

August 21, 1978

Dear Haiku Member:

We are happy to announce that we are going to hold an East and West get-together banquet on September 17, 1978, La Terraza Room at LeBaron Hotel, 1350 North First Street, San Jose, California 95112 from 5:30 p.m. to 9:00 p.m.

The guests are our director, Mr. Hachiku Hirakawa and about 30 members from Japan and Hawaii. There will be our director's speech about traditional YUKI TEIKEI Haiku; also, Mr. Gyokushu Motoyama will talk about SAIJIKI. He is the editor of Hawaii SAIJIKI and he has been a member of Yukuharu for half century.

It will be a great opportunity for us to have all members together and become acquainted with each other on the special occasion.

All of you, your family and friends are invited.

The cost of the banquet is \$10.00 per person (drinks not included). Please send your check and the reply form below to Yukuharu Haiku Society, English Division,
by September 6, 1978.

Sincerely yours,



Edwin A. Falkowski
President

Application for Banquet

I(We) will attend the banquet.

Name:

Address:

Enclosed please find \$10.00 per person for _____, amount \$_____.

(Check or postal money order payable to Kiyoko Tokutomi, Y. H. S.)

- | | |
|--|--|
| <p>1. A cleary starry night;
the pasture horse stands silent
by the barbed-wire fence</p> <p>2. Watermelon wine;
moonlight on the dinner plates
and the wine glasses</p> <p>3. The long summer ends;
Queen Anne's lace in the pasture
has all gone ragged</p> <p>4. Muny opera
and through a thin sheet of rain
the sheik's tent glistens.</p> <p>5. Abandoned farm home
clinging to the rusted screen
six cicada shells.</p> <p>6. Drifting together
rose petals and butterflies
overhead a jet.</p> <p>7. Ant Army carries
sweet watermelon fragment...
Unexpected gift.</p> <p>8. Lone owl darts after
small prey during starry night...
Clandestine meeting.</p> <p>9. Half-red falling leaf
locusts chorus, restless heart...
Hint--ending summer</p> <p>10. Store ads remind me:
Watermelon used to be
Ripe, sweeter, cheaper.</p> <p>11. Weatherman predicts:
Starry night. Unfortunate..
Carpool too early.</p> <p>12. Ignore or repair?
Air conditioner has died...
ending summer helps.</p> <p>13. Roasting marshmallows...
not seeing the flaming sky
for the small campfire</p> <p>14. <u>Camping</u> by the pond
watching star reflections bloom
on the dark water</p> <p>15. <u>Camping</u> in the rain...
wet tent wet clothes wet spirits
and then this <u>rainbow!</u></p> <p>16. That watermelon,
almost ready for tasting
... any moment now</p> <p>17. Ever so quiet,
silvering in the blue lake-
all this stary night!</p> <p>18. The fading sunlight;
leaves follow on the wind
of ending summer</p> <p>19. Sun lights the rose bush
but the last pink petal falls
ending the summer.</p> <p>20. On this starry night
the brighter braver stars go
farther from the moon</p> <p>21. Watermelon patch;
cannot tell if one is ripe--
cannot waite either</p> | <p>22. Luscious pink...studded
with jet black shining jewels
sliced watermelon</p> <p>23. On this starry night
diamonds sparkle in the skies -
windows of Heaven</p> <p>24. Canoes beached on shore
lake's bosom heaves gentle sighs -
ending Summer scene</p> <p>25. Asleep in Mon's arms!
The pretty fan never tires.
Hot travelers smile.</p> <p>26. Crumbling estate wall...
Welcome shade for young hikers...
Mountain roads ahead!</p> <p>27. Five worn pup tents-
A garden hose spring near by-
Camping paradise..</p> <p>28. This still, starry night
I lie in the grass and look--
The last one goes out!</p> <p>29. The old truck wheezes;
along the roadside--in piles--
ripe watermelons</p> <p>30. Tiring of the lights
across Bogue Sound--up, up--now
to the starry sky</p> <p>31. Edge of starry night
control sparks, look far and find
rim of innocence</p> <p>32. The ending summer
comes too soon like one fresh kiss
at loves finale</p> <p>33. Vines layer barb fence
of melon patch one wire inceded
Watermelon grows</p> <p>34. Mountain wind gently
caressing regal pines fans...
Quiet harmony.</p> <p>35. Mule deer, antelope
run camping in thick thrushes...
Protective moment.</p> <p>36. Black Widow spider
hides in shade of tall Date Palm...
Formidable foe.</p> <p>37. Choice watermelons
wholesome-sweet and red inside
whatever their skins</p> <p>38. Desert starry night...
inverted cereal bowl
and spilled Milky Way!</p> <p>39. Never satisfied,
our ending Summer's heat wave
quite soon will be missed</p> <p>40. Small hands of white jade
flutter the peacock silk fan;
wind puffs fly from it.</p> <p>41. From deep shade of shrub,
thrush song throbbing rich and full
scoring day's wonder.</p> <p>42. Domaine invaded,
mule deer leaps into thicket
as we set up camp.</p> |
|--|--|

I. Ham

M. Lyon

M. Lyon

v.s. Kinder

T. Fowler

T. Fowler

T. Murphy

20

17

10

14

12

13

11

43. Gathering dry wood
for evening campfire and song
one joy of camping.
44. Eucalyptus tree
branches sway in calm breeze as
leaves make lacy shade.
45. Fan in ladies hand
opening as dancer moves
lightly on her feet.
46. Fans of newspapers
stir more air than subway fans
in this rush-hour stop
47. At the flea market
the largest awning shading
the most hot buyers
48. --- with unused ballot
in election polling place
slump woman fans face ---
49. She opens her fan:
a white heron flies over
the water lilies
50. Sitting in the shade
of the Jacaranda tree:
The old street vendor
51. Carved ivory, silk...
my mother's favorite fan,
kept for Sunday heat
52. New Subdivision,
ads tell charm of Maple Frove.
..not one tree for shade..
53. Mosquitoes, children,
Camping out on patio...
with small plastic pool
54. Fly struggles against
slowly oscillating fan -
Stops ... is blown away.
55. Under tall redwoods -
Sleeping bags filled with dreams of
camping adventures
56. Shadows join the shade
as magenta sunset - dims.
The "hoot" of an owl.
57. Old Dawg and I rest;
a motley of sun and shade
beneath the maple
58. In her hand--the fan
catches and loses the glow
of the setting sun
59. Found in Mother's trunk
dried bouquet of baby's breath
and a dainty fan
60. Knee deep in fern fronds
reaching into the cool shade
for a fungus shelf
61. At the camping ground
children hurry through their chores--
minds on woods and stream
62. Camping in the woods,
one should not forget to thank
all the wild creatures
63. How soft the warm air
when one wipes a balding head
and sits in the shade
64. Gaping hole in fan
reveals face of ten year old
with chocolate teeth
65. beginning of dusk
searching for a lost camper
echos in the woods
66. The spinning sprinkler
softly hums in the quiet
shade of the pine tree
67. Moths dart here and there
above sun-lit patio
pup jumps on shadows
68. Camper returning
by boat with fresh catch of fish
shore bear advancing
69. Warm breeze fans faces
on board out-going steam boat
Hands waving on shore
70. A lone alpine tree
spreads shade on hot back-packer
who relieves himself
71. Buzz of flies in sun...
sharp hoof of teathered horse
grinds toward nearly shade
72. Wind moves light and shade:
patterns on a forest stream
reflecting rhythm
73. Electric fan blades,
whirring, smash circling insects
mechanically
74. Silver in the sun,
exposed belly turned upward,
a lizard, dead--birght
75. Squeaking motor leads
to cafe - man leaves with antique
four-table ceiling fan
76. Covered wagon fun
green wood fire, wind stirs smoke
smell
my first camping trip
77. Spilling into ditch
market-truck's watermelons
the scattering seed
78. Home from vacation
viewing the over-grown hedge
our summerending
79. On this starry night,
high on aeroplane, sighting
car lights new grown still
80. Child's image of smile
behind watermelon wedge...
seeds slip through fingers
81. Alone in airplane
I pilot through starry night.
A touch heaven!
82. Mason jars on shelves
filled with fruits...vegetables,
marks end of summer
83. Long summer shadows
are pointing northward today -
toward my wrinkled face.
84. No clouds this dark night.
The sky is full of bright stars...
waiting for the moon

R. Stewart

L. Youngdahl

L.S. Stinder

T. Murphy

I. Holte

g. Bell

85. Watermelon! Oof!
If I eat another bite,
I'll look just like you
86. -- ripe watermelon,
very ripe watermelon,
cracks open by self --
87. -- sun rising more south
for ending summer shows us
what day's heat does not --
88. a brooding Hamlet
stalks outdoor stage, debating
with the starry night
89. the afternoon shade
by the backyard pool flickers
with aqueous light
90. Slowly turning fan
hangs from ceiling; a lizard
stares from peeling wall
91. Still in niche to cool?
No! Watermelon bobs free,
lumbering downstream
92. Sign of a picnic
stuck to tables in the park:
watermelon seeds
93. The end of summer--
bright new clothes of school children
color the sidewalks
94. Wild morning glories--
I left them there for myself
growing on the sidewalk
95. The hot-dog vendor
squeezes last drop of mustard
end of scorching day
96. At summer's last picnic
sending our dreams out to sea
in mayonnaise jar
97. Boy with big belly
defeating watermelon
contest at the park
98. Watermelon feed!
Happy children at creekside
launching small black boats
99. Treetop silhouette
dancing in the starry night..
my footsteps quicken
100. At dawn, the gopher
in the watermelon bed
polishes his teeth
101. No car remaining
at the large shopping center
starry night deepens
102. The young and the old
sharing big watermelon
all the neighborhood
103. Rock in the garden
looks like the praying Buddha
summer is ending
104. Summer reunion
brings happy contest spitting
watermelon seeds

C.M. Buckawry

S. Stone

S. Stone

Please choose 15 Haiku from the list and send your votes to us by August 31, 1978.

If your Haiku is not included in the list, please study your Haiku again. Submissions were eliminated from the list if TRIPPLE KIGO were used in one Haiku. The use of TWO KIGO is permissible IF YOU HAVE GREAT SKILL. Remember, Haiku is too short to focus on three KIGO at a time. To include three KIGO in a Haiku is somewhat like chasing three rabbits at a time.

By August 31st, also send your September Haiku to us.

KIGO: Cool or coolness
Cosmos (the flower)
Full moon

NOW, In September:

Regular meeting The Sumitomo Bank, September 2, 1978, 1:30 p.m.

Starting in September members will be composing Haiku with GIVEN KIGO. Now, everybody will be using the same KIGO. Once the KIGO is given, it should be used the way it is.

USE THE KIGO AS GIVEN

e.g. Camping --- "Sleeping Bag" is not a substitute KIGO for "Camping".
This is what is known as KADAI-KU.

KA(given) DAI(subject or KIGO) KU(Haiku)

The KIGO can be changed to plural form or divided.

e.g. "snake" to "snakes"

"Ending summer" to "Summer is ending"

By courtesy of



July

1978
Results of June & July's Votes

L. E. Harr
1 --- 2
2 --- 6
3 --- 4

J. E. Young blood
37 --- 1
38 --- 1
39 --- 2

P. Machmiller
73 --- 5
74 --- 3
75 --- 8

S. Youngblood
4 --- 0
5 --- 1
6 --- 1

C. G. Adams
76 --- 1
77 --- 1
78 --- 0

E. Amann
7 --- 9
8 --- 5
9 --- 8

E. A. Falkowski
43 --- 2
44 --- 3
45 --- 6

R. Veal
79 --- 1
80 --- 1
81 --- 1

T. Murphy
10 --- 9
11 --- 13
12 --- 4

B. M. Haas
46 --- 5
47 --- 2
48 --- 3

T. M. Fowler
82 --- 5
83 --- 5
84 --- 2

I. Wolfe
13 --- 9
14 --- 6
15 --- 0

K. Thomas
49 --- 1
50 --- 1
51 --- 2

L. S. Winder
85 --- 3
86 --- 2
87 --- 0

C. M. Buckaway
16 --- 6
17 --- 7
18 --- 3

E. A. Thompson
52 --- 0
53 --- 1
54 --- 2

B. Leiser
88 --- 6
89 --- 1
90 --- 0

J. W. Currier
19 --- 4
20 --- 11
21 --- 1

L. Giskin
55 --- 5
56 --- 7
57 --- 7

S. Stone
91 --- 1
92 --- 1
93 --- 6

R. Roselien
22 --- 9
23 --- 6
24 --- 2

J. Ball
58 --- 10
59 --- 12
60 --- 3

We would appreciate your comments about
this new system.

L. A. Hornbeck
25 --- 1
26 --- 1
27 --- 0

D. Wright
61 --- 3
62 --- 5
63 --- 4

M. G. Skonnord
28 --- 3
29 --- 2
30 --- 9

L. U. Babbitt
64 --- 4
65 --- 0
66 --- 1

W. E. Fitzpatrick
31 --- 12
32 --- 1
33 --- 12

E. Dunlop
67 --- 10
68 --- 4
69 --- 8

R. Stewart
34 --- 11
35 --- 5
36 --- 6

T. Yamagata
70 --- 3
71 --- 1
72 --- 4