

# 月報俳句ジャーナル

GEPPŌ

HAIKU

JOURNAL

SUPPLEMENT

C. Joy Haas, Editor

---

Monthly Newsletter

Vol. 5, No. 2, March 1982

Supplement 45

---

HAIKU WORKSHEET

- SANGATSU -

MARCH KUKO

KIGO FOCUS: east wind; sun on the mountains; birds in the clouds

123. Lifting a beauty  
at the Festival of Dolls —  
oh, it's a live one!
124. Black sea and black sky  
the searchlight beam fanning out  
east-wind at my back
125. Fishing boats go out —  
an east wind brings the taste  
of brine and fathoms
126. Where raindrops ran down  
on windows the east wind hurls  
a handful of sleet
127. An east wind filters  
through faintly green tree branches  
a bird sounds warning
128. East wind speak softly  
wake up my love and tell her  
I come tomorrow
129. March winds penetrate  
they blow right through pea-jackets —  
school boys lean forward
130. The creaks and the grinds —  
from the old wooden bridge sounds  
of the first Spring blow
131. Sun on the mountains  
releases the warmth in them  
sounds of the echoes
132. Journey's beginning:  
the road spirals into rain  
sun on the mountains
133. The slanting shadows:  
(late sun across the mountains)  
a hawk circles high
134. A wolf lurks in woods  
behind sun on the mountains . . .  
cows moo in clearing
135. Sun on the mountains  
leaps over rocks and furrows  
the mottled patchwork
136. Sun on the mountains  
does not mean the storm will end . . .  
a passing rainbow
137. Sun on the mountain  
on the tops of the pine trees  
and coming my way
138. The winding path ends  
the new gravestone in shadow  
sun on the mountains
139. Following the trail  
up beyond the timberline --  
sun on the mountain

140. Sun on the mountains  
 polishing snow on the peaks  
 so bright -- don't look long
141. Driving on thruway  
 distant sun on the mountains --  
snow under car wheels
142. Village fast asleep  
 yet past the distant valley  
sun on the mountains
143. Across Death Valley  
 wild flowers and a snowfall  
 Spring insanity!
144. Against the old post  
 his shoulders ease, his head tilts:  
Spring breeze...Spring breeze...Spring...
145. In an earthen pot  
 feeling for the tulip points  
 and an early Spring
146. The first Spring rain drops  
 making circles in circles  
 becoming puddles
147. Moving through the air  
 helicopter blades chopping  
 through the first Spring rain
148. My hands in the soil  
 planting the first of the seeds  
 the soil in my hands
149. As I'm planting seeds  
 a gentle rain is lifting  
 the scent of the earth
150. At seed planting time  
 with every tiny seed  
 impatience growing
151. The hero's statue  
 sent away for Spring cleaning --  
 empty pedestal . . .
152. Just after Spring rain  
 from the back of a pick-up  
 boys sell daffodils . . .
153. Twittering swallows  
 skim back and forth, back and forth  
 where the old barn stood
154. The first daffodils  
 bounce shadows on my window  
 sunbeams in the breeze
155. Intermittent notes  
 drip down the metal drain pipe  
 the first Spring shower
156. The millpond is still  
 faintly, their cries pinpointing  
 the birds in the clouds
157. Flying up and down --  
 the polka dots on my scarf  
 and birds in the clouds
158. Outlined in the sky --  
birds in the clouds dissolving  
 into wispy trails
159. Swiftly, overhead  
 the birds in the dappled clouds --  
 they compete with ease . . .
160. Stormy horizon  
 glints travel above the waves  
sea birds in the clouds
161. Birds in the clouds make  
 patterns too swift for drawing . . .  
 let us go walking

162. Listening for Spring  
and hearing its first clear sound  
water among stones
163. Starting up from sleep:  
Spring wind rattling a loose tile  
scares off the nightmare
164. All written for us  
"The first wind heralding Spring"...  
lazy man's haiku
165. Early Spring showers  
tumble the daffodils down . . .  
Wordsworth in the mud
166. Approaching Springtime  
a pretty girl on the bus  
draws my attention
167. New shoots in the yard  
where the sun is bursting now  
gate is tightly closed
168. Birds vee through the clouds  
following the waterways . . .  
goal oriented
- 169: Long shadows of blue  
deepen across valley floor  
sun on the mountains
170. Darting in and out  
high flying birds in the clouds  
here I am, earthbound
171. Sun on the mountains  
reveals glistening white slopes  
leg in cast itches
172. Birds soar in the clouds  
following thermal skyways  
hang glider soars too
173. East wind from the hills  
swirls low clouds with forest scents  
indoor noses twitch
174. Pink tulip-tree cups  
catching last heavy March rain  
the naked grass blooms
175. Sun on the mountains  
my favorite mare roused too  
nudges at the gate
176. Above the night field  
the call of birds in the clouds  
windmill creaks softly . . .
177. "The local forecast" . . .  
sniffing the east wind, she smiles  
seed packets in hand
178. Sun on the mountains  
the newly formed volcano  
visible at last
179. Sun on the mountain  
lights up all my dark corners  
a long absent friend
180. The sun has gone in  
but on that path a sky full  
of pink magnolias
181. Chasing each other  
'round the tree trunk, Spring squirrels  
one way, then t'other
182. Shoe stuck in the mud!  
getting it out I spy a  
yellow St. John's-wort
183. The uncleared debris  
in the city park sports a  
perfect wild blue phlox

- SHIGATSU -

April KUKO

KIGO FOCUS: the scattering petals, Spring dust, blighting wind, apple blossoms

184. The lake full of stars --  
a night wind comes softly by  
scattering petals
185. Down the primrose path  
the perfumed April breezes  
scattering petals
186. Scattering petals  
dropping from the stem too soon --  
fall by the wayside
187. Wafting on the wind  
from the scattering petals --  
heaven-scent perfume
188. Scattering petals  
cherry trees all green again  
soon the pregnant fruit
189. Blossoming fruit boughs  
stripped bare by the blighting wind  
high-pitched whine fills air
190. The bumbling bug out  
how empty and still my room --  
Spring dust on the sill
191. In this soft Spring rain  
grey clapboards ... pink wildflowers  
show a silver grain
192. In light dust of Spring  
flowing with the horse's mane  
the rider's pale hair
193. The field plowed for seed --  
gently breaking the earth clods  
between my bare toes
194. In the Spring shallows  
the tosses of a wild mane  
the snorts and splashes
195. Misted April rain  
in the fragrance of lilacs --  
saying our goodbyes
196. A green stagnant pool  
near fragrant apple blossoms  
warmed by the same sun
197. On this sunny day  
seeing the apple blossoms  
shower the hillside
198. In the breath of breeze  
apple blossom petals swirl  
opalescent play
199. The trail of Spring dust  
left by a dark horse -- disturbed  
by a white moth's wings
200. A night bird twitters  
my hasty footsteps slacken  
in the Spring shower
201. The Easter rooster  
voices his very first crow  
-- a garbled yodle
202. The blighting Spring wind  
jostles Senior Citizens  
in the Food Stamp line
203. Thewet Spring cornfield --  
through ragged stalks and stubble  
a bedraggled fox

204. Just holding my breath  
waiting for the wind to drop . . .  
time to sow the seeds
206. The sword rattling play  
outdoors on stage in the park  
scattering petals
208. Tiny white-gowned girl  
shyly scattering petals  
soft organ music
210. My favorite plants  
leaves spotted and withering  
blighting wind disease
212. From his morning romp  
the collie's tousled coat -- full  
of cherry petals
214. Blackboard and chalk dust:  
in the teacher's graying hair  
sweet apple blossoms
216. As woman shakes rug  
spring dust swirls, floats everywhere  
landing uncertain
218. Blighting wind howls, roars  
sailing by -- nothing untouched . . .  
purifying its path
220. Royal resurgence --  
between row on row of white  
purple pasque flowers
222. Torturous east wind  
from Napa sweeps over hills  
across Kenwood fields
224. Upended cygnets  
bills probe the bottom while feet  
toedance pond's surface
205. Leaving without word  
wrapped in Japanese paper  
the tellinacean
207. The photo taken  
does not quite resemble me  
the April fool day
209. Bright sunshine reveals  
film of Spring dust and cobwebs  
time for housecleaning
211. Gentle wind stirs trees  
the scent of apple blossoms  
orchard bridal wreaths
213. Breathing the perfume  
the scattering petals float  
on my reflection
215. Scattering petals  
float like lost forgotten dreams . . .  
destination unknown
217. Under the apple  
blossoms couple plot future  
promises abound
219. A white peacock screams  
among rose-pink peonies --  
no mate to answer
221. Spring dust swirls above  
the zoo's simian cages  
spider monkeys scold
223. March winds gust through town  
within rippling street puddles  
crooked buildings loom
225. Staid old mare frolics;  
rolls on grass, hooves pawing air  
bewildered colt stares

- ADDITIONAL WINTER HAIKU SUBMISSIONS -

226. First day diary  
writing New Year eighty-one  
knowing eighty-two
227. The old year goes out --  
dissolving in distant calm  
the tidewater swirls
228. White wolf at sunrise --  
across the reddening ice  
still the faint echo
229. Returning by air  
from a journey in the north  
the cold lingers on
230. The lingering cold  
makes me think East Chicago  
and not San Jose
231. Sunlit winter field --  
over the white hare running  
the heavy shadow
232. Told by rosy cheeks  
the snowstorm she watched last night  
from her fireplace
233. The lingering cold  
stays on as we grow older . . .  
one more martini!
234. Turning all around  
looking for the sudden sound  
of the melting snow
235. Grey honeyconed snow  
the sounds of running water  
taking the long way
236. I become wordless  
first page of new diary  
the whiteness of it
237. Though the days are short  
being confined to the house  
how long the days seem
238. The snow continues  
laying out the paint palette  
easy on flake white
239. Birds singing anew  
and then silence, my cold too  
off and on again
240. On the first day thoughts  
move forward, reflect backward . . .  
nothing conclusive
241. The first phone call greets  
all with holiday spirit . . .  
hoping all is well
242. A party whistle  
next to opened diary  
first page happiness
243. Grandmother receives  
first phone call from first grandchild  
heart and song bird sing
244. First phone call ringing  
Aunts' long-distance "Best Wishes"  
three o'clock, A.M.
245. First day diary notes --  
ambitious resolutions  
need memory course
246. Dawn's first light splinters  
into prismatic fragments  
night formed snow crystals
247. New snow-cover marred --  
criss-cross muddle of small tracks  
-- a splash of crimson

## - HAIKU SUBMISSIONS BY AUTHORSHIP: October through December 1981 GEPP0 -

289	P. Davis, MA	290-292	D. Greenlee, AZ	293-294	E. Koelling, WI
295-296	E. Dunlop, CA	297-299	D. Wright, CA	300-302	J. Ball, CA
303-304	T. Arima, CA	305	Kiyoshi Tokutomi	306-308	B. Leiser, CA
309-311	G. Gould, CA	312-314	D. Greenlee, AZ	315-323	W.E. Greig, TN
324-325	A. Lewis, NY	326-330	Ros. Haas, MI	331-333	V. Provenzano, CA
334-336	R. Stewart, CA	337-338	G. Gould, CA		
339-342	R. Stewart, CA	343-345	V. Provenzano, CA	346	Beth Haas, CA
347	Ros. Haas, MI	348-351	W. Fitzpatrick, CA	352	A. Poles, CA
353	A. Lewis, NY	354	P. Davis, MA	355-356	E. Koelling, WI
357-359	T. Murphy, MN	360	V. Golden, CA	361-365	K. Hale, AR
366-368	E. Thompson, CA	369-371	T. Campen, CA	372-373	V. Golden, CA
374-376	H. Dalton, HI	377-379	V. Provenzano, CA	380-382	B. McCoy, NC
383-384	I. Wolfe, CA	385	L. Winder, VA	386	E. Koelling, WI
387-388	V. Golden, CA	389-390	M. Richardson, NY	391-398	Beth Haas, CA
399-400	D. Wright, CA	401-402	P. Machmiller, CA	403-405	J. Ball, CA
406	E. Thompson, CA	407-408	N. Evans, CA	409-414	W. E. Greig, TN
415	A. Lewis, NY	416-418	R. Spriggs, ONT		
419	Kiyoshi Tokutomi	420-423	E. Koelling, WI	424-426	G. Gould, CA
427-428	R. Stewart, CA	429-430	K. Hale, AR	431-433	K. Fickert, OH
434-436	N. Evans, CA	437-440	L. Winder, VA	441-443	E. Dunlop, CA
444	M. Richardson, NY	445-446	P. Davis, NY	447-448	V. Golden, CA
449-451	V. Provenzano, CA	452-453	D. Greenlee, AZ	454-456	H. Dalton, HI
457-459	Ros. Haas, MI	460	G. Nova (Non-memb.)	461	G. Newcomb, CA
462-463	H. Dalton, HI	464	E. Thompson, CA	465	P. Machmiller, CA
466	G. Newcomb, CA	467-470	Beth Haas, CA	471-473	K. Fickert, OH
474	A. Lewis, NY	475-477	T. Yamagata, JAP	478-481	R. Spriggs, ONT
482-487	W.E. Greig, TN	488-490	A. Lewis, NY	491-493	G. Newcomb, CA

## - HAIKU SUBMISSIONS BY AUTHORSHIP: January/February 1982 GEPP0 -

1 - 3	D. Greenlee, AZ	4 - 6	T. Arima, CA	7 - 9	Ros Haas, MI
10 - 12	N. Evans, CA	13 - 15	J. Youngblood, CA	16 - 18	E. Thompson, CA
19 - 20	J. Ball, CA	21 - 22	Kiyoko Tokutomi, CA	23 - 25	Kiyoshi Tokutomi, CA
26 - 28	P. Machmiller, CA	29 - 33	J. Ball, CA	34 - 36	Beth Haas, CA
37 -	P. Schuck, SASK	38 - 40	N. Evans, CA	41 - 43	E. Perry, CA
44 - 45	T. Murphy, MN	46 - 48	S. Youngdahl, IL		
49 -	E. Dunlop, CA	50 - 51	V. Golden, CA	52 - 54	A. Lewis, NY
55 -	Beth Haas, CA	56 -	V. Golden, CA	57 -	T. Murphy, MN
58 -	H. Dalton, HI	59 -	K. Fickert, OH	60 -	A. Lewis, NY
61 - 63	V. Golden, CA	64 -	P. Schuck, SASK	65 - 66	C. Nabors, TX
67 - 68	W.E. Greig, TN	69 - 70	S. Youngdahl, IL	71 -	Lew Gronich, CA
72 - 74	D. Greenlee, AZ	75 - 78	Beth Haas, CA	79 - 80	T. Yamagata, JAPAN
81 - 82	T. Yamagata, JAP	83 - 84	T. Murphy, MN	85 -	H. Dalton, HI
86 -	A. Lewis, NY	87 - 89	B. McCoy, NC	90 -	A. Poles, CA
91 - 93	L. Winder, VA	94 - 96	S. Stone, CA	97 - 99	No Name
100 - 101	W. Fitzpatrick, CA	102 - 103	Ros Haas, MI	104 - 105	N. Evans, CA
106 - 107	C. Nabors, TX	108	K. Hale, ARK	109 -	A. Lewis, NY
110 - 112	W. E. Greig, TN	113 -	E. Dunlop, CA	114 - 116	I. Wolfe, CA
117 -	L. Gronich, CA	118 - 120	T. Yamagata, JAPAN	121 - 122	Beth Haas, CA

Mash (401)

THIS IS THE BEST IN A WONDERFUL ISSUE. The gold pencil, formica table, persimmon like a modern drawing. I would like to draw it. *Wilde*



#27. That's just what my father-in-law said during his brief Ohio visit  
from his home in Florida, last February!

*Wach*

Y. Hardenbrook, OH

28 "among odds and ends" gives this haiku a unique quality. *Spiegel*

465. Good contrast - "white" and "darkness." Effective expression:  
"wall of winter rain" An excellent haiku. One of the best.

465: Do we always prefer the ones with which we equate, from our own  
life experiences? This haiku evokes the feelings of fatigue,  
dampness, loneliness, and COLD - by reason of good choice of simple  
words: vanish, darkness, wall, winter rain. *Franklin*

- OCTOBER through December 1981 SUBMISSIONS -

- GEPP0 MERIT ROLL -

"BEST CHOICES" (\* indicates superior choice) 1981 Haiku #289 - #493

<u>Teruo Yamagata, Japan:</u>	<u>Editorial Composite</u>	<u>Members: (most votes)</u>
* 305 Kiyoshi Tokutomi, CA	340 R. Stewart, CA	340 R. Stewart, CA
* 329 Ros Haas, MI	345 V. Provenzano, CA	345 V. Provenzano, CA
* 340 R. Stewart, CA	467 Beth Haas, CA	375 H. Dalton, HI
* 396 Beth Haas, CA	418 R. Spriggs, ONT	303 T. Arima, CA
291 D. Greenlee, AZ	303 T. Arima, CA	418 R. Spriggs, ONT
294 E. Koelling, WI	375 H. Dalton, HI	467 Beth Haas, CA
301 J. Ball, CA	329 Ros Haas, MI	328 Ros Haas, MI
335,336 R. Stewart, CA	396 Beth Haas, CA	383 I. Wolfe, CA
337 G. Gould, CA	478 R. Spriggs, CA	396 Beth Haas, CA
343,345 V. Provenzano, CA	337 G. Gould, CA	462 H. Dalton, HI
358 T. Murphy, MN	301 J. Ball, CA	478 R. Spriggs, ONT
362,363 K. Hale, ARK	305 Kiyoshi Tokutomi, CA	483 W.E. Greig, TN
391,394 Beth Haas, CA	383 I. Wolfe, CA	295 E. Dunlop, CA
402 P. Machmiller, CA	428 R. Stewart, CA	329 Ros Haas, MI
410,414 W.E. Greig, TN	462 H. Dalton, CA	336 R. Stewart, CA
418,417 R. Spriggs, ONT	483 W.E. Greig, TN	337 G. Gould, CA
437 L. Winder, VA	295 E. Dunlop, CA	385 L. Winder, VA
447 V. Golden, CA	347,328 Ros Haas, MI	424 G. Gould, CA
451 V. Provenzano, CA	343,344 V. Provenzano, CA	428 R. Stewart, CA
467 Beth Haas, CA	348 W. Fitzpatrick, CA	(most circled)
482,483 W.E. Greig, TN	465 P. Machmiller, CA	467* Beth Haas, CA
	437 L. Winder, CA	303* T. Arima, CA
		345* V. Provenzano, CA
		478* R. Spriggs, ONT

MEMBERS VOTES (Range: 10 - 0) Total number of voting respondents N= 20

10:	340, 345	R. Stewart, CA; V. Provenzano, CA
9:	375	H. Dalton, HI
8:	303, 418, 467	T. Arima, CA; R. Spriggs, ONT; Beth Haas, CA
7:		
6:	328, 383, 396, 462, 478, 483	Ros Haas, MI; I. Wolfe, CA, Beth Haas, CA, H. Dalton, HI R. Spriggs, ONT; W.E. Greig, TN
5:	295, 329, 336, 337, 385, 424, 428	E. Dunlop, CA; Ros Haas, MI; R. Stewart, CA; G. Gould, CA L. Winder, VA; G. Gould, CA, R. Stewart, CA
4:	296, 301, 305, 325, 333, 339, 344, 346, 347, 348, 358, 362, 363, 376, 391, 394, 414, 437, 455, 465, 482	
3:	291, 294, 299, 304, 307, 322, 323, 330, 335, 342, 343, 349, 372, 384, 408, 417, 425, 429, 450, 459, 479, 486, 492	
2:	290, 300, 302, 311, 312, 315, 321, 327, 338, 354, 368, 373, 377, 380, 387, 388, 393, 402, 404, 406, 442, 446, 451, 454, 457, 458, 463, 468, 475, 476, 477, 487, 489, 493	

MEMBERS FAVORITES (\* Circeled votes range: 4 - 0)

4:	467	Beth Haas, CA
3:	303, 345, 478	T. Arima, CA; V. Provenzano, CA; R. Spriggs, Ont.
2:	301, 304, 305, 329, 335, 337, 340, 343, 344, 347, 348, 375, 383, 384, 385, 388, 396, 437, 465, 475, 476, 477, 479	
1:	295, 307, 310, 315, 316, 318, 322, 323, 326, 330, 341, 346, 349, 354, 363, 379, 401, 402, 404, 415, 419, 425, 440, 450, 455, 462, 484, 486	

- OCTOBER through December 1981 SUBMISSIONS -

- GEPP0 MERIT ROLL -

"BEST CHOICES" (\* indicates superior choice) 1981 Haiku #289 - #493

<u>Teruo Yamagata, Japan:</u>	<u>Editorial Composite</u>	<u>Members: (most votes)</u>
* 305 Kiyoshi Tokutomi, CA	340 R. Stewart, CA	340 R. Stewart, CA
* 329 Ros Haas, MI	345 V. Provenzano, CA	345 V. Provenzano, CA
* 340 R. Stewart, CA	467 Beth Haas, CA	375 H. Dalton, HI
* 396 Beth Haas, CA	418 R. Spriggs, ONT	303 T. Arima, CA
291 D. Greenlee, AZ	303 T. Arima, CA	418 R. Spriggs, ONT
294 E. Koelling, WI	375 H. Dalton, HI	467 Beth Haas, CA
301 J. Ball, CA	329 Ros Haas, MI	328 Ros Haas, MI
335,336 R. Stewart, CA	396 Beth Haas, CA	383 I. Wolfe, CA
337 G. Gould, CA	478 R. Spriggs, CA	396 Beth Haas, CA
343,345 V. Provenzano, CA	337 G. Gould, CA	462 H. Dalton, HI
358 T. Murphy, MN	301 J. Ball, CA	478 R. Spriggs, ONT
362,363 K. Hale, ARK	305 Kiyoshi Tokutomi, CA	483 W.E. Greig, TN
391,394 Beth Haas, CA	383 I. Wolfe, CA	295 E. Dunlop, CA
402 P. Machmiller, CA	428 R. Stewart, CA	329 Ros Haas, MI
410,414 W.E. Greig, TN	462 H. Dalton, CA	336 R. Stewart, CA
418,417 R. Spriggs, ONT	483 W.E. Greig, TN	337 G. Gould, CA
437 L. Winder, VA	295 E. Dunlop, CA	385 L. Winder, VA
447 V. Golden, CA	347,328 Ros Haas, MI	424 G. Gould, CA
451 V. Provenzano, CA	343,344 V. Provenzano, CA	428 R. Stewart, CA
467 Beth Haas, CA	348 W. Fitzpatrick, CA	(most circled)
482,483 W.E. Greig, TN	465 P. Machmiller, CA	467* Beth Haas, CA
	437 L. Winder, CA	303* T. Arima, CA
		345* V. Provenzano, CA
		478* R. Spriggs, ONT

MEMBERS VOTES (Range: 10 - 0) Total number of voting respondents N= 20

10:	340, 345	R. Stewart, CA; V. Provenzano, CA
9:	375	H. Dalton, HI
8:	303, 418, 467	T. Arima, CA; R. Spriggs, ONT; Beth Haas, CA
7:		
6:	328, 383, 396, 462, 478, 483	Ros Haas, MI; I. Wolfe, CA, Beth Haas, CA, H. Dalton, HI R. Spriggs, ONT; W.E. Greig, TN
5:	295, 329, 336, 337, 385, 424, 428	E. Dunlop, CA; Ros Haas, MI; R. Stewart, CA; G. Gould, CA L. Winder, VA; G. Gould, CA, R. Stewart, CA
4:	296, 301, 305, 325, 333, 339, 344, 346, 347, 348, 358, 362, 363, 376, 391, 394, 414, 437, 455, 465, 482	
3:	291, 294, 299, 304, 307, 322, 323, 330, 335, 342, 343, 349, 372, 384, 408, 417, 425, 429, 450, 459, 479, 486, 492	
2:	290, 300, 302, 311, 312, 315, 321, 327, 338, 354, 368, 373, 377, 380, 387, 388, 393, 402, 404, 406, 442, 446, 451, 454, 457, 458, 463, 468, 475, 476, 477, 487, 489, 493	

MEMBERS FAVORITES (\* Circled votes range: 4 - 0)

4:	467	Beth Haas, CA
3:	303, 345, 478	T. Arima, CA; V. Provenzano, CA; R. Spriggs, Ont.
2:	301, 304, 305, 329, 335, 337, 340, 343, 344, 347, 348, 375, 383, 384, 385, 388, 396, 437, 465, 475, 476, 477, 479	
1:	295, 307, 310, 315, 316, 318, 322, 323, 326, 330, 341, 346, 349, 354, 363, 379, 401, 402, 404, 415, 419, 425, 440, 450, 455, 462, 484, 486	

## - JANUARY/FEBRUARY 1982 SUBMISSIONS -

## - GEPP0 MERIT ROLL -

"BEST CHOICES" (\*indicates superior choice) 1982 Haiku #1 - #122

<u>Teruo Yamagata, Japan:</u>	<u>Editorial Composite</u>	<u>Members: (most votes)</u>
* 8 Ros Haas, MI	78 Beth Haas, CA	78 Beth Haas, CA
*74 D. Greenlee, AZ	8 Ros Haas, MI	8 Ros Haas, MI
1 D. Greenlee, AZ	85 H. Dalton, HI	36 Beth Haas, CA
6 T. Arima, CA	76 Beth Haas, CA	37 P. Schuck, SASK
12 N. Evans, CA	36 Beth Haas, CA	85 H. Dalton, HI
24 Kiyoshi Tokutomi	37 P. Schuck, SASK	12 N. Evans, CA
36 Beth Haas, CA	48 S. Youngdahl, IL	93 L. Winder, VA
46 S. Youngdahl, IL	93 L. Winder, VA	100 W. Fitzpatrick, CA
53 A. Lewis, NY	100 W. Fitzpatrick	48 S. Youngdahl, IL
59 K. Fickert, OH	7 Ros Haas, MI	53 A. Lewis, NY
63 V. Golden, CA	63 V. Golden, CA	63 V. Golden, CA
69 S. Youngdahl, IL	74 D. Greenlee, AZ	76 Beth Haas, CA
76 Beth Haas, CA	121 Beth Haas, CA	106 C. Nabors, TX
78 Beth Haas, CA	34 Beth Haas, CA	113 E. Dunlop, CA
100 W. Fitzpatrick, CA	53 A. Lewis, NY	(most circled)
102 Ros Haas, MI	102 Ros Haas, MI	8* Ros Haas, MI
111 W.E. Greig, TN	113 E. Dunlop, CA	78* Beth Haas, CA
113 E. Dunlop, CA		76* Beth Haas, CA
121 Beth Haas, CA		85* H. Dalton, HI
122 Beth Haas, CA		7* Ros Haas, MI
		34* Beth Haas, CA
		48* S. Youngdahl, IL

MEMBERS VOTES (Range: 12 - 0) Total number of voting respondents N=18

12:	78	Beth Haas, CA
11:		
10:		
9:		
8:	8, 36, 37, 85	Ros Haas, MI; Beth Haas, CA; P. Schuck, SASK; H. Dalton, HI
7:	12, 93, 100	N. Evans, CA; L. Winder, VA; W. Fitzpatrick, CA
6:	48, 53, 63, 76, 106, 113	S. Youngdahl, IL; A. Lewis, NY; V. Golden, CA; Beth Haas, CA; C. Nabors, TX; E. Dunlop, CA
5:	27, 74, 77, 121	P. Machmiller, CA; D. Greenlee, AZ; Beth Haas, CA; Beth Haas, CA
4:	6, 7, 20, 34, 79, 102, 119, 122	T. Arima, CA; Ros Haas, MI; J. Ball, CA; Beth Haas, CA; T. Yamagata; Ros. Haas, MI; T. Yamagata; Beth Haas, CA
3:	12, 24, 25, 28, 31, 32, 33, 57, 82, 84, 87, 88, 89, 91, 92, 108, 109, 111	
2:	1, 9, 29, 41, 43, 46, 49, 51, 62, 66, 73, 75, 80, 81, 94, 101, 118, 120	

MEMBERS FAVORITES (\* Circled votes range: 5 - 0)

5:	8, 78	Ros Haas, MI; Beth Haas, CA
4:		
3:	7, 34, 48, 76, 85	Ros Haas, MI; Beth Haas, CA; Beth Haas, CA; H. Dalton, HI
2:	29, 32, 37, 41, 49, 66, 79, 80, 81, 82, 89, 92, 94	
1:	1, 2, 3, 4, 20, 25, 28, 33, 36, 43, 57, 63, 68, 74, 84, 91, 93, 100, 106, 109, 122	

KUKO (Assigned KIGO) in addition to KIGO of your choice for Spring and beginning Summer

April: the scattering petals; Spring dust; blighting wind; apple blossoms

May: Mother's Day, young bamboo, new tea

June: Father's Day, trout, Summer solstice

REVISIONS

The editor will allocate space in the next issue of the GEPP0 for revisions and corrections. You may submit your revisions and adjustments on the basis of members comments enclosed with this issue. If you wish to take advantage of the opportunity please respond PRONTO with your haiku number. Record your name and state on each haiku.

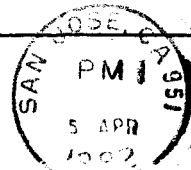
月報俳句ジャーナル  
GEPP0 HAIKU JOURNAL

C. Joy Haas. Editor

The GEPP0 Haiku Journal is the official newsletter of the YUKI TEIKI Haiku Society of the U.S.A. and Canada and is published

of the Haiku Journal.

All rights reserved throughout the world.  
(c) Copyright 1982 by the YUKI TEIKI



Exp. 3/82  
Patricia Machmiller

3/76 *EM*

FIRST CLASS