

月報俳句ジャーナル

GEPPPO

HAIKU

JOURNAL

SUPPLEMENT

C. Joy Haas, Editor

Monthly Newsletter

Vol. 5, No. 1, January 1982

Supplement 43

HAIKU WORKSHEET

- ICHIGATSU -

January KUKO

KIGO FOCUS: End of Autumn and Winter KIGO

1. The year's first sunrise
illuminates the quiet town
a car stops, doors slam
2. The new calendar
needs checkmarks for our birthdays
red crayon works best
3. Small boys dig tunnels
and caves in drifted snowbanks
no school tomorrow
4. No mochi this morn
just ate mush, poached eggs and toast
thus New Year begins . . .
5. On this New Year's night
countless stars gleam, among them
Shepherd Star . . . alone
6. Changing grave flowers
slowly trace my parent's name
soft the New Year breeze
7. "Light the lamp," she says
and beyond the wide glass doors --
sofa in the snow!
8. Nightfall in the woods:
sound of water over stone --
softened by new snow
9. Lone small red berries
still cling to the mountain ash
in the cold churchyard
10. Why did you tell me
not to come outside tonight?
the snow is lovely
11. Snow inside my boot
turned to slush in a minute
my sock is all wet
12. High on the mountain
covered with yesterday's snow
a wagon wheel creaks
13. On cold Thanksgiving
woman sits alone staring . . .
total emptiness
14. While young make merry
under mistletoe old man
sneaks peek at dry twig
15. As the animals
start hibernation process
year's dreams put to rest
16. Mountains in the distance
today display snow on tops
early wild radish
17. From freeway auto
far across the valley floor
are new snow-capped peaks
18. Birds from winter sky
rest and chatter in refuge
then fly furthur south
19. After wide circles
a crow returns to his roost --
the steady north wind!
20. Standing arm-in-arm
we watch our breath disappear --
snow-covered mountains!

21. The sun reflects on
range upon range of mountains
snow on farthest peaks
23. Above daughter's cries:
gay music on the player
cloudy winter sky
25. A tramp in the street
being chased by the north wind...
hands in his pockets
27. I've been gone too long --
now the north wind penetrates
my heaviest coat
29. A bowl of noodles
atop today's newspaper --
December morning
31. Frost on the window:
the dampness around my feet
creeps up from the floor
33. Touching the bare branch --
it still seems quite untouched!
swirls of tule fog
35. The winter chill mounts
as evening dark approaches
the wide soundless hall
37. Smoke from the cabin
a thin winter moon descends
in the silver birch
39. Snow and rain come down . . .
hitting the distant hilltops
was the snow portion
41. A covey of quail
seek earthworms in sodden grass ...
sun rays through the clouds
43. Trees barren of leaves
branches trimmed with necklaces ...
sun-opaled rain drops
45. Ski-trip forgotten --
outside the blizzard rages
"Hooked on Classics" here
47. And now the juncos
bringing suitcases of snow . . .
at home in my yard

22. Rattle of north wind:
Did I leave the back door open?
Oh! The lock is loose!
24. Snow covered mountains
glittering from the distance . . .
observatory
26. Snow-covered mountains
yet the pines stand unburdened --
father and mother
28. I found one treasure
among odds and ends -- pale sun
In a winter sky
30. In the forest fog
Sandy and I hunt pinecones --
the smell of wet leaves . . .
32. December midnight:
My neighbor's door slams, and then . . .
footsteps down the stairs
34. Dressed in my new wig
I discard old calendar
all dates tentative
36. Transfer of memoirs
from old calendar to new
the shortened pencil
38. Santa Clara storms
come with the coldness at night
white hills each morning
40. It was a new world
when the sun came up today
the mountains were white
42. Bashful parasite
embraces the living tree . . .
the mistletoe ploy
44. Arctic cold warning --
staples, blankets and music
for hibernation
46. As decoration
on wall, my worn-out snowshoes
glad to let them hang
48. The brief, sudden sun
throws each long, narrow shadow
through red wood snow fence

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FIRST CLASS

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GE P P O

H A I K U

J O U R N A L

C. Joy Haas, Editor

Dear YTHS member,

We have recently been honored with requests for the haiku of our members. In order to extend these courtesies to the public beyond our membership, we need your permission to release haiku which you have submitted to the GE P P O and Haiku Journal.

Your Founders, Kiyoshi and Kiyoko Tokutomi have been asked to assist in the preparation of a column of English Language Haiku for Mainichi Daily News in Tokyo and Hokubei Mainichi North American Daily in San Francisco. They have also been asked to coordinate a haiku exhibit to be sponsored by one of our local banks. The first group of very handsome plates has been prepared with calligraphy and additional exhibits are planned.

At the present time, Mr. and Mrs. Tokutomi are compiling members haiku for an English Language Saijiki. In addition, they plan to release two issues of Haiku Journal this year. Each member is invited to send in immediately, two of their best haiku for the 1981 edition of Haiku Journal and two additional haiku, their best from the GE P P O for the 1982 edition. Please mark your submissions, "FOR HAIKU JOURNAL".

In the weeks and months ahead, Mr. and Mrs. Tokutomi will be selecting haiku which members have submitted to Haiku Journal and the GE P P O for exhibits, for the Saijiki and for publication in two Japanese newspapers. May we have your permission to publish or exhibit your haiku in this way? If so, please sign the form below and forward it promptly.

2/1/82

C. Joy Haas, Editor

H A I K U R E L E A S E

TO: Kiyoko and Kiyoshi Tokutomi, Founders and Executive Directors,
YUKI TEIKEI Haiku Society of USA and Canada,

I give permission to Kiyoshi and Kiyoko Tokutomi to make selections from haiku I have submitted to the GE P P O and Haiku Journal, and to release, publish or exhibit in one or more of the following:

- Haiku Journal forthcoming issues
- English Language SAIJIKI of the YUKI TEIKEI Haiku Society of USA and Canada which is being compiled for future publication
- Haiku column of Japanese newspapers including Mainichi Daily News, Tokyo and Hokubei Mainichi, North American Daily, San Francisco
- Public exhibit where the aesthetics and intent is supportive of haiku

NAME _____ Address _____ Date _____

Please sign and return this form without delay to Kiyoshi and Kiyoko Tokutomi at the above address, along with 4 haiku submissions, your best, marked "FOR HAIKU JOURNAL"

YTHS 2/82