

Geppo

A Haiku Study Work Journal 月報俳句ジャーナル

Yuki Teikei Haiku Society of United States & Canada

Volume XIV:4

September - October 1991

To vote, write the numbers of the ten haiku you like best on a sheet of paper. Three of those may be circled indicating they receive five points each. The other seven are given one point each. Write your haiku—up to six—using kigo for September and October. Send to GEPPPO, Jane Reichhold, Editor, USA, so it arrives before October 15th.

339

close to the sea
close to the mountain
summer fog

340

a message
on my office desk
mid-day nap

341

a baby was born
while someone passed away
a shooting star

342

three generations
getting together
beach parasol

343

valley echo
with sonorous voice
mountain climbing

344

walking along
the edge of roof
scorching sun

345

My dog and I
celebrate Tanabata
--love story

346

Honey bee
buzzing the silk flowers
on her hat

347

Late dandelions
surprise me -- small brown moths
sipping the nectar

348

Mozart in the park
wine coolers and the smell
of burning popcorn

349

Young man hang gliding
below on oil-slick rocks
a wounded bird

350

In city gridlock
Explosive honks of traffic
Rising summer heat!

351

Rotten summer rain!
Running back to shut windows
Just to find them closed

352

Weary summer trek
Climbing to the mountaintop
Another beyond

353

Vacation cancelled
Sound of a jet going south
An astringent peach ...

354

Branch of old palm tree
Softly up and softly down
Lazy summer breeze

355

This warm summer breeze
An old crumpled paper, too
Soaring with seagulls

356

shadow hummingbird
feeding at shadow flowers
disappears into brightness

357
trails of ants
inside and out the house --
one trail too many

358
everyone asleep ...
bird chirping merrily
for another insomniac

359
Las Vegas vacation:
another stone toad
for my collection

360
light evening shower
the border patrol guard
mechanically waves my car on

361
teenagers on the roof:
their suntanned giggles
rain down on me

362
drought --
an empty snail shell
fills with early dew

363
red sky: blood pools
beneath the puma --
its ferocious grin

364
low rumble;
the cat's edgy gait ...
a drooping iris

365
summer stillness;
tracing a child's
petroglyph

366
mississippi --
a cool river-riff
from the saxman

367
sultry evening
a white hawk alights
rippling the breeze

368
the parson's voice: yea
though I walk through the valley ...
shade of the great oak

369
coming home I see it
as if for the first time --
dry grass on the hills

370
lounging on the porch
without saying much, we two --
taste of blackberry

371
Onset of summer
young mockers' flight
voice lessons later

372
Nature tour outcry
"they're doing it in the air" ...
mating dragonflies

373
Near do-not-pick sign
rare plant with fetid flowers
floating in the pond

374
Children's tour group
approaching the garden pond ...
not a sign of life

375
Docent garden tours
suspended until next fall ...
I walk through echoes

376
On the freeway
spasmodic running motions ...
still live mangled dog

377
this July Fourth
above bursting fireworks
gibbous moon

378
beautiful waterfall
too near the road
and the shopping mall

379
in darkness
under high voltage lines:
firefly ... off and on

380
for the third time
sweeping this spider
out the kitchen door

381
gold flecks shimmering
on a white-winged moth at rest
near the fly swatter

382
Summer morning
Why does this pretty girl
Hold the door for me?

383
Spilled garbage -
A siamese cat sniffing
Coffee grounds and eggshells.

384
June morning. The crows
In the shopping center seem
Perfectly at home

385
The chickadee seems
Just as happy up-side down
As right-side up.

386
Over my shoulder
The nodding foxglove -
Peeks in the window.

387
The sparrow landing
On the slim camellia stem
still flutters -

388
Curled up with a book.
Light fades to dusk unnoticed ...
Day of summer rain.

389
Up and down the beach ...
Footprints we left this morning
wiped out by the tide.

390
Tiny whirring lights.
Children running to and fro ...
Fireflies in the dark.

391
Overhead, the clouds
cast deep shadows on the grass ...
Not one stops to graze.

392
Good luck passing by.
All the children making wishes ...
Load of summer hay.

393
Across the lake, "Taps."
At rest, we hear the echo ...
The silence after!

394
Time for a walk
morning fog on the trail
spring melancholy

395
Wake up to thunder
rain bubbles on windowpane
bit cat purrs

396
midday nap
my dead cat visits me
please come back

397
violets and green grass
83 to snow today
April Fool!

398
Memorial Day
flowers on all the graves
but it's too early

399
planting roses
Mother's Day reunion
wild violets in bloom

400
Wave upon the sea,
Now beckons a far, dark shore ...
Your quest soon ending

401
The Angelus tolls ...
majestic in their journey,
The stars hear nothing

402
Cool, sweet the evening,
Palm fronds frame a galleon ...
Swirling cumulus

403
Lovely blacks and whites ...
The silvery Goddess paints —
Patterns soon to fade

404
Which is lovelier ...
The cuckoo's song at twilight,
Or stillness after

405
Now death, and thunder!
Oh back to sleep another aeon,
Mount Pinatubo

406
Transferred out of town
last look at summer's garden
petals follow me

407
Deep in Mexico
ripe mangoes fallen from trees
chin drips luscious juice

408
Where pansies bloomed
their bed trampled by workmen
ground splashed with white paint

409
Summer night terrace
one white moth flying straight up
along a moonbeam

410
Loud rustle of leaves
could it be the wind rising
Oh, playful chipmunks

411
Summer morning fog
tip of tall church spire floating
ghost cars pass unheard

412
the red of roses
yuccas white lavender blue
unfurl the colors

413
that hanging basket
filled with vine geraniums
nest of house finches

414
six hundred pipers
piping in the midday sunshine
at dusk one night hawk

415
rolling in the dust
two sparrows fight lustily
others gaily sing

416
Caterpillars know
the great value of patience —
in time — butterflies!

417
Languid days that drip
honeysuckle heat — summer
in Mississippi

418
Clouds of horses race
through burning skies but cannot
outrun August's fire.

419
Toes free at long last
dance in warm sand, run shoeless —
summer's great delight!

420
Hushed panorama —
the Milky Way, its billion worlds
enchant the June night.

421
Bejeweled seductress,
summer river entices
all men with sailboats.

422
morning sun
against the adobe wall
cactus casts sharp shadows

423
brief desert downpour
the rainbow ends in a cholla ...
gingerly

424
electric fan breeze
tinkling wind chimes ... watersound
from a leaky tap

425
from its cocoon
in blue morning glories
a butterfly

426
rising with orion
i stalk the blood-filled mosquito ...
SPLAT

427
scorching sun
shrunken leaves of aloe vera
a burnt bronze

428
feelers waving,
a silverfish slithers across
the urinal cake

Votes for July - August 1991

429

Steller's jay —
in one eye twinkles
the eclipsing sun

Floyd Jack: N213-16*, N214-6, N215-1, N216-1, N217-6, N218-6
Mary Ann Henn: N219-10*, N220, N221, N222, N223-6, N224-2
H. Batt: N225-3, N226-1, N227, N321-5, N322-5

430

Independence Day
picnic tablecloth sponging
sun-drawn butter

Christine Doreian: N228-1, N229-2, N230, N231-1, N232-1
Teruo Yamagata: N233, N234, N235, N236, N237-1, N238-10*
Greer Newcomb: N239, N240-1, N241-4, N242-1, N243-3, N244
Jim Fields: N245, N246, N247-7

431

into the redwoods
a single sunbeam ...
columbine

Margaret D. Elliott: N248, N249-7, N250
Bernard Hewitt: N251, N252-12*, N253, N254-7, N255, N256
Gloria H. Proscal: N257-6, N258-2, N259-6, N260, N261-1
Manzan (Tom Arima): N262-2, N263-1, N264-2, N265, N266-1, N267-7
Christopher Herold: N268-5, N269-3, N270-8*, N271-2, N272-2, N273-8*
George Knox: N274, N275-1, N276-5, N277, N278-1, N279

432

August heat —
brittle thistles
rattle the breeze

Dorothy Greenlee: N280-1, N281-10*, N282-1, N283, N284-1, N285
Robert E. Bussinger: N286-2, N287, N288, N289-5, N290-6, N291
Winnie E. Fitzpatrick: N292-8*, N293-1, N294-3, N295-2, N296, N297
Sandy Suporwit: N298, N299-1, N300-1, N301, N302, N303
Ian Wolfe: N304-20*, N305, N306, N307, N308-2, N309

433

drifting breath ...
the soap bubble bursts
on a grass blade
* * *

Elaine Sherlund: N310-6, N311, N312-7, N313-2, 314-2
Robert Gibson: N315-7, N316-9*, N317, N318-1, N319-5, N320-7
June Hopper Hymas: N323-5, N324, N325-1, N326, N327, N328-1
Harriet D. Black: N329-1, N330-6, N331-1, N332-1,
Laura Siegel: N333-1, N334, N335-7, N336-5, N337-1, N338-6

September - October Kigo

Season/climate: lingering summer heat, morning chill, clear bright blue weather, autumn dusk, autumn's close, night chill, cold night, leaf month, month of leaves, autumn dusk, autumn's close, autumn equinox, Indian summer.

Astronomy: Milky Way, all moons unless described, crescent moon (three-day moon), starry night, waiting for the moon, harvest moon, moon-viewing, fog, mist, morning fog, morning dew, white dew, autumn wind, storm, hurricane, tornado, cold night, departing autumn.

Geography: autumn woods, autumn moor, leaves turning, reaped or harvested fields, stubble fields, corn/pumpkin/potato fields, vineyards.

Observances: Rosh Hashanah, school begins, end of summer vacations, Labor Day, Halloween, pumpkins/jack o'lanterns, trick or treating, black cats, witches, ghosts, haunted houses, spiders in webs.

Livelihood: autumn loneliness, fulling block, gleanings, harvest, scarecrow, mushroom gathering, raking/burning leaves, hunting for red leaves, rice rack, rice-cutting, scarecrow.

Animals: autumn mackerel, bagworm, bird of passage/bulbul, clear-toned cicada, cranes/storks leave, cricket, day-darkener, deer, dragonflies (catching), dragonfly, geese migrate, grasshopper, locust, ground beetle, insects' cry, katydid, little birds, monarch butterflies, migrating fowl, praying mantis, quail, red dragonfly, salmon, shadflies, shrike, butcher bird, siskin, snipe, longbill, trout fall, woodpecker.

Plants: apple, autumn leaves, banana plant, berries, buckwheat, bush clover, camomile, chestnuts, chrysanthemum (white and yellow), corn, cranberries, drying grass, fallen leaves, grapes, grass flowers, huckleberry, maiden flower, millet ears, morning glory, mushrooms, nuts, orchid, pampa, grass flowers, pampa grass plumes, pasania nuts, peach, munching, pear, persimmon, pine, pinks, pomegranate, reed flowers, reed tassels, rose mallow, rose of sharon, sponge gourd, tree leaves fall, vines, weed flowers, wild aster, willow leaves fall.

August 23 - 25

Haiku North America Conference

Conceived in a spirit of openness, the upcoming Haiku North America Conference will present an excellent opportunity for people to share in the great variety of viewpoints about haiku and related forms in English. Bill Higginson's keynote address on "North America and the Democracy of Haiku" should set the tone, and his visits to many haiku writers across the USA, as he joins us at the conference, should give him up-to-date news about what is happening in the diverse haiku world of North America.

We welcome him and the many presenters. They form an impressive roster:

Jerry Ball - Humanities professor at Las Positas College; Livermore, California.

Patricia Donegan - Poet; former lecturer at Napa Institute; teacher in the Poets in the Schools program; San Francisco, California.

Garry Gay - President of the Haiku Society of America; Windsor, California.

William J. Higginson - Co-author of the *Haiku Handbook*, and editor of the new book, *Wind in the Long Grass* (Simon and Schuster); Scotch Plains, New Jersey.

Francine Porad - Editor of *Brussels Sprout*; Mercer Island, Washington.

Fredrick A. Raborg, Jr. - Editor of *Amelia* and *Cicada*; Bakersfield, California.

Kazuo Sato - Founder and curator of the Museum of Haiku Literature; Tokyo, Japan.

George Swede - Author of numerous haiku books; Toronto, Ontario, Canada.

Vincent Tripi - Co-editor of *Woodnotes*; San Francisco, California.

Cor van den Heuvel - Editor of *The Haiku Anthology*; New York, New York.

Michael Dylan Welch - Co-editor of *Woodnotes*, and editor and publisher of Press Here books; Foster City, California.

Paul O. Williams - President of the Haiku Poets of Northern California; Belmont, California.

David Wright - President of the Yuki Teikei Haiku Society; Letters and Arts Coordinator at Las Positas College; Pleasanton, California.

We look forward to welcoming many of you to the conference and look forward to a rich exchange. The event is sponsored by Los Positas College, with the Boston Haiku Society, Haiku Poets of Northern California, Haiku Society of America, Haiku Writers of Gualala Arts, Haiku Canada, and the Yuki Teikei Haiku Society. This was as broad a representation as we could get, given the mere six months we had in organizing this event.

If you still wish to registers for this special event, contact Denise M. Landano at registration or show up at Las Positas College at 6:30 p.m., the Little Theater (Room 801), on Friday, August 23, for registration. The fee is \$45.00; California residents can earn 1 unit of college credit at the conference. Unfortunately, the Saturday night dinner at Hanabishi Restaurant is sold out. Workshops are filling, so hurry.

-Dave Wright

November 21 - 24

Yuki Teikei Haiku Society Asilomar Retreat Pacific Grove, California

The Yuki Teikei Haiku Society will hold its annual retreat at Asilomar, with Patricia Donegan as featured speaker. Ms. Donegan is the author of *Bone Poems* and *Hot Haiku*, co-author of *A Passage Through the Hermit Kingdom*, a book on Korean culture and literature. She is a translator, has lived in Japan for five years, and has given readings, workshops and lectures on poetry at various colleges across the USA. We look forward to hearing from her at the retreat. Kiyoko Tokutomi, co-founder of the Yuki Teikei Haiku Society, will again lead a renku and talk on "Values of Traditional Haiku," Jane Reichhold, editor of the *Geppo* and AHA Books, will answer questions about "Getting Your Poetry Published." Other speakers and workshop leaders will be Jerry Ball, former *Geppo* editor, Patricia Machmiller, former president, and Dave Wright, president of the Yuki Teikei Haiku Society. The registrar for this event is Dave Wright. Fees for the retreat are \$200 for three nights' lodging, for all meals, and for the events. Please reserve November 21 -24 on your calendar.

Asilomar is a lovely setting for ginko walks, for haiku moments, for reflection; a place where sea air and conversation interpenetrate, where pines and cypress swept by sea winds remind us of our place in nature. I hope you can join us. Send \$50 reservation checks made out to :

David Wright

The remaining \$150 will be payable at the conference. Programs will be mailed to you as soon as they are available.