

Geppo

A Haiku Study Work Journal 月報俳句ジャーナル

Yuki Teikei Haiku Society of United States & Canada

Volume XV: 4

July - August 1992

To vote, write the numbers of the ten haiku you find the best on a sheet of paper. Three of those may be circled indicating they receive five points each. The other seven are given one point each. Write your haiku—up to three—using kigo for July and August. Send your three haiku and votes to: GEPP0, Jane Reichhold, Editor, POB so they arrive before August 15th.

DO YOUR SUBMITTED HAIKU REFLECT JULY AND AUGUST?

M241

midday nap
shadow lace of mosquito net
patterns my nakedness

M242

low tide
bare feet feel for clams
in silken silt

M243

the drop of nectar
from each palmed honeysuckle
sweetens the walk home

M244

Fragrant spring breezes
small girl blowing soap bubbles
one bursts on her nose

M245

Fluffy white Chow pup
below blowing plum petals
coat curls speckled pink

M246

Nose buried in book
what can be tickling my toe?
Oh, a big horsefly!

M247

Fan-palm oasis
Pup-fish in the seep darting
as the deep fault slips

M248

Cloudburst floods the creek
and muddies the clubhouse pond ...
koi now brown carp

M249

Unobtrusively
and discreetly moving in ...
crows now being crows

M250

the morning twilight
clusters of apple blossoms
shaping the sunrise

M251

using my chopsticks
to nibble cubes of jello
on April Fool's Day

M252

meeting a new friend
while waiting for an old one
in the April rain

M253

deep in dappled woods
clusters of lady slippers
bring sudden color.

M254

Pale Indian pipes
standing lonely in the shade
care naught for sunlight

M255

seen from my hilltop
sandbars far across the bay
draw raucous lightning

M256

L.A. earthquake
aftershock –
Koreatown in flames

M257
ripe loquats
falling off the branch ...
a fly whizzes by

M258
the dream
I didn't want to end ...
spring morning

M259
open reading:
first timer so confident ... yet
... a bead of sweat

M260
spiders
among the wild strawberries —
making connections

M261
too hot
for any movement —
except heat shimmers

M262
moonlit desert ...
endless luna moths clustering
the yucca blossoms

M263
hummingbirds shriek
across the patio again
red hibiscus

M264
between the fingers
fresh smell of garden parsley
Sunday omelet

M265
a child dwells
in mother's eyes
Mother's Day

M266
old widow
still in hospital
change to summer clothes

M267
pile of documents
still on the desk
midday nap

M268
clinging to the Buddha a snail

M269
wind-blown blossoms;
on the laburnum
a faint trace of yellow

M270
hovering over
the Buddha Day feast;
a bird of prey

M271
full moon
shadows dimming
silver snail trails

M272
slow moving tide
moss covering
a green-wood fence

M273
fragile silence
too soft to hold
lark voices

M274
mist into rain ...
steady now
the rhythm from the eaves

M275
ivy
all the way up the oak
twittering

M276
in her hammock
grandma still smiling —
plum petals on her eyes

M277
LEAVING HER FUR
COAT BEHIND ... THE CAT JUMPS
FROM MY LAP

M278
AN UMBRELLA OF
GREY STORM CLOUDS POURS COLD
RAIN DOWN MY COLLAR

M279

ONE ROSE GROWING
THROUGH A CRACK IN THE FENCE
SMELLS JUST AS SWEET

M280

the colors unfurled
paintbrush, white daises, blue vetch
salute this June day

M281

dim eyes cannot see
purple and white lilacs but
oh that old fragrance

M282

edging garden walk
silent small white lily bells
perfume the valley

M283

vacation cabin
musty with mildew
birdsong all night

M284

May Day
a goldfinch the cats left
on the front porch

M285

Meramac River
white violets in the mud
between tire tracks

M286

City landfill
Flocks of gulls and starlings
Feed in the stench

M287

The crows
In the shopping center seem
Perfectly at home

M288

Lying together
the warm wind seems delighted
With the white lilacs

M289

around the campfire
the wind in the pines
humming

M290

slow along the rib
of the dead coastal Indian,
a caterpillar

M291

the moon in the puddle
licked up
by the spotted fawn

M292

Parading dark clouds
march this Memorial Day
to thunder's slow beat.

M293

Sweat dried by salt breeze —
salty air on salty skin —
a day at the beach.

M294

June outdoor wedding —
under rainbow canopy
dew shines like diamonds.

M295

ant shadows
overlapping
the pavement

M296

the angry red-faced man
in a cool white
suit

M297

red geraniums
my old grandmother
in the dress of her youth

M298

Umbrella leaves
shelter growth in greenery
shy May Apple blooms

M299

Every dry day
Dick's moving earth setting plants
beating Summer's burn

M300

Boulder set in slope
plant alpines small wild flowers
each rock a new scene

* * *

Votes from *Geppo* May - June, 1992

- There were eleven winners due to the several votes of 12. -

Gene Doty: M167 - 14*, M168, M169 - 16*; Bernard Hewitt: M170 - 1, M171, M172; Lesley Einer: M173 - 5, M174 - 6, M175 - 2; Jerry Ball: M176 - 6, M177 - 1, M178 - 2; Robert Major: M179 - 7, M180 - 10, M181 - 4; Christopher Herold: M182, M183 - 12*, M184 - 12*; Robert Gibson: M185 - 7, M186 - 1, M187 - 7; Pamela Connor: M188 - 14*, M189 - 6, M190 - 2; Teruo Yamagata: M191 - 5, M192, M193; Joan Edwards: M194 - 2, M195 - 1, M196 - 8; Sandy Supowit: M197 - 2, M198, M199 - 2; Diane Albertina: M200, M201 - 7, M202; Naomi Y. Brown: M203 - 1, M204 - 1, M205 - 12*; Jim Kacian: M206 - 27*, M207 - 7, M208; Michael D. Welch: M209 - 18*, M210 - 4, M211 - 12*; Dorothy Greenlee: M212 - 12*, M213 - 6, M214 - 1; Gloria H. Procsal: M215 - 12*, M216 - 5, M217 - 1; Christine Doreian Michaels: M218, M219 - 1, M220 - 1; George Knox: M221, M222 - 9, M223 - 2; Floyd Jack: M224 - 1, M225, M226 - 1; Winnie E. Fitzpatrick: M227 - 11, M228 - 6, M229 - 3; Brian Tasker: M230 - 9, M231; Greer Newcomb: M232 - 1, M233 - 2, M234; Geneva Outlaw: M235 - 5, M236, M237 - 11; Laura Bell Hawbecker: M238 - 7, M239 - 10, M240 - 6.

July - August Kigo

Season: summer morn, summer night, short night, coolness, heat, grain harvest, close to autumn, deep summer, end of summer.

Sky and Elements: cloud peaks, billowing clouds, evening shower, sudden shower, rainbow, lightning, burning sky, burning sunshine, hot sun, cool breeze, morning breeze, wind scent, calm morning, billowing clouds, drought, summer fog, hail, lightning, Milky Way, rainbow, scented breeze, sea of clouds, shower(s), south wind, blazing sun, scorching sun.

Fields and Mountains: clear water, green hills, green fields, clear mountain water, clear waterfall, summer river, scorching sand.

Observances: Fourth of July, Bastille Day, fireworks, picnics, vacation, school's out, Tanabata.

Human Affairs: awning, balcony, bare feet, beach parasol, bungalow, cabin, camp, change to summer clothes, dried grass, escape from the heat, fly catcher, fly swatter, fountain, straw hat, ice house, ice water, ice tea, lace, nakedness, mountain climbing, hiking, outdoor concert, pool, rattan chair, sunburn, sundress, sunglasses, sweat, swimming, white shoes, wind chimes, prayers for rain, cutting grains, picking cherries, fan, midday nap, cooling oneself, ice cream, swimming, mosquito smudge, mowing the grass, bug-trap lamp, mold.

Birds and Beasts: cormorant, cuckoo, water hen, moor hen, kingfisher, blue/white/grey heron, fawn, foal, big cat, crab, toad, fleas, lice, flies, mosquito, mosquito larva, summer butterfly, firefly, ants, termites, cicada, snake, spider, slug, moth, water beetle, caterpillar, goldfish, trout, whirligigs, silver fish.

Plants: herbs, peony, iris, lily, water lily, magnolia flowers, rose, hydrangea, hollyhock, bindweed, bottle gourd, melon flowers, sunflower, honeysuckle, lotus, poppy, safflower, duckweed flower, zinnia, myriad green leaves, under the trees, leafy trees, green grass, bamboo, day lily, barley or other grains, beans, green apples, banana, bamboo shoots, blackberry, raspberry, calla lily, carnation, cornflower, cucumber, cactus, dahlia, darkness under the trees, dill flower, eggplant, foxglove, fuchsia, gardenia, geranium, gerbera, gladiolus, morning glory, green grapes, summer grove, hibiscus, daisy, moss flowers, oxalis, phlox, pinks, pineapple, potato, rank grass, roses, salvia, snapdragon, thistle, thorn, tomato, green walnuts, weeds, leafy willows, yucca.

April - May Haiku Voted as Best by the Readers of GEPPPO

M167
Easter Egg hunt
at the little girl's feet
a dead robin
Gene Doty

M169
spring snowfall
the dog's wet paws
print the floor
Gene Doty

M183
April Fool
reaching the crossroads
the wind swirls
Christopher Herold

M184
mist after rain
rising from the pines, sunset
in amber wisps
Christopher Herold

M188
Ash Wednesday:
The old man kneeling,
dust on his shoes
Pamela Connor

M205
yellow butterflies
playing in the lilacs
stillness
Naomi Y. Brown

M206
road-kill robin
the wind lifts
its wings
Jim Kacian

M209
whale bones ...
the hollow sound
of blowing sand
Michael D. Welch

M211
arriving home —
pine needles in the wiper
from Asilomar
Michael D. Welch

M212
Easter reunion
seeing my dead cousin's grin
on his daughter's face
Dorothy Greenlee

M215
April drought
the lily's throat fills
with morning dew
Gloria H. Procsal

Yuki Teikei Haiku Society Member News and Notes

Gene Doty suggests *turtle* or *box turtle* or *terrapin* as *kigo* for May - June for the Ozarks as in May they become active, crossing the highways, even the interstates.

Geneva Outlaw writes asking if there are plans to publish a collection of Tom Arima's haiku. If so, she'd like a copy as she has long admired his work.

Kat Avila sends a copy of "*Buscando - A Newsletter on Chicano and U.S. Latino theatre in the Southland*" published by the Department of Communication, U. C. San Diego which she now edits.

Patricia Machmiller was featured in a long article in *Missile*, the newsletter of Lockheed where she is Manager MSD of Manufacturing Program Controls. In the interview by Magda Grant, Patricia quoted liberally from the *Haiku Journals* of the Yuki Teikei Haiku Society as she encouraged others to write out expressions of their feelings by joining us in haiku.

June Hymas was honored with a two-page spread of her poems and a photo in *cæsura - The Literary Voice of the South Bay* by the San Jose Center for Poetry and Literature. The interview relates how June had composed her poems in her head during her 45-minute commute to Gilroy to work. The pattern was so ingrained it took her years to be able to write a poem in the house. June is a library supervisor at Alum Rock Library and recently won the second Montalvo Award for a series of poems she wrote while in residency at Dorland Mountain Colony near Temecula in 1990.

Pat Shelly had three of her tanka printed in "Poetry Trail II: Haiku" in the same issue of *cæsura - The Literary Voice of the South Bay* along with her explanation of the tanka form.

David Wright had two of his haiku in the same article in *cæsura*. Another article, "The Poetry Trail" reported on the Yuki Teikei Haiku Society meeting held April 4 in the Japanese Friendship Gardens of San Jose where haiku were read by David Wright, Jerald Ball, Pat Shelly, and Mary Hill.

Jane Reichhold won one of the Encouragement Awards given by the "Oh-I, Ocha!" (Tea, Please!) Haiku Contest by Itoen Tea Company of Japan. The prize is 50,000 yen and the winning haiku "cherry time picnic / in the shallow bowl of tea / another tree" will be printed on cans of roasted green tea this year.

Christopher Herold's haiku: "our bodies sweat / in the windmill's darkness -- / the creak of gears" received an Honorary Mention in the same contest by Itoen Tea Co.

Haiku Retreat Coming UP!

Enclosed with this issue of *Geppo* is the brochure for the retreat at Asilomar on September 10 - 13. If it is possible for you to attend, send your deposit in soon to reserve your place. Even if you cannot attend, we hope reading of the event will make you feel a part of the retreat.

As you can read, the featured speaker is Robert Hass. In the article about June Hymas (see above) it is stated that she has studied under him for five semesters and look what is happening with June's work! Many others can attest to his skills and abilities as teacher and entertaining speaker.

Even if you cannot attend the whole retreat, do consider coming to Pacific Grove for a day. We have been assigned to the conference room named "Oak Shelter" which is just off of Crocker Ave in the area labelled FIRESIDE. Meals can be purchased in the dining hall on an individual basis by paying at the door.

Do plan now to share in this exciting retreat. If you have questions you can call Dave Wright at

Notes from the Editor

Several persons have written asking "what's happened to the old rules? Why are haiku printed in *Geppo* which have either no *kigo* or too many or are not in the appropriate season for the issue?"

Perhaps it needs to be repeated that the haiku in the *Geppo* are not edited nor selected, but are printed as they are sent in. However, with your vote you can express your appreciation for a 5-7-5 syllable haiku with season word, if that is your ideal. By voting for those haiku you, if you were an editor, would print, you have the power to encourage the kind of haiku you appreciate most to make the *Geppo* reflect your ideals.

Keep this in mind when voting for the haiku in this issue. Also, remember the season words for these haiku should reflect the months of May and June. You are encouraged to vote even if you do not submit haiku.

Several persons have asked that I critic their haiku. I am sorry, but that is something I do not do. I feel every person writes the very best haiku they can with the understanding and knowledge they have. If you are feeling your haiku need improvement, I suggest you read a book on or of haiku; either one of the old masters or the work of a contemporary poet. Through this method I feel the ideas for change come about from within you and therefore are the most valid.

Thank you for your kind notes and words of appreciation. I wish you all the best in these summer months. As one person wrote to me: "Breath Summer, Dream Summer, Write Summer!"

Jane