead coastal indian,  
a caterpillar  
*Michael Dylan Welch*

M291  
the moon in the puddle  
licked up  
by a spotted fawn  
*Michael Dylan Welch*

M297  
red geraniums  
my old grandmother  
in the dress of her youth  
*Diane Brandt*

## September - October Kigo

*Season/climate:* lingering summer heat, morning chill, clear bright blue weather, autumn dusk, autumn's close, night chill, cold night, leaf month, month of leaves, autumn dusk, autumn equinox, Indian summer.

*Astronomy:* Milky Way, all moons unless described, crescent moon (three-day moon), starry night, waiting for the moon, harvest moon, moon-viewing, fog, mist, morning fog, morning dew, white dew, autumn wind, storm, hurricane, tornado, cold night, departing autumn.

*Geography:* autumn woods, autumn moor, leaves turning, reaped or harvested fields, stubble fields, corn / pumpkin / potato (without an "e") fields, vineyards.

*Observances:* Rosh Hashanah, school begins, end of summer vacations, Labor Day, Halloween, pumpkins / jack o'lanterns, trick or treating, black cats, witches, ghosts, haunted houses, spiders in webs.

*Livelihood:* autumn loneliness, fulling block, gleaning, harvest, scarecrow, mushroom gathering, raking/burning leaves, hunting for red leaves, rice rack, rice-cutting.

*Animals:* autumn mackerel, bagworm, bird of passage / bulbul, clear-toned cicada, cranes / storks leave, cricket, day-darkener, deer, dragonflies (catching), dragonfly, geese migrate, grasshopper, locust, ground beetle, insects' cry, katydid, little birds, monarch butterflies, migrating fowl, praying mantis, quail, red dragonfly, salmon, shadflies, shrike, butcher bird, siskin, snipe, longbill, trout fall, woodpecker.

*Plants:* apple, autumn leaves, banana plant, berries, buckwheat, bush clover, camomile, chestnuts, chrysanthemum (white and yellow), corn, cranberries, drying grass, fallen leaves, grapes, grass flowers, huckleberry, maiden flower, millet ears, morning glory, mushrooms, nuts, orchid, pampas grass plumes, pasania nuts, pears, persimmon, pine, pinks, pomegranate, reed flowers, reed tassels, rose mallow, rose of sharon, sponge gourd, tree leaves fall, vines, weed flowers, wild aster, willow leaves fall.

### Haiku Retreat at Asilomar

Although the registration is filled for this retreat, it is still possible for you to attend the meetings on a day basis. Events begin each morning at 9:00 in the Oak Shelter building just off Crocker Street on the eastern side of the conference grounds. (See the map on the back of the brochure.) You may join us for meals in the dining room by paying at the door. If you need a new or another brochure, let us know.

A very exciting program has been planned and we are all looking forward to meeting Robert Hass, the guest speaker, on Saturday, September 11.

### Tanabata at Mary Hill's

Eighteen Yuki Teikei Haiku Society members and guests gathered on July 11th at 6:30 for a potluck at Mary Hill's home in Palo Alto to celebrate *Tanabata*, a national holiday in Japan. Behind this event, often held the 7th day of the seventh month, is the legend of the weaver girl and the shepherd boy. The story goes that they were so much in love they neglected their work.

The gods separated them by flinging the lovers into the sky where they became constellations of stars. Unwilling to work at all if they were always apart, the young people were granted one night a year in which they could meet and renew their vows. If the weather is fine, a flock of magpies spread their wings to make a bridge across the Milky Way for them. It is customary for friends to meet on this special night to write poems and send good wishes to the lovers.

Before the meeting, Kiyoko Tokutomi taught several women how to cut out little ladders made to purify the way to heaven. These and tiny paper kimonos were hung on the bamboo surrounding the house. Slips of paper were prepared for the poems. After the guests wrote their haiku they hung these papers on the bamboo also. Most of the evening the skies were cloudy and it seemed the lovers would not be able to meet, but at about 11:00 the clouds disappeared and everyone delighted in the sight of the nearly full moon among the stars.