

## The Kiyoshi Tokutomi Memorial Haiku Contest

*This contest is for writers of English-language haiku using a traditional seventeen-syllable form arranged in three lines of 5,7,5 syllables. Each poem must contain one (and only one) kigo or season word from an assigned list. This year, poets could choose from 26 season words, referring to Spring, Summer, Autumn, Winter, or the New Year. In Japan, contests are often held in which all entrants must use the same specified season word. But because this might be too restrictive for some, we try to supply enough season words so that the poets who enter can choose one harmonious with her or his life and practice.*

*The contest is conducted annually by the Yuki Teikei Haiku Society. The 1999 contest committee included Kiyoko Tokutomi, Patricia Machmiller, and Alex Benedict. The final judge was Kojin Sakamoto, an accomplished haiku poet in both English and Japanese, who resides in Kyoto, Japan.*

## The Yuki Teikei Haiku Society

*The Society was founded in 1974 by Mr Kiyoshi Tokutomi and Mrs. Kiyoko Tokutomi to nourish and foster the practice of writing haiku in English using traditional haiku guidelines as developed by haiku poets of Japan.*

*Members receive Geppo, the bimonthly study-work journal. A member may submit three haiku for each issue, which are published as submitted. Each member may also vote for up to ten haiku from the preceding issue. In this way writers can learn by studying the work of others, and by the response to their own work.*

*Northern California members meet once a month in various locations to write haiku in beautiful natural settings, and to study the fascinating literature, history, and world of haiku.*

*An annual Members Anthology is published. Members may submit haiku from their previous year's work.*

*An annual Haiku Retreat is held each autumn at the Asilomar Conference Center, on the seacoast at Pacific Grove on the Monterey Peninsula.*

*For membership send your mailing address and a check for \$15 for the calendar year to:*

Jean Hale  
20711 Garden Place Court  
Cupertino CA 94015



## Kiyoshi Tokutomi Memorial Contest Winners – 1999



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Judged by Kojin Sakamoto

## Honorable Mentions

a hazy moon rise:  
in the park under the trees  
lovers lie sleeping

*Sybil Taylor,  
New York, New York*

a leaf in the stream  
turning over at the edge  
of the waterfall

*Susan Rudnick,  
New York, New York*

we see from paw prints  
on the muddy road that she  
has found her way home

*Susan Rudnick,  
New York, New York*

the new calendar  
for the first time writing in  
my mother's death date

*Susan Rudnick,  
New York, New York*

## First Prize

and now she is gone—  
the old woman who took us  
mushroom-gathering

*Carolyn Thomas  
Cathedral City, CA*



## Second Prize

haze across the moon—  
in my old classroom photo  
faces without names

*Elizabeth St. Jacques  
Sault Ste. Marie, Ontario*



## Third Prize

on wooded hillside—  
finding quiet solitude  
instead of mushrooms

*Elsie Canfield  
Elkins, Arkansas*

## Honorable Mentions

approaching sunset  
someone reels in a salmon  
redder than the sky

*Earnest Berry  
Picton, New Zealand*

written in pencil  
and under a stain of coffee —  
first poem of the year

*Dennis Davidson  
Middletown, New Jersey*

end of a journey—  
back onto the road the mud  
we scraped from our soles

*Christopher Herold  
Port Townsend, Washington*

the sound of her voice  
calling for her lost daughter  
—tremble of lilies

*Elizabeth St. Jacques  
Sault Ste. Marie, Ontario*