

月報俳句ジャーナル

GEPPO

HAIKU

JOURNAL

J. I. Ball, Editor Humanities Department

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July/August 1984

FIREWORKS

by Teruo Yamagata and Kiyoshi Tokutomi

To many Americans "Fireworks" might sound like a summer KIGO, but it is listed as an early autumn KIGO. This is because a fireworks display is most beautiful when it opens in the sky of an early autumn night which gives a touch of fresh coolness. This is indeed a contrast after sizzling hot summer days.

Fireworks are most popular in Japan, now. In Europe their popularity began in the 13th century in Florence, Italy. From there they became popular all over Europe.

The fireworks in RYOGOKU at the bank of the SUMIDA River are most famous in Japan. Expressions are: "A big shooting up fireworks" and "A huge set piece of fireworks." Many people are attracted to watch them.

There are also small fireworks, or "small-handed fireworks." These are called "toy fireworks" or "mice fireworks." These, however, are summer KIGO.

YANE GOSHI NI
WAZUKA NI MIYURU
HANABI KANA

HEISETSU

Over the roof's top
barely seeing ...
Fireworks KANA

OTO MO NAKU
MATSU NO KOZUYE NO
TO HANABI

SHIKI

Distant fireworks
on the top of pine branches
no sound is heard

EDITOR'S NOTE: There are still a few places left for our HAIKU RETREAT scheduled for August 24th through the 26th at Asilomar in Pacific Grove, California. If you have an interest, please write me promptly.

I intend to include NOTES ABOUT YUKI TRIKEI MEMBERS in future GEPPOS. If you have won a prize, written a book, done something interesting or unusual, drop me a note and we can share experiences.

DOJIN: The DOJIN Selection Committee has decided to use the same system as used in Japan. DOJIN will be selected once each year. ANY member may apply to become a DOJIN by submitting THIRTY haiku. (That's right 30!) These haiku should represent your best efforts and use kigo from all seasons. Submit six pages with five haiku per page. Do not put your name on any of the pages, but do send a cover sheet with complete name and address. These collections will be judged IN JAPAN and those selected will be listed in the GEPPO. Please send your collections to me by September 1st. There is no fee. Good Luck. jtb

MEMBERS' HAIKU FOR JULY/AUGUST 1984. Vote for 10. Circle your top three choices. For the August/September Geppo submit a TOTAL OF THREE HAIKU using late summer or early fall kigo. Some suggestions are: ending summer, crickets, vacation, evening cool, fireworks display, or harvest.

511. a spider swinging
to and fro under the tree
with unseen life rope
512. The elm leaves flutter
only when a car passes
the heat of evening
513. Dragonfly resting
on leaf, momentarily
sunlight through its wings.
514. Days of sizzling heat
a bird with an open beak
and its half down wings
515. in the scorching heat --
the stains of fallen olives
on a bleached sidewalk
516. a small pool of light
on the patio table
startles the spider
517. In the evening calm
the sound of the leaping trout -
and again unseen!
518. Halting in midstream
can't get my horse to look up
at the falling stars
519. In the evening calm
sounds along the water's edge
of a sudden die
520. the swinging grapevine
over the secluded pond
skinny-dip party
521. bronze teenage couple
strolls along the evening shore
two warm sweaty hands
522. stream of rushing clouds
hushed grackles in drought-bare trees
dark feathered silence
523. Freshened by night rain ...
Pink, tinsel-tied corsages
Of crepe myrtle tree.
524. Run, little lizard,
Before the cat unwiggles
Her bushy, blue tail.
525. Terror in the night
As lightning strikes the hay barn
Where horses trembled.
526. Summer evening -
peacefully quiet but for
the electric fan
527. Hanging in the air
thick scent of magnolias -
the distant thunder
528. Solitary pine
engulfed in cicadae shrills -
this sweltering day
529. Rolling thunder clouds --
Suddenly below the storm,
sharp, jagged lightning
530. Deep insomnia
Shortest night not short enough --
Early dawn coffee
531. I make a quick grab
the lizard nips and struggles --
There; your safer place
532. Tall, shady haystack
Two farmers taking a break
Summer afternoon
533. Hot, humid morning;
Sun behind gray clouds brightens
the street's center line
534. A July morning --
The lake almost invisible
with water lilies
535. Vacation downpour --
Still tourists with umbrellas
out to see the sights.
536. Blinking in the sun
grey blue lizard on the rock --
footfalls; scampering.

537. violin practice
the crickets courting all night
Claire de Lune, my love
538. Procession of clouds
drifts across the summer sky ...
Mother laid to rest
539. Campfire log settles!
A shower of sparks rises
to the Milky Way...
540. Shadow of the Earth
rising up the royal palm ...
The solstice sunset
541. These sweltering days ...
Shall I cook, or is it time
to start a diet?
542. On summer evening,
a motionless grasshopper . . .
my metal doorstep.
543. Here, in shade of tree,
puppy leans against Stone Owl,
cooler than sunshine.
544. Cats prey has escaped
Dangling from both sides of mouth
a long, lizards tale.
545. Winter fire delayed
Song of a single cricket
within cold, dark hearth.
546. Summer vacation
Big city guest's ears filled with
country night noises.
547. Lizard on a tree
regrowing a stolen tail
does three push-ups
548. Farmers loading hay
busy as as swarm of gnats
-- thunderstorm closer
549. This sweltering day
I let myself do and wear
the bare minimum
550. Beneath this big hat
all day working the rice fields:
the autumn mountains
551. Holidays over,
huddling here on the poop deck -
the eerie foghorn
552. Chugging back to port -
a luckless day with the nets:
the mackerel sky
553. What a thunderstorm
and now someone at the door -
who after midnight?
554. My old blue swim suit
faded but still good enough
this sweltering day
555. The trellised back porch -
peaceful to rest here watching
watchful lizards play
556. The silence at noon -
heat waves dance on the pavement
and old men play chess
557. A red parasol
moves through the sweltering day
above a tractor
558. Army transport jet
zooms beneath the milky way -
silent star clusters
559. Cabbage Lutterflies
flying flatten on windshields
Then the falling star
560. My shadow growing
multitude of goldenrod
under the cold sky
561. Squirrel? Or Blue Jay?
observes a moment's silence
as I pass his tree
562. Under shade of trees
the breeze from the ocean
child in hammock
563. sunday afternoon
the doll has still sleepy eyes
distant thunder roll
564. the lake in mountain
we don't know the water depth
summer fog sets in

565. goldenrod in bloom
a shama thrush is singing
sunshine everywhere
566. last vacation day
after nine straight days of rain
a brilliant sunset
567. Grandad's mighty snores
shattering the indoor peace
waking the bullfrogs
568. This sweltering day,
I do not sit by the pool ...
Rock and roll next door.
569. Long summer evening,
the whole earth bathed in moonlight ...
Dark dooms day shadows.
570. My own pet lizard,
but my small guest screams aloud ...
"Such a big one"
571. On a warm stone bench
perceiving me as statue
lizard leaps in my hand
572. Boat in the shallows
wild geese flying in and out
the billowing clouds
573. In the village square
old men playing dominoes
the blossoming fig
574. a pox on this heat!
chickens all over the yard
dusting their feathers
575. a tiny lizard
cavorting on the ceiling ...
I keep my mouth closed
576. passing thunder shower;
plastered against the windshield
plethora of gnats
577. a summer shower --
anthropology museum
has a new ca ioe
578. shifting my bundle
from one arm to the other
in the windless heat
579. Lingering farewells
extinguished with camping lights
one by one tonight
580. Summer evening fog
through the Golden Gate floating
Mount Tamalpais

MEMBERS' VOTES FOR JUNE/JULY HAIKU: Name - Haiku Number - Votes - Circled Votes. Members' names are listed in numerical order of haiku printed. Only haiku receiving votes are mentioned. "*****"; "****"; and "***" indicate top vote getters.

H Sinclair 441*-4-1	P Truesdell 442*-4-1;443*-7-0;444-2-1
J Roberts 445**-8-4;446*-5-2;447-3-0	M Hill 448*-6-0;449***-10-3;450-3-0
D Lewis 452-1-0	K Hale 454-1-0;455-2-0;456-2-0
W Greig 457-3-0;459-2-0	M Henn 460*-4-1;461*5-1;462-1-0
L Giskin 464-1-0;465*-5-1	E Dunlop 468-2-0
V Golden 471-2-0	T Arima 473-3-3;474-1-0
T Yamagata 475-2-0	J Maloy 478-1-0;479-3-1;480***-7-2
S Youngdahl 481-1-0;482-1-0	O Houston 484-1-1;485-2-1
C Nabors 487-1-0;488-5-1;489-1-0	D Greenlee 490*-5-2;492-3-0
R Haas 494*6-0;495-3-2;496***-8-1;497-2-0	I Wolfe 501-1-0;502*-5-1;503-1-0
B McCoy 498-1-0;499-1-0;500*-6-2	J Ball 507*-5-2;508*-4-2;509-1-0;510*5-1
H Dalton 504*-6-3;505*-6-2;506*-4-1	

Yamagata Sensei's Votes:

(445) 448 460 (461) 465 478 488 492 496 498 500 502 (508)

EIGHTH ANNUAL HAIKU CONTEST 1985

有季 定型
YUKI TEIKEI

Haiku Society of the U.S.A. and Canada

DEADLINE: March 1, 1985

Within the framework of respect for a traditional Japanese literary form that has withstood many changes over 600 years, we offer serious haiku lovers the opportunity to explore their ability with YUKI TEIKEI haiku through the rules which follow:

1. KIDAI: Using the 5-7-5 three line form, write 5 haiku all on one page. Use each of the following KIGO (season word) once and underline the KIGO used. Avoid other KIGO.

<u>Spring</u>	<u>Summer</u>	<u>Autumn</u>	<u>Winter</u>	<u>New Year</u>
spring river	wind chime(s)	deer	poinsettia (4 syll.)	New Year's Day

Example: the incoming waves
 askew where the spring river
 flows into the sea Mary. L. Hill

2. SUBMISSIONS: Limit 3 entries (i.e., 3 pages of five haiku) per person. Open to writers of haiku over the age of 18. Entries must be original, unpublished and not under consideration for publication at the time of submission. No previously prize winning haiku are eligible. Honorable mention haiku are acceptable.

Fees: Members of YUKI TEIKEI: \$5.00 per page Non-members: \$7.50 per page
Make checks payable to YUKI TEIKEI Haiku Society of USA and Canada

Copies: Send THREE COPIES of each entry, typewritten on a standard 8½ x 11 sheet of white paper. Clean xerox and clear carbon copies permitted. Make a 4th copy for yourself; entries will not be returned.

Mail to: Contest Chairman: Diane Q. Lewis

3. JUDGING: Preliminary selections will be made by a committee appointed by the YUKI TEIKEI Haiku Society. Final judging will be made in Japan by the distinguished haikuist, Mr. Shugyo Takaha.

4. PRIZES: Grand Prize - Shugyo Takaha Award (\$60 or equivalent)
YUKI TEIKEI Haiku Society Awards (\$30 \$20 \$10)
California First Bank Award, Sumitomo Bank Award, Golden State Sunwa Bank Award, Dr. Jun-ichi Sakuma Memorial Award, First and Second Honorable Mention and other honorable mentions. Winners will be notified. Others may send SASE for winners list.

Award Ceremony: Second Saturday in June 1985, 1:30-4:00 pm.
Location of ceremony to be announced.

5. PUBLISHING: The YUKI TEIKEI Haiku Society reserves the right to publish award winning haiku in the GEPPU Haiku Journal and/or the Haiku Journal one time with rights reverting to the author.

Members' Votes for JUNE HAIKU: Name - Haiku Number - Circled Votes. Member's names are listed in the order of haiku printed. Only haiku receiving votes are mentioned. '**' and '*' indicate top vote getters.

D Priebe 338-1-0;339*-4-0 BMcCoy 341-3-1;342-2-1;343-3-0
TArima 344-2-0;345-1-0;346-3-0;347-1-0;348*-4-2
HNoyes 350-1-0;351-2-1;352*-4-0;353-1-0;354-1-0;355-3-0
EDunlop 356*-6-1;357*-5-1;358-3-0 EGreig 359*-6-1;360-1-0
PTruesdell 361-1-0;363*5-1 OHouston 364-1-1;366-2-0
TYamagata 367-1-1;368-1-1;369-1-1 C Nabors 371-3-1
MHill 373**-11-3;374*-4-1;375**-8-4;376-1-0;377-3-1;378*-5-0
IWolfe 382-1-1 DGreenlee 384-2-0;385*-4-0
EGreig 387-1-0;388-1-0;389-2-1;390-1-0 HDalton 391-2-0;392-1-0;393-2-1
SYoungdahl 395-1-0 VGolden 397-2-0;398-1-0
HSherry 400-1-1;401-1-0;404**-7-5 RHaas 405*4-0;406**-8-2;407-2-1
MHenn408-3-0;410-1-0;411-1-0;412-1-1 DLewis 414-1-0;416-2-0
JSpain 418*-4-0 KHale 420-3-0
HEvans 425-1-1 MElliott 426-2-0;427*-4-2;428-2-0
JRoberts 429*-5-2;430-1-0;431-1-1;432-2-0;433-1-1
ESchmidt 434-2-0;436-3-0 JBall 437*-5-1;438-2-0; 439-1-0;440-2-0

Yamagata Sensei's Votes:

339, (351), 354, 360, 373, 378, 388, 398, 416, 418, 420, 429, 436, 439

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GEFFO HAIKU JOURNAL

J. I. Ball, Editor Humanities Department

Mr. David Wright 8/84