

月報俳句ジャーナル

GEPPU

HAIKU

JOURNAL

J. I. Ball, Editor Humanities Department

Volume 7, Number 9

November 1984

MEMBERS' HAIKU FOR NOVEMBER 1984. Vote for 10. Circle your top three choices. Also Vote for ONE haiku in our NEW REWRITE SECTION. Vote the the haiku that you think is the MOST IMPROVED. Refer to previous printing of the haiku for comparison. This month, submit three new haiku for the December Geppo, plus ONE REWRITE of a previous haiku. Include the Geppo-Number of the REWRITE.

731. My grandmother's churn,
not a pot filled with flowers;
blooms butter-yellow

732. a floating feather;
a red-shouldered hawk perching
high in the cypress

733. On azalea leaves,
yellow pollen from the pines;
a luminous dusk

734. Crimson leaf on steps ...
Shall I watch it blow away,
or bring in to press?

735. Birds flocking in field ...
An invisible signal
starts flowing flight-line.

736. Tree, like large balloon ...
Yellow leaves falling, falling.
Now the torn outline.

737. Gusty Autumn wind
squirrels work the pecan tree --
touch none on the ground

738. The flopping scarecrow
works just as hard all night long --
tattered in the wind

739. Red the autumn leaves
moist red, some leaves on the ground --
this hunting frenzy!

740. the children in tears
their carefully carved pumpkin
in bits on the floor

741. long past the big blow
still waiting the boat's return --
moan of a foghorn

742. the children aglow
a great pumpkin gace grinning
in though the window

745. unexpectedly
meeting my childhood playmate
autumn festival

746. manual laborers
very silently eating
their late midnight meal

747. many falling hairs
he is so much concerned
a man of leisure

748. Room tinged with rose light --
Beyond the panes sun filters
through rust-colored leaves

749. Bend in the fall road --
Blue and white ~~many~~ glories
wind among cornstalks

750. First frosty morning:
Poodle curls around himself
beside the heat vent

751. In autumn darkness
pinwheel nailed to the bird house
flapping in the wind

752. Scattering mountains
boy skips stone on autumn lake
another follows

753. Carousel horses:
on this riderless morning
dew fills painted eyes
754. Scent of burning leaves
smoke circles drifting skyward
hint of homecoming
755. Kimono clad girl
in iron lantern garden ...
moonflower viewing
756. Tail frozen in point
bird dog flushes quail covey
timid soul drops gun
757. Autumn loneliness:
more and more translucent now
the white petunias
758. Last light on the field:
rusty grasshopper ticking
in tangled weeds
759. By a weed-filled moat
a solitary heron
stands in falling snow
760. here is Autumn's quilt
a blanket of pine needles,
grass has disappeared
761. after Autumn's storm
rain-soaked my outside planter,
nothing glory shoots
762. feeling terrible
at my having run over
a perfect pine cone *hugo?*
763. fallen pine needles:
and i can no longer find
my cement driveway
764. a real autumn rain
after those few scattered drops
tarp on the ballfield
765. New headstone in place
near a circle of bowed heads
dew beaded grave mound
766. Pompon girls waving
on the way to the big game --
bronze crysanthemums
767. As you drift from me
I cool your tongue with water ...
O, dying season!
768. A cold wind blowing ...
monkey tree heavy with cones
that may fall and kill.
769. sure sign of autumn --
the smell of piccalilli
from grandma's kitchen
770. autumn afternoon:
milky mares' tails streak the sky --
rounding up the colts
771. rosy persimmons
ripening in the morning sun ...
a whistling schoolboy
772. late summer zazen -
light flickers along the edge
of sensei's blanket
773. auntie arranging
persimmons in a blue bowl -
their skin waxy-smooth
774. rising autumn moon -
that raccoon in the pine tree
has the best view
775. discordant chanting
the nuclear protesters
under autumn sky
776. bright autumn morning -
a pigeon flies to the heart
of ageing palm tree
777. a bowl of beef stew
and a book in the kitchen -
outside, autumn leaves
778. breaking the silence
calling and calling loudly
crow in the elm tree
779. grey Gothic tower
above trees, gravestones gleaming
through an iron fence
780. against a brick wall
safe from late October wind
one white rose leaning

781. wind blown maple leaves
bright orange, red, and yellow
waving last goodbyes
782. across the full moon
graceful V-shaped silhouette
Florida bound geese
783. Two northern pinetrees
leaning in a close embrace
against a bleak wind
784. Wind between bare twigs
in and out of the matted leaves
and the first sunrise
785. The road is unplowed
early frost beneath our feet
no time for talking
786. Roadrunner close-up,
outside my one-way glass door ...
nice day, Ichabod.
787. Autumn's breath, colored
myrtle leaves on tree
in my patio
788. Morning tears hanging
from juniper sprays out there ...
October jewels.
789. Why from rainy beach
a sand dollar on my lawn?
Oh, it's a mushroom!
790. Opening shutters
for early morning sunlight ...
first frost on the lawn.
791. Back to Standard Time,
reset timers on the lights ...
cut off the rose hips.
792. Back to Standard Time --
Putting on a pair of socks
before going to bed
793. Chill autumn evening --
The music of Vivaldi
as warm as a hearth
794. Day of Thanksgiving:
reunited family
around the table
795. Left on the rose leaves
a thin layer of white dew
and my breath catches
796. Guitar and ocean
accompany each other
and autumn sets
797. thrifty row of chives
crushed by the carpenter's foot -
no herb vinegar
798. little birds harvest
last seeds of drying chickweed
thermometer low
799. drying lily pads
cover freezing ice-skimmed pond -
lone white heron wades
800. In Moroccan skies,
the white ibis fly at dawn ...
clouds of autumn snow.
801. The dawn is breaking,
the candle of Allah shines
on the summer plain
802. And in the distance
drums sing a song of sadness ...
the mountain horsemen
803. green praying mantis
clinging to a zinnia
chilled by last night's frost
804. a tropical dawn -
hidden in a beach grass clump
two slaughtered turtles
805. little sleeping bat
in the brilliant burning bush-
beauty and the beast
806. Winter etches with
frost the spot where a squirrel
has hidden his nuts.
807. Christmas cards displayed
above the burning yule log
Gifts silently wait.
808. The bleak wind movement
Slowly setting sun now forms
tall headstone shadows

809. young couple petting
dropping acorns break silence
etched hearts in the tree
810. windbreaker weather
children running and diving
a splashing of leaves
811. Rh blood report
seen through tears for our baby
chilly morning dew
812. Pious candidates
each appraising the other
-- muddy combat boots
813. In anger he leaves
his footprints across the lawn
-- a heavy dewfall
814. Sky is muted black
but moonlight on yellow leaves
turns them muted white
815. Our first Autumn rain
fell while I lay warm in sleep
How dark the wet soil.
816. Heavy with night dew,
first leaf falls from the bonsai.
Breakfast seems hurried.
817. Her father says no
to retarded neighbor girl:
still she tricks or treats.
818. Their wings whispering
in the fading autumn light -
flowing lines of birds
819. A sign of autumn -
moth balls pungency rises
from Auntie's old shawl
820. The end of summer -
a fresh breeze returns the bells
of the angelus
821. A dog soaking wet
Gaze with dark unblinking eyes
Endless Autumn rain
822. Quiet Autumn dusk
On a mist covered mountain
Just tops of green pines
823. Playing on a leaf
So carefree they roll and roll
Dew drops in the sun
824. Sinful afternoon:
With no one to bother me
Lucious persimmons
825. In bright red sunset
Ancient tree silhouetted
Scent of burning leaves
826. Misty countryside:
From across Autumn field
Sharp cry of a crow
827. Full moon eclipses
all the constellated stars ...
your plane blinks eastward.
828. These bright leaves falling
from the liquidambar tree ...
my celadon vase!
829. This mackerel sky
fast fading from rose to grey ...
fishing boats come home.
830. as the shrine doors close
mosquitos join the tourists
outside Nikko gate
831. red leaves at sunset
samisen and cups of tea
near a waterfall
832. autumn wind flurries
sparrows nudging for the perch
nearest the tree trunk
833. The pale rising moon
now where can I hide my love
and my winter cough!
833. Squandering its light
across the withered moorland
the prodigal sun
834. Reluctant schoolboy -
his alibi shoes and socks
dry by the hearth fire
835. fallen envelope
the fading of the address
in the autumn rain

REWRITES OF MEMBERS' HAIKU. Each member may submit a rewrite each month. Rewrites will be listed by member's name. Refer to the haiku by number in the Geppo in which it was printed. Vote for the **THREE** that you think are most improved. If you wish, write directly to the member and exchange comments. A new membership list will be printed in January. The point of this exercise is to help members to write better haiku.

635. Gusty, dusty wind
First tumble weeds hit the road --
The end of summer Ian Wolfe
597. The small boy fishing
wades deeper into the creek --
in September dusk Mrs. Barbara McCoy
310. Sunlight discloses
new leaves on ancient rosebush ...
Buddha in shadows Kathleen Hale
620. Sky filled with star sparays
some real some from gunpowder
bright fireworks displays Dorothy Greenlee
691. Thirsty cattle drink
while old windmill fans itself
in September heat. Jane Spalding Spain
608. leaves floating in pool
letter from vacation love
a touch of coolness Opie R. Houston
612. An empty bird nest
tumbles out of the old elm -
the end of summer Ethel Dunlop
724. Bum nods silently
To bag lady as they pass
Misty Autumn rain Tom Arima (Manzen)

NOTES ABOUT MEMBERS

From Australia -- JOY BEAUDETTE CRIPPS visited Japan this fall and met Sensei Teruo Yamagata. She reports on the conference **LITERATURE IN THE NUCLEAR AGE**: "To have courage, eloquence. To pave the way to peace. To smile at world people, these are the Hiroshima people of today... arisen from the suffering. Generation after generation questioning Nuclear Energy ... to help mankind, or live in paradise lost!!!"

Drop a line.

HARRY EVANS has come up with numerous awards -- HM in the category "Maturity" of the Robert Frost Chapter of Chapparral Poets recent contest. 1st place in Quatrain Category from Rhyme Time of Coeur d'Alene, Idaho. Also, Harry is **POET OF THE MONTH** for the publication **ALL AROUND THE EDITOR'S DESK**. Nice wrinkle Harry!

NOTES ABOUT MEMBERS FOR NOVEMBER 1984

by J. T. Ball

Thanks for your response to this column. Again drop a word or two about what you're doing or thinking. I reserve the right to edit.

IAN WOLPE spend eleven days in New England. After a tour through autumn leave -- colors and surprises -- Ian came down with bronchitis. Can't be too bad, in a recent letter Ian is 'cranky as ever.' You might see Ian in a number of films and/or TV shows -- Soap, WKRP Minneapolis, etc. Ian has been in Theater for 60 years and a dedicated haiku jin.

OPIE R. HOUSTON SENDS: Quote from "Copyright Basics," a publication of the Copyright Office, Library of Congress, regarding the Copyright Act of 1976 (Title 17 of the United States Code): "Copyright protection subsists from the time the work is created in fixed form; that is, it is an incident of the process of authorship. The copyright in the work of authorship IMMEDIATELY becomes the property of the author who created it."

The above pamphlet also clarifies "publication" by addressing distribution "to the public." "To the public" is defined as distribution to persons under no explicit or implicit restrictions with respect to disclosure of the contents. One reason poetry-contest rules restrict entries to those which are unpublished is to prevent judges from being influenced by knowledge of the author. Therefore, inclusion of a haiku in GEPPPO does constitute publication. Further, literary tradition practically mandates that a work which appears in any publication (which includes GEPPPO) be so annotated before it is sent elsewhere for additional publication.

Thanks for the note Opie!

VIRGINIA GOLDEN recently returned from the World Congress of Poets held in Morocco. The conference was held in Marrakesh at the invitation of King Hassan. Virginia report a "superbly thrilling international experience." Look for Virginia's invited report in POET (World Poetry Society Magazine.)

DOROTHY GREENLEE concurs on remarks about copyrights etc. Some contests, she says, don't even permit poems that have been DUPLICATED. Dorothy thinks it takes more than a change of one word to change a haiku: "... for myself, I plan to stick to my own idea of changing MORE than one word when I re-submit a haiku that has been published."

W.E. Greig is still active! CHRISTMAS 5-7-5 HAIKU CONTEST Box 8925 Jackson, MS 39204. \$1.00 for 2 haiku. SASE for rules. DDL 1/21/85 Elliott recently bought a house on 3 and 1/2 acres of land full of buckeye and pine trees and pine needles. Also he was the critic for normal poetry submitted at the biannual meeting fo the Mississippi Poetry Society Oct. 12th.

BARBARA MCCOY is the HAIKU EDITOR for the PIEDMONT LITERARY REVIEW. A small section she says, and accepts mostly traditional haiku. Barbara is also Haiku Category Manager for the North Carolina Poetry Society Contest. DDL 1/15/85. For Rules, SASE to NCPs Contest Committee; PO Box 160, Broadway NC 27505. For info on Piedmont Literary Review write to Haiku Editor: Barbara McCoy 861 Wimbledon Drive, Raleigh, North Carolina 27609.

J. T. BALL recently spent 11 days in Japan at the First Asian Poets Conference. Jerry's haiku are to be published in MAINICHI DAILY NEWS. Jerry is chairman for YUKI TEIKEI's HAIKU RETREAT, August 29 - 31 in Pacific Grove, California. Arrangements were made in Japan to have EDITH SHIFFERT SAWANO (author of HAIKU MASTER BUSON) and PROFESSOR KAZUO SATO of Waseda University, Tokyo, attend the retreat as resource persons. Start making plans NOW to attend next August. Total cost will be about \$110 for both food and lodging.

Treasury Report for Yuki Teikei Hiku Society (Oct., 1983 - Oct., 1984)

Cutting Date: October 14, 84

Income, 1983-1984

Forwarded:	\$1077.69
Transfer from Wells Fargo Bank	1114.43
Membership fee	412.00
New Membership	135.00
1983 Haiku Journal	112.50
1983 Member's Haiku Anthology	108.00
Season Ward Book	5.00
Contest	312.50
Donations for Stamps	7.50
Bank Charge Paid	2.00
Retreat Payments	980.00
	<hr/>
Total	\$4,132.62

Expenses, 1983-1984

Printing Geppo and others	\$510.23
Haiku Journal	326.96
Postage	231.96
Contest	346.00
Typing Services (Haiku Journal, Calligraphy)	339.83
Fee for Moon Viewing	84.00
Retreat, 1984	922.75
Retreat, 1985 Deposit	120.00
	<hr/>
Total	\$2881.73

Balance \$1384.89

Kiyoko Tokutomi
Treasurer, Yuki Teikei Hiaku Society
U.S.A and Canada

MEMBER'S VOTES FOR SEPTEMBER/OCTOBER HAIKU: Name-Haiku Number-Votes-Circled
 Votes. Members' names are listed in the order of haiku printed. Only haiku
 receiving votes are mentioned. "*****", "***", and "*" indicate top votes.

H Noyes 657*-6-2;658-2-0;659***-13-5	D Lewis 660-1-0;661*6-1
V Golden 662-1-0;663*-4-0;665-3-0	V Golden 666-1-0;667-3-0;668-1-0
C Nabors 669-2-0;670-2-0;671*-4-2	B McCoy 672-1-0;673**10-0;674*-4-0
S Youngdahl 675-2-0;676-1-0;677-1-0	O Houston 678*-7-1;679-2-0;680*-4-0
T Yamagata 681-2-0;682-1-0	Name?? 684**-10-2;685*8-5;686-2-0
I Wolfe 687-3-2;689-3-1	J Spain 690*5-5;691-1-0;692-2-1
E Dunlop 693*7-4;694*6-0;695*5-1	M Sinclair 696**10-5;697-2-0;698**11-4
K Hale 700-3-1;7-1*7-3	F Schmidt 702-2-2;704-1-0;705-2-0
D Priebe 706-2-0;707-3-1;708*4-1	D Greenlee 709-1-0;710*5-2;711*4-1
P Truesdell 712**10-1;713-3-0	R Haas 715**9-6;716**11-4;717*7-2
J Ball 718**9-2;719*4-0;721*5-1	TARIMA 724**11-6;728-3-1;729*6-2;730*6-1

Yamagata Sensei's Votes

657, 658, 669, 674, 676, 678, (693), 697, 705, 710, 716, (717), (722)

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J. I. Ball, Editor Humanities Department

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