HAIKU

J.T. Ball, Editor

Humanities Department, Las Positas College

January - February 1990

JOURNAL

Editor's Note

GEPPO

It's been along time since the last GEPPO. Hopefully, 1990 will produce the GEPPO on a monthly basis. A new system this year: we have a student and a friend, Lisa Waterman, who is an expert with the Macintosh who will bring the GEPPO new life. We will be producing the 1989 anthology soon, so if you had a starred haiku it will be published in the anthology. The forum is intended to help members improve the quality of their haiku through feedback of the knowledgeable haiku community. Members may submit haiku each month for reactions from the readers. Reactions consists of votes by the readers of the GEPPO. Also, members who wish may provide their names and addresses so that others can correspond concerning these matters.

Yuki Teikei Haiku Society Policies for George 1990

The GEPPO is a monthly Haiku Worksheet. It is intended to serve the interests of haiku by providing a forum for haiku writers. The forum is intended to help members improve the quality of their haiku through feedback of the knowledgeable haiku community. Members may submit haiku each month for reactions from the readers. Reactions consists of votes by the readers of the GEPPO. Also, members who wish may provide their names and addresses so that others can correspond concerning these matters.

Submitting Haiku

- 1. Submit three haiku each month. Haiku may be either 5-7-5 or "free style". Each haiku printed will not be edited. It will be printed as closely as possible to the form in which the author submits it.
- 2. Haiku submitted MUST contain exactly one KIGO (season word).
- 3. Haiku should be submitted the 20th of the month. Geppo will be mailed by the first of the month.
- 4. Haiku appearing in the GEPPO will appear by number only. This is done so that readers can vote for a haiku on its own merits and not for the author.

Voting for Haiku

- 5. Readers will vote for 10 haiku each month. This is done by sending a list of the numbers of "successful" haiku to the editor along with a new haiku for the next month. This procedure will be repeated each month. A vote is to signify that the voter believes that a particular haiku has merit, or is a successful haiku.
- 6. Of the 10 haiku voted for, the reader is to list three as favorites. This is done by circling the numbers of three of the 10. We refer to these as "circled haiku".

Feedback to Members against about the contribution to a message and trades are two as a figure as a figure of the contribution of the contribution

7. Exict month the editor will tally the votes and will publish a list of halkil numbers, author, and votes for each haiku. The this way, authors will gain the feedback from GEPPO readers. The save as the save that the save and the save the save that the save and the save the save

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8. Each month the winning author will be entitled to write a short commentary of the haiky that she/he finds successful and why. The winner will have a charge to comment on the hairs she/te likes and to state what is valuable about them.

Members' Anthology

9. The top haiku from the monthly votes will be assembled into an anthology which will be published once a year. In this way the authors who produce excellent work will gain recognition. The anthology will be sold to members at a reduced rate and will be available to anyone interested at a higher rate. (In the past, we have sold anthologies for alema (sens an is using self) \$3 to members, and \$4 to non-members.) THEALES STREETERS, SHE

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Dues

10. Dues each year are \$15 to help defray printing and mailing costs. Send a check payable to YUKI TEKIEI HAIKU SOCIETY to the editor. Renewal date is March 1st each year. Send dues to: Jerald T. Ball. Editor.

NOTES FROM JAPAN

by Dave Wright

My wafe, Roz, and I are enjoying a sabbatical year in Japan, centering ourselves in Kyoto for now. I'm here to learn about Japanese culture, especially haiku. We study the language and sleep on the floor where, as Saul Bellow suggests, dreams are more interesting. PLLOS SED MONTHANG MAR Select or recient and

The state of the state of the state of

Last week Roz and I visited Nanzen Temple, on of the most important Buddhist Temples in Kyoto. Our day there was like a good haiku, it removed us from mundane experience. Starks and Florence arrandation and and additional starts and the constant

Lining the street as we entered the shrine were prayer placards on bamboo frames. Under awnings as protection against the bright sunshine, sat 100 or so people, the technology of TV bringing them the funeral service made one of the temples. We passed by them into the inner sanctum; beyond the main temple, we walked uphill, beyond a brick squeduct to an insignificant looking temple. Despite the smake from burning leaves, we smelled our way into the small and an extension of the state o temple garden.

We noticed a flowering cherry in bloom...In autumn? The gardener who was bringing cuttings in a trash barrel made a screw-like motion of his forefinger next to his ear - to suggest that the poor cherry tree didn't know what it was doing. I thought that the summer-like weather in Amunan had fooled it To and assist that the summer-like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather in Amunan had fooled it To an a said that the summer like weather the summer like weather the summer like weather that the summer like weather the summer like weather that the summer like weather the summer like HIMAN SEE 4825. Sustainet, Sundant may fromfine, multice

We made a more curious discovery in the garden: Growing from the crotch of a crepe myrtle tree (they called it a monkey tree) was a twelve-foot pine branch which extended over the path leading to the temple bell. The sign beneath the tree explained that the branch was a gift of a bird. the sign further explained that not only were sky and earth joined in this place, but that the temple, closed to the world by a rich strand of eypress, was open to all, and that all things became one in this place: The gardener was also a priest and a carver of noh masks. The masks we saw later in a side room of the temple: they were of several kinds and were at different stages of development — almost as if to suggest that the past and present had melded in them.

We thanked the gardener-priest-carver for letting us enter this place. He made grunting sounds as he chopped the cedar clippings. As they burned, the filled the air with rich incense.

Then, behind the temple, we walked up the mountain path through a forest along a stream." The stream wound by the mountain from shrine to small shrine, finally leading us to a waterfall where one could shower in privacy. The waterfall shower had a small drying room close by for devotees who wished to cleanse themselves in the cold mountain brook: There they could dry with small towels. Roz and I did not shower. We were not Buddhists, but we felt we had entered a sacred place. And Roz said to me after we returned down the mountain to the large temple gate—and sat in the sunshine watching school children noisily pass — that she felt at peace. We watched the after-crew tear up the rubberized flooring which had been placed peatly for the funeral; we watched pigeons fly low in the mossy garden; then we left that world to stumble back to the great city of Kyoto, both of us carried with us a sense of place, and Learned a haiku and two senryu along, too.

Hidden in cedar

The small temple and its priest

The smoke of autumney and their expressions in the control of the Noh masks and strange trees on their said that he had been an arranged to be the best of t The priest of the small temple

Speaks strangely, too.

Above the last shrine

Only this clear waterfall

To cleanse the pilgrims. Most we see the programme of the pilgrims.

KIGO FOR JANUARY

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THE SEASON: Winter, cold, new year, first dream

SKY AND ELEMENTS: winter moon, snow, ice, winter wind, frozen lake

FIELDS AND MOUNTAINS: frozen field, winter garden, snow covered mountains

HUMAN AFFAIRS: new year, new calendar, overcoat

BIRDS AND BEASTS: footprints in snow, snow rabbit

TREES AND FLOWERS: withered tree, winter garden, bleak branches

one green autopravator, metros acia aria establica escribatoria a escribatoria de escabacida de la materia a

THE SEASON: winter, cold, below zero, freezing or frozen

SKY AND ELEMENTS: winter moon, gnow ice, freezing wind.

FIELDS AND MOUNTAINS: bleak landscape, frozen peaks, spow covered mountains

topicem in province but, it is commented in firmed an experience are a the united soft in 1990 to

HUMAN AFFAIRS: overcoat, bundled up, frostbite, muffler

BIRDS AND BEASTS: hibernation, footprints in snow, snow rabbit

TREES AND FLOWERS: withered trees, frozen garden, withered branch

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214. On a glass smooth lake Silence broken only by The canoe's ripple		eating greens as the reference conjustic grown in our garden: ages soot a soo a baby slug	
Wanes as he pulls in the trout Seeing frightened eyes	;	squirrel scampering granite, as some among maple tree branches branches branches the sound of barking are sent about 12 and	
216. Along with dark clouds High soaring gulls from nowhere Sudden summer storm	ŕ	picked in our garden seven pound zucchini bragging a little	
217. Next to a crab shell Tattered swim suit on the beach A distant figure)	clothes on the clothesline. And an all the till morning paripping as the transfer of the summer rain.	# # · · ·
218. Bare feet in the sand Memories of Waikiki Andreas A long time ago		thunder storm — and a commitment with turning off the television; to Hame of the tolisten and tolisten.	
219. Angel Island wind Bristle through eucalyptus Right around the bend		thunderstorm:	
220. Thunder storm approaches Atop bulging white silo Lightning rod shivers	78 1	to the nearest busistop it about 500 300	اِنْ هَوْدِيْنَ الْمُعْدِيْنِيْنَ الْمُعْدِيْنِيْنِيْنِيْنِيْنِيْنِيْنِيْنِيْنِيْن
221. Sounds from waterfall Kids racing on country road Trailed by clouds of dust	4	bring favorite dishes—with beaton to make to the departed father rought and appending visit to the grave gale base again accessed.	
222. Atop small brown hill, squatting wart-like on flat plain the flower Single white flower		both child and dog change and dotser? I run after heart and soul but a subject of a grasshopper	
223. Dripping ripe peaches! Soloring tropod With outstretched hands and squealing Baby looks at Mom Mark 1900 1900	g	galaxy of flies hoors, they are a humana aglowing the smoke-red-sunsets and a children swarm the street on end a children	
Boy sprawled in silver moonlight distribution.	į	bright afternoon heatign volume are grass. I will generally blackbirds shining in the grass. I will gem cool yellow eyes and the belongs	
225. Camping overnight whose number of the Chost stories being whispered over the Cowl suddenly shrieks!!		children scrutinize and desired and the my yellowing persimmons of self-oil fisher ah, the tasting eye blook agriculture and the	

238.	dripped along the street which is my far from ripe persimmons of the case shallowly bitten	250.	Beginning autumn - Comment of the hearth, the Pacific tide	.7.11
239.	crickets chirping gain-quiese levilup, just behind or just ahead. A public guoran sultry dark night walk and he house selections	. 251.	The thunder storm I have maken some my neighbor plays "The Lost chord" with all the stops out	, 1 - 1
240.	a prematurely ordust on the school wistful anticipation is a school of the school of t	252.	Outdoor restaurant: having dinner up a tree - the woodpecker	A Sama
241.	the longest day—annote on no source of a mother calls and calls dagain from the into the night	₹ 253.	of her canned tomatoes and a matching the kitchen floor	₹ <u>\$</u> .
242.	city hardware store— mressa rebellet the smell of peat situation and from grain, the summer rain summer and store.		Dawn - base shi to test safe sass the soaring hawk is GAV or a result of describes its name to the same of the sam	A18.
243.	a spot of sunlight— imote change on a blade of grass a dragonfly of the changes its griphestic error grantman.		dry stones the streams path to the river	Se A
244.	summer sunset— and worke german the baby finds its shadow action and of on the kitchen wall spearing which execut	\$ 256.	nap time seinscripts of the half of the warm on granite rocks glacier marks	geren James
245.	hot summer day—seases sairs as soil of through the tattered screen door and a phone rings and rings on a soil of the sairs.	.ે.257.	fragrant sequoias fragrant seq	
246.	I watch the lightning of box of do not your plans to decorate to be a lightning the room I keep empty		clouds and aware the got A canyon walls of Yosemite and the properties to new heights	
247.	Autumn's harvest moon selff to yanking Fields are strewn with tall cornestocks; and a lone scarecrow. It makes a received	.28 259.	ancient sequoias afficiacy and action folks wander unaware and action with down dusty paths	AB.
248.	September twilight: A normal la dense The abandoned birdbath now bridged dimpled with raindrops: Coay for a roug	∌5 260.	Passing my lunch box in the etical prus grove sibilating leaves	
249.	a cup of coffee out the state of the left in the teachers' lunchroom the in the morning cold the state of the	261.	Eucalyptus shade. And the second and for desert, mibbling and the second a stalk of crabgrass of the visit of the second as talk of crabgrass.	200

- 274. forest fires rage frantic animals fleeing the returned that 262. Ashes on the car from a distant mountain fire.

 heat-wave continues heat-wave continues above eagle soars sphinx moths fly away 264. Getting home from work. . . . 20 10 4 Mar. Par of W. Sal 276. hour by hour hawk migration moves southward the cat and kitten lead me to their empty bowl shadows on the dunes 277. That summer evening _____ saccess 265. Sun climbing higher Second caress MUCH warmer morning-glory pentacles slowly withering that summer evening 278. One-Hundred-and-One!

 The heat and the summer rain

 "Beads" on the forehead 266. lovely bits of red peep through the winter thatch -"Beads" on the forehead. Oh, a weed you say 267. Swaying exotic 279. Large fly in the house Dancers hide a silver moon -My gentle wife so savage? Wind and willows kiss and the second and Extermination!! 280. From earliest days 268. Rainbow arcs the sky My children swinging 269. Mist on tulip buds, Will I too return and see A plague on the health mongers - 5-8-441-2-5*** Cooks my libidol about 2017 grades a subtre Mist on tulip bulbs CONTRACTOR OF THE PROPERTY OF Flashing diamonds

 282. Ending of Summer

 Adorn her heaving breast - Will you face "Winter" with me? 270. Flashing diamonds Sun on cobalt sea My freezing over? CAN CAN LETTE ALLEGANS COMMANDATIONS AND CANCEL 283. Constant breeze stirs leaves 271. through southern windows midnight moon brightens whole room - jangles patio windbells all day long, all night hoya's heavy scent
- 273. indian summer
 285. Beginning fall days
 mountain ash heavy with fruit
 shades of brown and greed fading
 feathers and red beads
 splashes of red and gold

272. bats fly high and low

mosquitoes persist

near deck, patio and porch -

284. Bare feet on the grass

treading brightness and shadow

lawn full of moon pearls

- 286. Cloudless bright blue sky forms a tent for our cookout ell einnual omach Is that a raindrop? discove earlie sours 287. Spreading his arms wide the little boy grins and says
- May been able "My fish was this big and and the and 288. Hiking through the woods
- scent of pine and sodden earth wraps around my head
- 289. the summer flowers spread out in the kitchen sink in a newspaper วลร้อมขอ**ระ**ชาบายโลย

291. the retarded girl stares through the classroom window beginning summer Kata (and pressented)

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- 292. sound of a car door target antwood. Find shapes on the entry window in the mid-day heat
- 293. summer afternoon preparing for tomorrow she leaves in the car
- 290. the cat rolls over ... from the next room my wife says something about the heat Fig. 10 and allowed 30-1 Carry New Conf. Phys. 2011 9530. Teads' on the forelieud. Other weed were the

275 force fly in the boase regiones de circo circos di d

Wokes for July/August Haikusis avoling but baily?

Teruo Yamagata 137*3-2:138*3-1:139-0-0 The second was the second George Knox 140-1-0:141-9-0:142-0-0:143-0-0:144-2-0:145-2-1 Winnie Fitzpatriek 146-2-1;147-1-1;148**-5-2 Jane Reichhold 149-2-0;150-0-0;151-1-0;152-1-1;153*3-1;154*3-0 Joan Edwards 155-0-0;156-1-1;157**5-1;158-1-0;159-0-0 Dorothy Greenlee 160-1-0;161-2-0;162-2-1;163-2-2;164-2-0;165-2-2 THE COURT OF MICE. Marilyn Zaeklán 166-2-0:167-0-0:468-3-0:168-1-1:170-1-1:171-2-0 Ethel Dunlop 172-1-1;173-2-0;174-1-0:175***6-2;177-2-1 Lan Wolfe 178-0-0;179-0-0;180-0-0;181-1-0;182*3-0;183-1-1 Lee Gurga 184*3-1;185-1-0;186-1-0;187*3-3;188*3-2 David Priebe (Renge) 189*3-0;190-1-0;191-0-0;192-1-0;193-0-0;194-2-0 Tom Arima (Manzen) 195-1-0;196-0-0;197*3-0;198*4-0;199-0-0;200-1-0 J. T. Ball 201-1-1;202*4-0;203**5-1;204-1-0;205-2-1;206-0-0 Gary Gay 207*3-1:208*3-2:209*3-1:210-0-0 Margaret Elliott 211*3-1:212-1-1:213-0-0; OVERTICAN ARE TO THE STATE IT

Note: all Haiku marked with a "*" will be included in our 1989 Haiku Anthology. idualis Josi arida THE COURSE WE REVOIL

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J. T. Ball, Editor Humanities Department