

Geppo

A Haiku Study-Work Journal 月報俳句ジャーナル

Yuki Teikei Haiku Society of United States & Canada

Volume XV: 2

March - April 1992

To vote, write the numbers of the ten haiku you like best on a sheet of paper. Three of those may be circled indicating they receive five points each. The other seven are given one point each. Write your haiku—up to three—using kigo for March - April. Send your haiku and votes to: GEPP0, Jane Reichhold, Editor, POB so they arrive before April 15th.

M101
epiphany passed
a kachina replaces
the little crèche

M102
groundhog day
the metrologist
defers to a rodent

M103
shopping
for a foot warmer
the new widow

M104
mountain curve;
frozen in the rutted track —
eagle feathers

M105
bitter chill
black beans rattle
& roll at the boil

M106
homeless
the winter cloud
the shape of a shoe

M107
February 29 —
the old lady blows out
her eighteen candles

M108
winter morning —
the cold press
of each contact lens

M109
winter sky
in the rear-view mirror
she thickens her rouge

M110
antlers and ribs:
the snow of winter
caged in its kill

M111
last light
in the white lace curtain
snowfall

M112
December drought:
at the end of her hose
the gardener prays

M113
winter downpour
on the plastic overhang
the sound

M114
wintering birds
next door - adding birdseed
to grocery list

*In Special Memory of poet, actor, long-time Yuki Teikei Member and great spirit
Ian Wolfe
passed away January 23, 1992.*

M115
withered leaves
pressed
for decoration

M116
against a gray sky
bird hollowed pomegranates ...
shrouds of harvest past

M117
a macabre beauty ...
suicide's spring love poem
composed this Christmas

M118
across the mailbox
still undisturbed spiderweb
cold postman drives on

M119
winter wind
clawing the storm window;
the dog sniffs out fleas

M120
full moon
behind snow clouds:
the idling automobile

M121
winter morning:
steam rises where sun touches
railroad ties

M122
feeling impatient
I become more impatient
in the winter rain

M123
almost a surprise
evening that comes so quickly
to the quiet tide-pool

M124
through the morning fog
another cup of coffee
from a steel thermos

M125
winter solstice
the longest night ...
sleepless

M126
picking ripe
perfect oranges ... while
whiteflies flutter

M127
winter's first storm ...
watching oranges drip rain
onto rose buds

M128
Overnight snow storm
traffic lights flash stop and go
to empty, white streets.

M129
This winter solstice
schools closed as storm continues
snow slips into snow.

M130
Once more, winter wind
hobo's wardrobe hangs on stick
freight train whistle calls.

M131
Windy morning
A sweep of sparrows across
The winter sky

M132
Winter wind
Cedar twisting and tossing
Sure of its self.

M133
Winter afternoon
Cows resting their udders
On the wet ground

M134
say "take care"
to all living things
the coldest season

M135
cold wind
blows incessantly
signpost on the hill

M136
following
but never overtaking
winter hat

M137
Before winter dawn
starlight on desert stillness
far off mournful howl

M138
Right out of nowhere
black cat in my snowy yard
scaling the high fence

M139
Silver sleet falling
beaded branches bent to ground
somewhere a bird calls

M140
Old glasses, new wine.
Remembering absent friends ...
Another New Year!

M141
All others asleep.
We - still dreaming by the fire -
watch the embers fade.

M142
Friends to warm the heart,
cold from skating in the dark ...
Bonfire on the ice.

M143
New-lit fire now burns,
The old hearth swept clean again ...
Why not my heart too

M144
Shining, clear and full —
On my sea, many faces
Look up! Only one

M145
I'll hold a mirror
Wherein eternity's seen —
Sunshine blinds my eyes!

M146
Christmas tree tinsel
caught on the fence
a wren

M147
New Year's alone
the celebrating crowd
channel 36

M148
twelfth night
Christmas tree bonfire
a tear

M149
Chrysanthemum white
haloes her majestic head
Winter blossoming.

M150
Second-hand fur coat
gratitude to coyote
snuggle down deeper.

M151
Snow flakes fall fast/slow
like figures in my ledger
tax-time confusion

M152
On a sheltered stage
snowflakes swirl up in a dance
beneath the porch roof.

M153
Winter morning scene —
cars and people cough, puff breath,
and jumpstart awake.

M154
Valentine, tonight
we can turn off the heat and
stoke the fires of love.

M155
Winter sand dunes
my footsteps are the same
coming or going

M156
Robin on the fence
his three-note song
his red breast

M157
Fluffed up
beside the empty clay pot
a lone wren-tit

M158
Over harbor ice,
setting the river aglow -
reflections of dawn!

M159
black as fallen night,
plunging into icy depths -
cormorants feasting.

M160
Snow laden branches
bent into white lace rainbows
slide by silent skis.

M161
above flapping crows
beneath jets and airliners
the glide of the gull

M162
under a half-moon
along the roadbead ... potholes
fill with snow

M163
with earphones and amplifiers
eavesdropping
on whale conversations

M164
blinding snowstorm
can't see beyond the window
no red flag on box

M165
stilled white swan
black duck tugging its circle
squawking

M166
the dying year
so many died
who have never died before
* * *

EPITAPH OF AN ACTOR

If employers call,
Tell them I'm "on location"
In some other world.
Ian Wolfe
1896 - 1992

Votes for January - February 1992

Jerry Ball: M1-8, M2-1, M3-8, M4-18*, M5-2, M6-8
Gloria Proscal: M7-13, M8-17*, M9-3, M10-1, M11-8, M12-10
Teruo Yamagata: M13, M14, M15, M16, M17, M18
Earle Stone: M19-3, M20-5, M21-7, M22-5
Robert Major: M23, M24-3, M25-1, M26-5, M27-21*, M28
Dorothy Greenlee: M29, M30-3, M31-1, M32-2, M33, M34-16*
Winnie E. Fitzpatrick: M35-1, M36-1, M37-1, M38-1, M39, M40-6
Robert Gibson: M41-5, M42-5, M43-7, M44-2, M45-1, M46-6
Lesley Einer: M47-6, M48-1, M49, M50-7, M51-19*, M52-5
Floyd Jack: M53-3, M54-1, M55-2, M56-5, M57-2, M58
Sandy Supowit: M59, M60-5, M61-1, M62-1, M63-1
George Knox: M64-2, M65-5, M66-7, M67, M68, M69
Joan Edwards: M70-1, M71-1, M72-2
Christine Dorian: M73-2, M74, M75, M76
Manzen - Tom Arima: M77, M78-4, M79-17*, M80, M81-24*, M82-6
Pamela Connor: M83-7, M84-1, M85, M86-18*, M87-1, M88-3
June Hymas: M89-9, M90-7, M91-11
Christopher Herold: M92-19*, M93-1, M94-6, M95-12, M96-16*, M97
Margaret Elliott: M98-8, M99-1, M100-2

Haiku Voted Best in the January - February *Geppo*

M4
autumn twilight
the pause before arrival
of expected guests
Jerry Ball

M8
against the chill
two cardboard boxes
& a prayer book
Gloria Proscal

M27
Beyond our knowing,
dropped into the still, dark sea,
snowflakes fall at dusk.
Robert Major

M34
The dark winter wind
closing tight around the house
branches tap window
Dorothy Greenlee

M51
hard freeze warning
a bedspread's faded colors
drape the red hibiscus
Lesley Einer

M79
This dark depression
And from a passing wheelchair
"A Happy New Year"
Manzen - Tom Arima

M81
A half-sunken boat
In deserted frozen cove
Pointing out to sea
Manzen - Tom Arima

M86
his, "I love you ..."
as I hang up the phone —
icicles on the line
Pamela Connor

M92
unmoved by wind,
the longest willow fronds
frozen in the pond
Christopher Herold

M96
on a crust of ice,
bells and laughter
skim across the pond
Christopher Herold

March-April Kigo

Season: clear and cold, warm, bright, tranquil, long day, day is long, slow day, spring noon, spring dream.

Celestial : forgotten frost, hazy moon, hazy moon lit night, halo of moon, mist/to mist, thin mist, evening mist, heat shimmer, heat waves, wind is bright, east wind, fragrant breeze, balmy breeze, water warms up, waters of spring, mountains/hills smile (with flowers), flooded river/stream/brook, spring rains, Vernal Equinox, rainbow, sunbeams, slush, melting snow.

Occasions: Saint Patrick's Day, wearing of the green, Easter, Good Friday, Passover, Passion Week, toy rabbits, chickens, ducks, Easter eggs, coloring/hiding/gathering eggs, closing the fireplace, flying kites, balloon, swing, April Fool, Ash Wednesday, Lent, sleeping Buddha.

Terrestrial: to plow/till/hoe the fields, seedlings, seeds, low tide, gather shells, meadow, pastures, grafting, soap bubbles, windmill, miry fields, muddy road, red tide.

Animals and Birds: cats in love, kitten, flying squirrel, nest of mice/rats, or other baby animals, nightingale, bush warbler, soaring skylark, pheasant, robin, swallows, wild geese or other migrating birds' return, crane, stork, sparrows, ten thousand birds, bird voices, eagle's nest, white fish / whitebait, abalone, tadpoles, frogs, lizard, butterfly, horse-fly, snails, bees.

Plants: plum blossoms, willows, flowers or budding leaves of the: almond, apple, camellia, cherry, pine, peach, pear, apricot, mustard, wisteria, tulips, mountain rose, bramble, thistle, azaleas, dandelions, shepherd's purse, morning glory, violets, parsley; grass sprouts, tree buds, asparagus sprouts, bracken, seaweed, laver.

Members' Anthology

Haiku Journal Members' Anthology 1990 - 1991 is now ready. It includes the winning haiku from Jerry Ball, Steve K. Bertrand, Pamela Connor, Ethel Dunlop (deceased), Joan Edwards, Lesley Einer, Margaret D. Elliott, Winnie E. Fitzpatrick, Robert Gibson, Dorothy Greenlee, Lee Gurga, Mary Ann Henn, Christopher Herold, Bernard Hewitt, June Hymas, Kaz Ide, Floyd Jack, Jim Kacian, George Knox, Robert E. Major, Manzen - Tom Arima, Joe Nutt, David Priebe, Gloria Proscal, Elaine Sherlund, Sandy Supowit, Paul Truesdell, Ian Wolfe, David Wright, and Teruo Yamagata. Congratulations to each and every one for participation and for sharing their haiku!

Copies of the *Haiku Journal* are available through Kiyoko Tokutomi,

for \$3.50 including postage, tax and handling. Acquaint others with the best haiku by ordering extra copies today. An order blank for all the *Haiku Journals* still available is enclosed for your convenience. If you missed out getting some of these classics earlier, now is your chance.

Members' News

June Hymas won second prize of \$500 in the 1991 Montalvo Biennial Poetry Competition. The award ceremony will be Sunday, Feb. 23 at 2:00. Call (408) for directions and information. Very happy for you, June!

Carol Snow, Jane Hirshfield and Rachel Conrad will be reading Tuesday, April 21, in the Spring Poetry

Reading Series 1992, in the Maude Fife Room, Third Floor, Wheeler Hall, UC Berkeley at 8:00 p.m. Donation at the door.

Jane Reichhold has just published the first American *saijiki* titled *A Dictionary of Haiku*. The haiku are arranged by seasons following most of Kiyoko Tokutomi's categories and subject classifications. Containing almost 5,000 haiku under the largest selection of *kigo* in English, this is the book for the serious Yuki Teikei Haiku writer. Available for \$12.95 postpaid from AHA Books, POB 767, Gualala, CA 95445, USA. A review of *A Dictionary of Haiku* will be in a future issue of the *Geppo*.

Ginko at the Filoli Gardens

The March meeting will be held on Saturday, the 14th. Plan to meet at 1:30 p.m. behind the Woodside Library at the Woodside-Atherton Garden Club for the group tour of the Filoli Gardens. Admittance fee is \$8.00 per person. Bring food for a picnic and plan to be inspired by early spring.

April at Montalvo

The April meeting will be on Saturday, the 11th at Villa Montalvo (near Saratoga). Meet in parking lot #4 at 1:30 p.m. for ginko-haiku writing in the gardens. Bring NO food to this event. If you have questions or need directions, call Dave Wright at _____ so he can send you a map or give you the latest update. Plan now to attend both of these exciting meetings.

"Leaning into the Wind"

Kasen renga written November 23, 1991, by participants of the Yuki Teikei Haiku Retreat at Asilomar, Pacific Grove, California.
Renga Master: Kiyoko Tokutomi

the huge cypress tree
and my body this cold night
lean into the wind

Patricia Donegan

the shore pines cannot obscure
the white sound of breaking surf

Jim Stanley

sitting cross-legged
friends in a circle chanting —
the full moon rises

Patricia Machmiller

sound in and out of the gong
following the wooden stick

Jane Reichhold

floating down the stream
orange leaves still on their twig
doubled by shadows

Michael Dylan Welch

casting a dark wobbly line
the fisherman on the bank

Jane Reichhold

from a nearby hill
the voice of her grandfather
promises a treat

Jerry Ball

sipping the last drop of tea
we read our love in the leaves

Laura Bell

a whippoorwill's call
startles us from the silence
of the mountain stream

Michael Dylan Welch

after the evening's crickets
no coyotes ... and no owl

Christopher Herold

the door burst open —
in comes father shaking snow
in all directions

Jerry Ball

children licking icicles
that melt quickly by the fire

Kimberly Cortner

crimson maple leaf
impaled on the bamboo rake
fluttering wildly

Christopher Herold

Canadian bacon curls
and sizzles in the skillet

Jim Stanley

perfect harvest moon
the patchwork of empty lots
where the firestorm passed

Mary Hill

old quilts stored in the attic —
mother, shivering, brings them down

Kimberly Cortner

cherry blossom time
he photographs his fat wife
the pimple on her nose

Jane Reichhold

teenager on his prom date
wonders if he has B.O.

Kimberly Cortner

tulips in the yard
lift their cups to catch raindrops —
toast to beginnings

Bun Schofield

eggs still warm from the hen house
carried to the new neighbor

Jane Reichhold

supper casserole —
mother mixes leftovers
then adds seasoning

Kimberly Cortner

her wine in a plastic cup —
a trace of gaudy lipstick

Michael Dylan Welch

children recruited
for the Christmas festival
at a local church

Jerry Ball

a homeless woman seeks food
finding instead warm clothing

Bob Bussinger

old forest clear-cut
the lumberman folds the map
and pees on a stump

Jane Reichhold

the barmaid's husky laughter
attracts a man with gold teeth

David Wright

a southern accent
dominates conversation
in the windless night

Jerry Ball

drone of an airplane doing
loop-de-loops and crazy-eights

Patricia Machmiller

an old window pane
distorting the gibbous moon
as I wander past

Christopher Herold

empty field of corn stubble —
a lone white heron and crows

Kimberly Cortner

in line at the bank,
from folds in his robe, the priest
conjures a wallet

Christopher Herold

after buying croissants, nuns
on a bicycle for two

Michael Dylan Welch

the still, quiet hour
before the first petal falls —
walking hand in hand

Michael Dylan Welch

from his hot sake warmer
he fills up my waiting cup

Laura Bell

plastic champagne glass
chock full of cherry blossoms
left by the lovers

David Wright

a wisteria cutting
faded between the pages

Michael Dylan Welch