

## MEMBERS' VOTES FOR DECEMBER HAIKU Name - Haiku # - Votes - Circled Votes

A "\*" indicates a high number of votes. "\*\*\*" indicates top votes.

|               |          |                |          |
|---------------|----------|----------------|----------|
| D. Greenlee   | 312-2-0  | T. Arima       | 316-2-0  |
|               | 313-2-0  |                | 317-3-1  |
|               | 314-2-0  |                | 318-0-0  |
|               | 315**5-2 |                | 319**5-2 |
| T. Yamagata   | 320-3-2  | W. Fitzpatrick | 324-3-1  |
|               | 321-1-1  |                | 325*4-1  |
|               | 322-2-1  |                | 326-3-0  |
|               | 323-1-1  | P. Truesdell   | 330-3-0  |
| D. Friebe     | 327-2-0  |                | 331**5-0 |
|               | 328**7-0 |                | 332-3-0  |
|               | 329-0-0  |                | 333*4-2  |
| K. Avila      | 334-2-1  | M. Henn        | 337*4-1  |
|               | 335-2-1  |                | 338-1-0  |
|               | 336-1-1  |                | 339-0-0  |
| P. Machmiller | 340*4-0  |                |          |
|               | 341-1-0  |                |          |
|               | 342-3-1  |                |          |

## EDITOR'S NOTE

It is a useful exercise to check your own votes against the votes of the membership. Ask yourself why you voted for a particular haiku. Would you vote for it again? Often we tend to vote for something that's "cute" -- such as puppies or kittens -- and miss the more subtle but more profound. Kiyoshi Tokutomi used to call the "cute" ones "fortune cookies." Remember that a haiku represents an image to us. The image should be unified and simply show (not tell) what's happening in a particular place at a particular time. The image should not be FORCED. These are frequently called "desk haiku" where one forces an image at his desk in order to get published. It is not necessary for the IMAGE to move, but IT SHOULD MOVE THE READER and it should do it naturally. As James Hackett says, it is not beauty "but lifefulness" that is the quality in haiku. If you look at some of the vote getters this month you will see that quality. Especially see David Friebe's #328; Paul Truesdell's #331. In my opinion, however, the voters neglected Teruo Yamagata's #322 and #323. Also, look again at Sister Mary Ann Henn's #328. I think this one could use some rephrasing, but the idea has great potential. Each of these is superb simple image that implies something subtle and human.

Thanks for your indulgence. I am still getting our internal lines of communication working. Hopefully we can keep the GEPPD running regularly. Keep the policy statement as a reminder (I should keep it too!!) and we can make this publication work. Heather Owens is doing the typing of the Haiku. She is a secretary at Chabot College. I want to have it arranged so that with Heather's help I can manage all the other details and still maintain the monthly schedule as well as my sanity.

The contest announcement has been included this month. Good luck!

Next month I'll include a full announcement for the 1989 Haiku Retreat at Asilomar. The dates are set already during the first part of September: Thursday, September 7th through Sunday, September 10th. The package for very good accommodations AND excellent food AND conference expense will be about \$185. I'll know definitely after checking the rates at Asilomar. Last year our special speaker was Yuriko Doi who is the founder of the Theater of Yugen in United States. We're still working on a special speaker for this year. Let me know what you might like. jb