

月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL

J. I. Ball, Editor Humanities Department

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Vote for ten haiku that you think are the best. Circle three top choices.

105. In the spring twilight
crossing the final river --
old boat finds its way ...
106. Bumble bee buzzing --
It doesn't at all favor
the attempts to prune
107. White shoes on wet grass
Special cleaning resisted ---
my green spotted shoes!
108. Folding clean laundry;
Outside the open window
mockingbird concert
109. From the other room
laughter and poets' chatter;
unheard the spring sea
110. A butterfly flits
against masses of flowers --
the florist's window
111. Dandelion seed drift
snowy fluff on sunny day
one lands in her hair
112. I'm getting plastered
picknicking under the tree
protected by jays
113. Under noonday sun
I find neither a mad dog
nor an Englishman
114. A Japanese doll
seems to be smiling on me
a spring evening
115. no speech allowed
just attending conference
a long day in spring
116. miserable rain,
right when post hole must be dug,
dichondra planted
117. observatory
reflected in a mirror
on smiling mountain
118. the midnight hour
not a single moonbeam shines
cricket's shrill music
119. box elder blossoms
alive with swarming insects
tardy snowflakes fall
120. owl in the old pine
awaits rising of the moon
small field mouse shivers
121. our neighbors quarrel -
the starry patch of night sky
listening serene
122. seeking the children -
something about the haystack
makes me look again
123. the glacial blue tints
in the steamer's frothy wake -
goodbye, summer isle
124. this wet Saturday
how the colors are running
in the back garden
125. murmured endearments
from couples in dark doorways:
city summer dusk
126. The bumble bees come,
since Texas Privet is in bloom ...
Humming white perfume

127. Just the Milky Way
remains to light the night sky
Halley's Comet gone!
128. Water lilies bloom
may the peace of the lotus
abide in your heart.
129. its petals loosened
the spectral look of the rose --
a last-quarter moon
130. girl on the skateboard
executes a quarter-turn
to blow me a kiss
131. homage to Wang Wei:
shadows thrown by slanting sun
patterning the moss
132. As weathercock points
A flock of crows are silent
-Summer storm brewing ...
133. Hot summer rush hour:
As bus jammed with people pass
Herd of cows look up...
134. Jumping far too short
A frog hops up the far bank
Looking back but once
135. In my neighbor's yard
4 year old grins ear to ear:
2 scoops of ice cream
136. Gala picnic fun:
Drenching water gun battle
Like a kid ... joined them
137. In my rich garden
Croaking as if he owned it
A pump-up toad squats
138. Soft bodied beetles
flashing signals to their mates
Is that your flashlight?
139. Now the dark hole waits
your casket resting lightly
one more morning sun
140. Flies on windowsill
four o'clock sun beating in
worn spots by the stove
141. In the woods beyond
the silence of tall grasses
I hear a bell ring
142. Rainbow on the lake
Ballet of the butterflies
yellow, white and black
143. Rain choked wrens stuff straw
water dripping from eaves
then the wings flutter
144. I hear slight rustle
snake slithers through meadow grass
the goose flesh appears
145. As shadows lengthen
I relax in spring twilight
birds twitter nearby
146. Wildflowers are strewn
along mountain hiking trails
backpackers ahead
147. Great Dane opens jaws
one gulp of ice cream is gone
small boy's empty hand
148. This rose-colored dawn
rainbow trout in crystal stream
fishermen wear boots
149. We lie here on lawn
tracking stars of milky way
earth-bound space dreamers
150. Fires burn in the hills
where dry grass leaps into flame
trees into cinder
151. It is hard to choose
a ripe melon from the bin
all look good to me
152. Pretty parasol
designed with paper flowers
that have no fragrance
153. my melon is green -
licking her lips with pleasure,
her melon is orange
154. a day's outing at
an outdoor art show -- coming
home with a sunburn

155. a day's outing at
an outdoor art show -- the shade
is all I look for
156. dry grasses unburned:
curving around the onramp
a rush of traffic
157. coming home I see
as it for the first time - gold!
dry grass on the hills
158. without words the two
cutting paper in the shade
one folds and one cuts
159. lounging on the porch
without saying much, we two
taste of nectarines
160. As I walk outside
waves of heat blur my vision
till my eyes adjust
161. I traipse the garden
melons now sound thump, thump, thump.
They must have ripened.
162. The season creeps up,
so I water the dry grass
and also flowers
163. In front of our house
the children jump to the grass
from the sidewalk
164. the sound of dry grass
on the north side of the hill --
it too refreshes!
165. lifting, then shaking
first one foot, then another --
old cat in dry grass
166. taste of nectarines ...
she walks toward the window
holding a letter
167. picking apricots
my young son offers to help
with his red wagon

MEMBERS' VOTES FOR JAN - JUN HAIKU: Name-Haiku Number-Votes-Circled Votes. Members' names are listed in order of haiku printed. Only haiku receiving votes are mentioned. "****", "***", and "*" received top votes. Starred haiku are automatically printed in MEMBERS' ANTHOLOGY. Present issue now available from J. T. Ball at \$4 each or 3 for \$10 post paid.

DGreenlee1-1-0;2-1-0	LGiskin4***12-5;5-2-0;6-2-0
L Giskin 7-2-0;8-1-0;9*3-1;10-1-0	VGolden 11-2-0
I Wilson 16-1-0;17*3-1;18*3-2	IWolfe20-2-0;21-1-0;23-2-1;24-1-0
BMcCoy 25-1-0	R Haas 28-2-1;29*4-1;30-1-0
TYamagata 31*4-2;33-2-0	CNabors34-1-0;35-2-1;36-1-1
MElliott37-1-0;38-1-1;39-1-0	MSinclair 40-1-0;41-2-0;42*3-2
MHenn44-1-0;46-1-0;47-2-1;48*4-1	HDalton 49-2-0;50-1-0;51-1-0
TArima 52*3-0;53*3-3;54*3-0	DWright 64-2-0;65*-5-3;66**7-2
JBall66**6-2;67*3-0;69-1-0;70-2-2;72*3-1	WGraig 75-1-0
KHale 77-1-0;78-2-1	MHenn 82-1-0;84*4-0
HF Noyes86-1-0;88-2-0;89*4-1	L Giskin 90-2-0;91*4-1;92-2-0;93-2-0
DHouston 97-1-0;99-2-1	JFields 101*4-1;103-2-1;1-4-1-0

Yamagata Sensei's Votes 4 7 8 (17) 18 35 39 (42) 47 49 66 (70) 72 75 78
90 92 93 99

Editor's Note: Thanks for your kind patience. The essence of this job is to be punctual and to answer mail -- neither of which I've done very well this past year. If anyone's interested in being the editor please let me know. I'll be entering a PhD program at UC Davis next year and simply won't be able to continue. Our local group in San Jose seems to be gaining strength. Pat Shelley and Joan Edwards are new members who contribute. I've kept promising the anthology and I shall get it done within the next ten days and send copies to all who have ordered them. Our sensei -- Kiyoshi Tokutomi -- hasn't been well lately and we miss his drive and insight. Thank heavens for Kiyoko who has been the backbone of this organization. You should think seriously about the retreat which is coming up in August 28 - 31. We have two real authorities in Prof. Kazuo Sato and Father Thomas Hand. Also the price of \$120 for 2 1/2 days, including both lodging and food, is an excellent buy. Asilomar is enchanting. You should have received the mailing from Dave Wright by now. If not, write me and I'll get back to you. j.b.

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