

月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL

YUKI TEIKAI HAIKU SOCIETY
Jean Hale, Editor

Volume 7

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Vote for the ten haiku you think are the best. Circle three top choices.

224. Straining to rise up,
jet plane roars down the runway.
Gulls fly by soundless.
225. Lake water flashes.
In my basket quivering
fish drowning in air.
226. Gaily, the two-step,
swinging to airs of the wind.
Ceramic windchimes.
227. Hands held akimbo
An old man stands in doorway
Winter's first bright sun
228. In winter garden
Laden with long icicles
A quiet rosebush...
229. Half buried in snow
A snowshovel with a sign
"Gone for the Winter"
230. Anticipation
even the ground is trembling -
the lengthening days
231. Nago matsuri -
bright clouds of cherry blossoms
Ah! The pink brightness
232. Hija River shoals
shadows move in unison
a school of baitfish
233. This air is like wine
I'll have my heavy coat cleaned --
"Yes, Miss, Mothproof it"
234. Spring 'round the corner!
The elms' bud-covers falling --
What a messy car!
235. Weird winter departs
The pond-ice breaks up slowly --
Frolicsome beavers
236. It looks against wind
but driven gradually
a kite over fence
237. I watch one by one
old discolored pictures
a spring evening
238. a boy is waiting
his parents at the bus stop
lingering coldness
239. In a distant spring
I will forget our parting...
Play our songs again.
240. This departing year
I gave some of the silver
to my small grandchild.
241. The killdeer it seems
is not a deer, but a bird...
How strange is English!
242. Ice crusts on the snow
there's a bite the weather
no skiing today
243. We're in a snow storm
whirling January snow...
weathercock stands still
244. Old year I resolve
to be new and different
Old diary
245. Dim wintry dawnlight
outlining the window blind
the neighbor's loud dog
246. Clouded frosty air
yellow halos on street lamps
white ghosts slowly swirl
247. Departing winter
shadowleaves on sidewalk
dancing underfoot
248. Ancient oak now bare
An empty frosted bench gleams
Old man's cane remains.
249. The winter solstice
Schools closed as storm continues.
snow slips into snow.

250. Walk from country store
In winter's silver moonlight
youthful beard turns old.
251. With departing year
house guests who occupied chairs -
for the past four weeks
252. A tattered blue kite
in flames on live oak's top limb -
crystalline sunset
253. Spring sea and footprints
But what if the objective
is to leave no trace.
254. Winter afternoon
Conversation among friends
slows... sushi and wine.
255. Ash Wednesday morning
child brushing her bangs aside
smiles up at the priest.
256. Winter's rolling surf
calling me into the sea --
offering my toe.
257. Not due to winter,
the ice plant is withered.
Friends speak of cancer.
258. Over wind-washed sand,
a kite carries me away.
The roar of the sea.
259. Spring breeze whipping sand.
My skin tells me what it is
to be a rock.
260. white resident swan
in the middle of the lake
snow balls are flying -

MEMBERS' VOTES FOR DECEMBER HAIKU: Name - Haiku # - Votes - Circled Votes

E.Dunlop - 194*-3-3	P.Shelley - 211*-4-1,212-1-0
D.Greenlee - 196-2-0,197-1-1 198-2-1	G.Ball - 213-2-0,214*-2-2
T.Yamagata - 199-2-1,200-1-2	P.Machmiller - 217*-3-1
V.Golden - 202*-3-1,203*-4-3 204-0-1	C.Nabors - 218*-2-3,219*-1-3,220*-3-1
T.Arima - 205-1-0,206*-4-1 207*-3-1	K.Hale - 221*-6-0,222-2-0,223-3-0
M.Henn - 208*-2-4,209-2-0 210*-3-2	

Notes from the editor: It's wonderful to see so many lovely haiku coming in! Here are some spring kigo for your consideration:

almond	avalanche	clam digging
anemone	balloon	clover
apple blossom	birch	columbine
April	blackbird	forget-me-not
aspen	boat race	hazy moon

At the last Yuki Teikei meeting, we were fortunate to gather at Pat Machmiller's beach home at Monterey Dunes. We enjoyed a glorious spring (?) day in February.

At the meeting, several members were concerned about the lack of economy in some of the haiku being submitted to the Geppo. We agreed that fillers to round out the 5-7-5 pattern should not be used. Though we are committed as a group to the 5-7-5 pattern, we attempted to explore briefly a shorter pattern in English. Some of the non-traditional forms were:

Spring sea running
the leap of waves
at cross purposes.

Pat Machmiller

Rock collecting
picking up
the hawk's shadow

Joan Edwards

Dying sea-fig
beside the boardwalk
careless footsteps

Pat Shelley

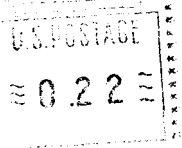
One of these, I particularly like. Despite our openness to non-traditional haiku at this meeting, most of the haiku written were traditional. I am committed, as were most of the members at the meeting, to practice the 5-7-5 (Yuki Teikei) pattern thoroughly in order to grasp the value of any slight variations from that pattern. I would hope that the haiku you send to the Geppo are 5-7-5; however, you may find useful the kind of exercise we performed at Pat Machmiller's seaside home in California.

My thanks for the letters of praise for the Haiku Journal. If you wish to purchase any additional copies, they are available from Kiyoko Tokutomi at \$5.50 each; that includes mailing costs. Her address is:

Kiyoko Tokutomi

My apologies for not including Jean Hale's address at the top of the last Geppo. Please be sure to send your haiku and your votes to her. That will facilitate our putting the Geppo together in a timely fashion. I hope that spring is good for you.

Dave Wright, president



✓ Patricia Machmiller