

# Geppo

## A Haiku Study-Work Journal 月報俳句ジャーナル

Yuki Teikei Haiku Society of United States & Canada

Volume XIV:5

November - December 1991

To vote, write the numbers of the ten haiku you like best on a sheet of paper. Three of those may be circled indicating they receive five points each. The other seven are given one point each. Write your haiku—up to six—using kigo for November and December. Send your haiku and votes to: GEPPPO, Jane Reichhold, Editor, USA, so they arrive before December 15th.

### TIME TO RENEW YOUR MEMBERSHIP

(See back page and handy order form.)

N434

before the quail  
its querying call ...  
again

N435

labor day  
last of the food stamps  
for hot dogs

N436

harvest moon  
silhouetting photographers  
sierra club group

N437

departing autumn  
the whispering aspen  
grow silent

N438

hallowe'en  
in the old lady's driveway  
her broom ...

N439

amsterdam abortion clinic  
nesting on its roof  
storks

N440

Misty autumn rain  
A sparrow hopping about  
In the apple tree

N441

The autumn moon  
Rising later and rounder  
Tonight

N442

The mud-puddle  
Holds an endless number  
Of raindrop rings

N443

The day-time moon  
Floating alone, unneeded  
In the autumn sky

N444

An autumn morning  
The yellow chrysanthemums  
Catching warm sunlight

N445

A thousand starlings  
Flying; now fanning apart  
Now closing together

N446

gradually spreading  
over the greater city  
mackerel sky

N447

longest way round  
without being observed  
hunting for red leaves

N448

the river opens out  
into a great lake  
morning chill

N449

speak silently  
strange dialect  
a scarecrow

N450  
the plain stretches  
for hundreds of miles  
harvest season

N451  
pray for welfare  
in the future life  
starry night

N452  
letters from the dead  
gathering autumn's  
halo of light

N453  
the old man preaches  
gloom & doom, tramples  
the falling leaves

N454  
canyon floor  
among withering grasses  
one small flower

N455  
where the heron  
ripples the river ...  
oars rise and fall

N456  
the setter,  
nipping a green persimmon  
blames me!

N457  
early autumn chill  
tossing extra file  
into the gumbo

N458  
The forsaken field  
Goaded by an autumn breeze  
A dry leaf flutters

N459  
Autumn rhapsody  
With songs from old worn out tape  
sound of misty rain

N460  
Starlit autumn night  
An old couple in moonlight  
Talking without words

N461  
Farmlands sprouting homes  
Old farmer standing silent  
Watching ducks fly south

N462  
Pristine autumn pond  
Between two red resting carp  
A black minnow pass

N463  
Shy Halloweeners  
Grotesque in old man's window  
A demonic face!

N464  
Halloween goblins  
out all along the frost line —  
covered tomatoes

N465  
aroma  
of just picked peaches  
incense on the air

N466  
in the drought dry field,  
bent almost the ground:  
old scarecrow

N467  
spider webs  
turning into black tree branches  
in morning fog

N468  
8 AM:  
alarm clanging  
fog lifting

N469  
father's grave  
at rest on his headstone  
dragonfly

N470  
fall colors  
the season changing  
school pictures

N471  
set on spider webs  
this morning's dewdrops.  
faceted jewels

N472  
out of the fog  
shaping morning's silence  
a church bell

N473  
roadside oats  
sowing its wildness  
autumn wind

N474

fog-  
this morning's sunrise  
your pink love note

N475

Twisting in the wind  
two pine needles depending  
on a spider thread

N476

End of boardwalk  
sandpoppies, live and dead,  
the wind picks up.

N477

Bishop pine forest  
settling fog joins the trees  
softening silence

N478

Shearwater circle:  
each shadow overtaking  
a silver streak

N479

Sooty shearwater  
on a liquid silver sea  
wheeling the light

N480

Grinning little scamps  
choose pumpkins they can't carry ...  
Jack-o-lantern schemes.

N481

Over the wet sand,  
scattered bright-gold maple leaves ...  
Kimono design.

N482

Out of fashion now,  
that old scarecrow's summer dress ...  
Biting autumn wind!

N483

Stop undulating,  
woolly, woolly, woolly bear!  
What will winter be?

N484

At the garden's edge,  
withered sunflowers put to rout ...  
Autumn advances.

N485

All things gathered in.  
This is the end of harvest ...  
Now for winter's sleep.

N486

swearing off again  
throwing out a fifth of gin ...  
next trip trashman smiles

N487

arbor vitae  
spider web trampoline ...  
flies get one try

N488

long after summer  
my granddaughter's mandala  
crayoned on concrete

N489

first shades of red  
pomegranate AT&T ...  
kid's hotline

N490

fall pond tour stop  
hoping for more life today ...  
floating condom

N491

hot chaparral wind  
across the cemetery ...  
the cool grave waiting

N492

From the black night  
A sad cry is answered ...  
Southward fly the geese

N493

The shy, bare willow,  
At her feet the fallen leaves,  
Summer's passions flown

N494

Milkweed's airy sprite ...  
In the fading sun dance gayly,  
Soon, the darkness comes

N495

This year, even stronger,  
Autumn's chill now grips me ...  
Wood fire at twilight

N496

Brother, why the tear  
We have done our summer's duty,  
Scarecrow, you and I

N497

Celtic tattoo twines,  
No beginning, no ending  
'Round the piper's wrist

- N498  
The potter's wheel spins  
shaping wet clay into bowls  
autumn almost done
- N499  
Wee would-be dragon  
scurrying up the brick wall  
tail lost in battle
- N500  
Dry leaves drift swirling  
wind clears the starry sky now  
Will he come tonight?
- N501  
Hill folds gather dusk  
huddled in the chilly wind  
our campfire shoots sparks
- N502  
One small boat rocking  
moored at the windy lake's edge  
waves slap at the dock
- N503  
A bright moon dances  
in and out of cloud fragments  
my heart dancing too
- N504  
School bus grinds to stop  
restless March winds now filled  
with yellow raincoats.
- N505  
Autumn's harvest moon  
fields are strewn with tall corn shocks  
and a lone scarecrow.
- N506  
Summer morning haze  
lady bug slowly travels  
watermelon stripes
- N507  
I walk summer sand  
with you again. There we leave  
one set of footprints.
- N508  
June's first evening star  
a breeze stirs a cat becomes  
the stalking hunter.
- N509  
April shower ends  
floating down the swollen creek  
last year's robin nest.
- N510  
Together at night  
Monarch butterflies gather  
ready for signal
- N511  
In the morning fog  
autumn leaves are fallen leaves  
pavement comes alive.
- N512  
Maples are turning  
friends all on the road, again  
Indian summer
- N513  
Work begins at eight  
end of summer vacation  
no one says a word
- N514  
After the funeral  
children at the window  
flowers tree leaves fall
- N515  
Swarms of fireflies  
trees, all along the highway  
headlights coming on
- N516  
autumn morning fog  
unseen two sandhill cranes call —  
farewell until spring
- N517  
dark of halloween  
full moon grins through my window  
lantern not needed
- N518  
bright october day  
burning bush blazes in yard  
three bears hang asleep
- N519  
circle of mushrooms  
missed by the lawn mower's blade —  
fairies danced last night
- N520  
Crackling sun above,  
deer stand amid a shower  
of shattered sunflakes
- N521  
Autumn's morning chill  
disperses in the red glow  
of the maple's dawn.

N522

Apple's red, round cheek,  
pumpkin's golden smile, autumn  
is a happy face.

N523

Scarecrow comes to life  
when Autumn's night breath fills him —  
Must be Halloween!

N524

First October frost  
the ripening  
of red apples

N525

At dusk  
a single towhee running  
— rain tomorrow?

N526

A Bushy Tail  
all day hiding his acorns  
in my rain gutter

N527

End of summer  
dried apananathus petals  
cupping black seed

N528

just before sunrise  
the ridge's luminous aura  
pampas grass

N529

sunrise . . .  
a wisp of woodsmoke  
follows the fog to the sea

N530

Indian summer --  
a field of brittle thistles  
rattles the breeze

N531

soon after sunset,  
the moon's thin shell  
sinks in amethyst

N532

Halloween cleanup:  
the cottonwool cobweb  
caught three flies

N533

foggy dawn --  
the scarecrow's hatbrim  
gathering droplets  
\* \* \*

## Votes for September - October

Teruo Yamagata: N339-6, N340-7, N341-11\*, N342-6, N343, N344  
Pat Shelley: N345, N346-4, N347, N348-4, N349-3  
Manzen-Tom Arima: N350-1, N351-1, N352-1, N353-1, N354-1,  
N355-11\*  
Kat Avila: N356-3, N357, N358, N359, N360, N361-1,  
Gloria Procsal: N362-18\*, N363, N364-1, N365-5, N366-6, N367  
Patricia Machmiller: N368-1, N369-7, N370-2  
George Knox: N371-1, N372, N373, N374-2, N375-7, N376  
Pamela Conner: N377-2, N378-2, N379-6, N380-9\*, N381-8  
Robert Gibson: N382-7, N383-1, N384-3, N385-2, N386-5,  
N387-20\*  
Robert E. Major: N388-5, N389-9\*, N390-1, N391, N392-6, N393-3  
Mary Ann Henn: N394, N395, N396, N397, N398, N399,  
Floyd Jack: N400-11\*, N401-3, N402-7, N403-6, N404-26\*, N405-1  
Dorothy Greenlee: N406-5, N407-1, N408, N409-4, N410, N411-4  
Margaret Elliot; N412-1, N43-1, N414, N415-1  
Sandy Supowit: N416-5, N417-2, N418, N419-3, N420, N421  
Lesley Einer: N422-3, N423-1, N424, N425-3, N426, N427-1  
Christopher Herold: N428-1, N429-11\*, N430-7, N431-8, N432-7,  
N433-12\*

## WINNERS' BOX

N404

Which is lovelier ...  
The cuckoo's song at twilight,  
Or stillness after  
- *Floyd Jack*

N387

The sparrow landing  
On the slim camellia stem  
still flutters -  
- *Robert Gibson*

N362

drought --  
an empty snail shell  
fills with early dew  
- *Gloria Procsal*

N433

drifting breath ...  
the soap bubble bursts  
on a grass blade  
- *Christopher Herold*

N341

a baby was born  
while someone passed away  
a shooting star  
- *Teruo Yamagata*

N355

This warm summer breeze  
An old crumpled paper, too  
Soaring with seagulls  
- *Manzan, Tom Arima*

N400

Wave upon the sea,  
Now beckons a far, dark shore ...  
Your quest soon ending  
- *Floyd Jack*

N429

Steller's jay —  
in one eye twinkles  
the eclipsing sun  
- *Christopher Herold*

N380

for the third time  
sweeping this spider  
out the kitchen door  
- *Pamela Conner*

N389

Up and down the beach ...  
Footprints we left this morning  
wiped out by the tide.  
- *Robert E. Major*

## November and December Kigo

*Season:* beginning of winter, cold, winter day, departing year, depth of winter, end of the year, freeze, lingering daylight, winter morning, winter night, short day.

*Sky and elements:* winter clouds, hail, hoarfrost, ice, icicles, winter moon, winter rain, winter sky, sleet, snow, wind, north wind.

*Fields and Mountains:* frozen lake, sea, river, road, etc.; winter creek, gardens, mountains, ocean, seashore, stream, etc.; withered moor.

*Human Affairs:* fireplace or stove, blanket, buying a new diary, calendar, charcoal, cough, falconer, fish trapper, flu or cold, foot warmer, gloves, heater, hunting, ice hockey, overcoat or fur coat, seclusion, shawl, skating or skates, skiing or skis, snowball, snowman, boots, snow shoveling, socks drying, winter vacation, whale watching, bells, bean soup, baking Christmas cookies, Advent wreath, cookies, cutting greens, cutting the Christmas tree, decorating with pines, dried apricots, apples, fruit, dried persimmon, first morning, first sky, first sunrise, first theater, first writing/poem/brush, gingerbread men, great morning, grog, hot chocolate, ice fishing, last year, luminaries, making candy, New Year's Day dream, New Year's Day sunrise, New Year's morning, quilted clothes, shopping, sleigh rides, tree lights, trimming the tree, wrapping gifts, wreaths, Year of the (Zodiac animals), young greens.

*Holidays:* Chanukah, Christmas Eve or Day, New Year's Eve or Day, Thanksgiving, Winter Solstice.

*Animals:* bear, birds floating asleep, eagle, grebe, gull, mandarin duck, oyster, plover, reindeer, sea slugs, small duck, water fowl, whale, wild duck, sardine, wren.

*Plants:* camphor tree, falling pampas grass tufts, onion, oranges, pine seeds, popcorn, prunes, pine, red turnip, winter chrysanthemum, withered chrysanthemum, withered pampas grass, withered reeds, withered twigs.

### Yuki Teikei Haiku Society Asilomar Retreat Pacific Grove, California November 21 -24

Enclosed with this issue of *Geppo* is the brochure with this year's program plus information for participants in the haiku retreat. If you haven't already sent in your deposit, do it soon to assure your place in this year's exciting events. The number of reservations is limited.

### Member News

Harry L. Evans writes that he now has a new address and regrets he also will no longer be able to participate in *Geppo*.

Harry L. Evans  
Retirement Inn of Sunnyvale

### Book Award Winner

Carol Snow has been awarded the 1990 Poetry Center Book Award for her book, *Artist and Model*, which already had been selected by Robert Hass for publication by Atlantic Monthly Press in the National Poetry Series competition. Congratulations, to Carol Snow. *Artists and Models* by Atlantic Monthly Press, ISBN: 0-87113-400-4, is available at bookstores for \$15.95.

### Time to Renew Your *Geppo*!

Memberships in the Yuki Teikei Haiku Society, and thus eligibility to participate in the *Geppo*, are renewable once a year during November. Enclosed in this issue are forms to send with your check for \$15.00 made out to the Yuki Teikei Haiku Society. Both check and form should be sent to Kiyoko Tokotomi, as stated on the form.

### Some Comments on the International Conference for Haiku Poets

by David Wright  
(excerpted from his article in the  
*Los Positas College Faculty Focus*)

The ambiance of the event was what made it work for many of those who came. The food was lavish, the atmosphere relaxed. An open haiku reading allowed participants to experience in a deeply personal way the variety of approaches to haiku exhibited by the conference poets. Respect for the democracy of haiku grew even before William Higginson delivered his keynote address. The catered lunch and dinner at Hanabishi Restaurant in Livermore, the surprise of poets to be taking workshops from haiku poets they'd read for many years but never seen, the coffee at the Marriott Hotel in San Ramon with its special readings, the poets' walk in the botanical gardens in San Francisco's Golden Gate Park—these and so much more made this Las Positas College event special for those who came.

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