

# 月報俳句ジャーナル

GEPPU

HAIKU

JOURNAL

J.T. Ball, Editor

Humanities Department

Las Positas College  
March 1990

## Editor's Note

Happy April! The system seems to be working. With luck we can keep this geppo going monthly. Thanks for sending your haiku. For next month send SIX. Send them within ten (10) days of receipt of this geppo. If you have comments or suggestions, don't hesitate.

The 1990 Anthology has been keyed into our wordprocessor and we are proofing it now. I'll be sending an advance copy for approval to all those included. (Anyone who has a starred haiku: "\*", \*\*, or \*\*\*\*, will be included.)

The retreat is planned and we are happy to be joined by some members of the Haiku Society of America. Hopefully, we can persuade Adelle Kenny, the new president, to attend. Vincent Trippi, the local Vice-President, has been supportive. The retreat is scheduled at Asilomar in Pacific Grove from Thursday afternoon, September 6th through noon on Sunday, September 9th. Our special guest will be Jane Hirshfield, a published poet, who will lead a workshop relating to imagery and the short poem. Jane has an interest in haiku and is willing to share her considerable expertise with us. To reserve a place (double occupancy) send me a check for \$50.00 made out to "Yuki Teikei Retreat" right away. If you have questions, please write or call

Total cost is \$190.00 for room, all meals, and conference expense. Deadline is June 15th. Plan on this now and get the machinery started.

## CONFERENCE RESERVATION FORM

Please reserve me a space at the 1990 Haiku Retreat at Asilomar, September 6th through 9th. I understand that the total conference fee is \$190.00. I am now sending \$\_\_\_\_\_ to reserve my space. The balance of the fees are payable on June 15th. (No refunds are possible after August 15th since we have contractual arrangements with Asilomar.)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address (Street) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Any special interests or requirements? (Vegetarian meals are available)

## January/February Haiku

294. nobody there  
when I get home  
a long day
295. a souvenir  
from isolated island  
a cherry shell
296. The child  
used to playing alone  
soap bubble
297. After a night of rain  
spring sunshine flooding my house  
my dog sleeps on
298. Wrapped in her muffler  
she wanders the countryside  
hunting mushrooms
299. One small white cloud  
above the drought-stricken hills  
motionless
300. Sun on my back  
in the leafless garden  
I keep sneezing
301. Home this gloomy day  
I telephone my friend  
some sighs, some laughter
302. The trial -  
dogwood blooming in front  
of the courthouse
303. First rays of dawn -  
the leafless live oak wrapped  
in a pink blanket
304. The April earthquake -  
hanging from their parachutes  
tiny milkweed seeds
305. Piercing winter wind  
needles the air in my nose —  
such painful breathing!
306. Our new calendar  
takes the same place on the wall —  
It hides a grease-spot.
307. The grey, withered tree  
Not bare just for this season —  
Two fizzled-up leaves.
308. Swing your muffler tight  
Don't let the bright afternoon  
seduce a bare neck.
309. Gramp's footprints sleet-fill!  
They point one-way toward the barn —  
Grandma grows concerned!
310. Snow-covered mountains  
now sharpen their silhouettes —  
This sudden blue sky!
311. Walking empty streets  
Tail light, too, soon disappears  
Only snow falling...
312. Cold the winter wind  
Huddled in quiet alley  
A deflowered plant
313. Sudden winter storm  
Disgusting power outage!!  
Turning off the shower...
314. old man  
rushing against a red light  
bitter wind
315. massive tree roots  
covered with light snow  
the photographer
316. bundled up child  
exiting the library  
with a pile of books
317. Maples elms walnuts  
fling bright garments to the wind  
nude seductive bold

318. anchored milkweed pods  
gray Scandanavian skies  
blue autumn sea-skies

319. bright stained glass sky  
enhanced by wrought-iron trees  
lamenting sun sets

320. one daffodil from  
last year's planting —  
empty birdhouse

321. mate-seeking scrub jay  
antenna-dives, again, again!  
indifferent clouds

322. purple-leaf plum rain  
every year coming just when  
blossoms wait to fall

323. Night lamps coming on  
move shadows back to darkness  
winter branches gleam

324. Willows etched in ice  
on an opaque window pane  
weeping in sunlight

325. Dim roadway ahead  
with snow blobs piled on windshield  
car lights not much help

326. Suddenly from sleep  
our dog runs under a chair  
freezing wind at door

327. Old straw-stuffed scarecrow  
nearly undressed by the wind  
top hat piled with snow

328. Under wintry moon  
two yearning hearts ache as one  
miles and miles apart

329. Autumn moon silver  
Footsteps of old man lost  
in rustle of dead leaves.

330. I walk summer sand  
with you again. There we leave  
one set of footprints.

331. My last candle makes  
shadow upon the wall  
This winter blackout.

332. spring backwater -  
white egret reflections  
ripple in the breeze

333. black and white wagtails  
feed up the grassy slope...  
feed down the slope

334. black paradise flycatcher...  
his lengthy tail  
floats on the wind

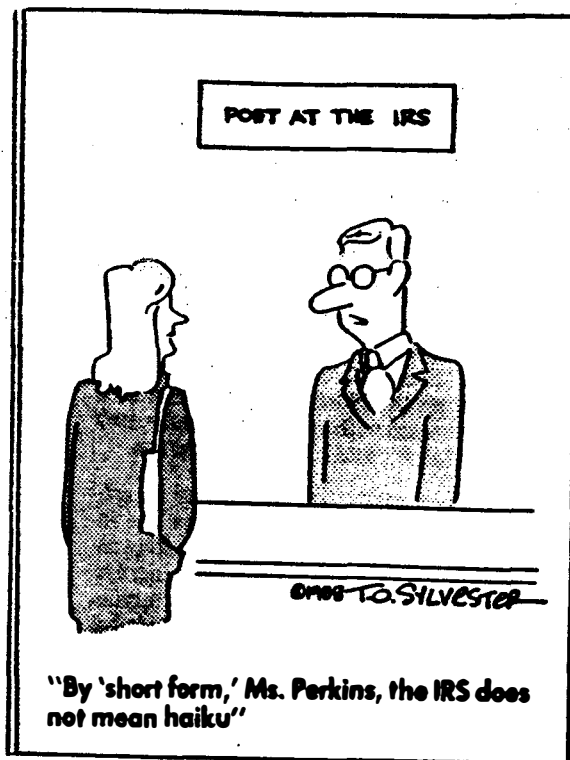
335. telephones ringing —  
someone delivers lupins  
to the lawyer's office

336. standing in spring rain  
her respectful attention  
as the teacher talks

337. ending of springtime  
adding water to tea leaves  
for the second time

## January/February Votes

Kaz Ide 214-3-0; 215-0-0; 216\*4-0; 217-2-1; 218-2-1; 219-0-0  
Tom Arima 220-0-0; 221-1-0; 222-0-0; 223-1-0; 224\*4-0; 225-3-1  
Joan Edwards 226-2-1; 227-1-1; 228-1-0; 229-1-0; 230\*4-0; 231-3-2  
George Knox 232-0-0; 233-0-0; 234-0-0; 235-3-1; 236-3-0; 237\*4-0; 238-1-0; 239-3-1; 240-1-1  
Lee Gurga 241\*\*5-2; 242-2-0; 243\*\*\*7-3; 244\*\*\*7-2; 245-2-2; 246-2-0  
Winnie Fitzpatrick 247-2-0; 248\*\*\*6-2  
Ehtel Dunlop 249-2-0; 250-1-1; 251-3-0; 252-1-0; 253-0-0; 254-2-2  
Jne Reichhold 255-3-0; 256-0-0; 257-0-0; 258-1-0; 259-3-1  
David Priebe 260-0-0; 261-0-0; 262\*4-2; 263-0-0; 264-1-0; 265-1-0  
Floyd Jack 266-0-0; 267-0-0; 268-2-0; 269-0-0; 270-0-0  
Margaret Elliott 271-2-0; 272-1-0; 273-3-1; 274-1-0; 275-1-0; 276-3-1  
Ian Wolfe 277-2-1; 278-1-1; 279-1-1; 280-0-0; 281-0-0; 282-2-1  
Dorothy Greenlee 283-1-0; 284-1-0; 285-1-0; 286-1-0; 287-1-0; 288-2-0  
J. T. Ball 289-2-0; 290\*4-3; 291-3-1; 292-3-0; 293-0-0



## March Kigo

THE SEASON: winter, cold, below zero, freezing or frozen  
SKY AND ELEMENTS: winter mood, snow, ice, freezing wind  
FIELDS AND MOUNTAINS: bleak landscape, frozen peaks, snow covered mountains  
HUMAN AFFAIRS: overcoat, bundled up, frostbite, muffler  
BIRDS AND BEASTS: hibernation, footprints in snow, snow rabbit  
TREES AND FLOWERS: withered trees, frozen garden, withered branch

YUKI TEIKEI HAIKU SOCIETY HAIKU CONTEST, 1989  
Professor Kasuo Sato, Final Selections

FIRST PRIZE:

in florescent vest  
he digs up the macadam--  
first autumn rain

Patricia Machmiller  
San Jose, CA

SECOND PRIZE:

his Mohawk haircut  
highlighted on the billboard  
with this morning's frost

Elizabeth Searle Lamb  
Santa Fe, NM

THIRD PRIZE:

Not making a sound  
Fireworks in far distant sky  
Slowly climbs and falls

Marzen (Tom Arima)  
El Cerrito, CA

HONORABLE MENTION: (Alphabetical by Poet)

in this windless heat  
not even the trumpet vine  
blows over the wall

Helen E. Dalton  
Honolulu, HI

Walking in and out  
in rhythm with his plumed head--  
quail in the greenhouse

Ethel Dunlop  
Marysville, CA

In the withered grass  
the bones of some animal  
among the fox tracks

Garry Gay  
San Francisco, CA

Early morning frost  
mine are the only footprints  
to the dead sparrow

Garry Gay  
San Francisco, CA

Secluded window  
frost crystals etch a forest  
where thoughts may wander

Jean Jorgensen  
Alberta, Canada

no sound except for  
the thunk, thunk, thunk of my knife  
slicing cucumbers

Patricia Machmiller  
San Jose, CA

On oft trodden path  
A blanket of withered grass  
Receives each footstep

Marzen (Tom Arima)  
El Cerrito, CA

Quail! Seeming to "roll",  
they scoot through the underbrush--  
almost without feet ...

Ian Wolfe  
Sherman Oaks, CA

(continue next page)

*Prepared  
Flynn*

Editor's Note: Send SIX haiku for the next Geppo. Try to send them in the next ten days.

Note the contest haiku. Entries were originally sent to the Philippines to be judged, and the package was apparently lost. Fortunately we kept copies. The back-up was sent to Professor Sato in Japan and the results are here. Congratulations to all!!!

jb

Use late spring and early summer kigo for the next group of haiku: summer, summer sky, billowing clouds, summer rain, cherries, apricots, gardening, weeding the garden, hills turning brown, frog, trout, fishing, camping, picnic, hiking, are a few samples.

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