Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
2020			
2019			
2018	walk in the evening— reminiscent of mom's touch this soft balmy breeze ~ Priscilla Lignori	first day of the year in the garden a junco turns over a leaf	just before slumber— the sound of gentle rain on purple hollyhocks ~ Sean Kelbley
2017	early plum blossom the faint recollection that i've been here before ~ Michael Henry Lee	winter clouds blanket tents in the refugee camp stray cats yowl all night ~ Neal Whitman	first morning sunrise shines through the open window spotless countertop ~ Jenny Katherine Luu
2016	flowering dogwood— mother's belongings all fit into one suitcase ~ Priscilla Lignori	river baptism the brief cellophane rustle of dragonfly wings ~ Ferris Gilli	four petals unwind releasing a pink path stream flowering dogwood ~ Marilyn Ashbaugh

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
2015	on the bay waters summer fog hides a question one yellow kayak ~ Elaine Whitman	along the river students set up their easels the scent of wild grape ~ Priscilla Lignori	eyeglasses folded beside a worn-picture book quail calls fade away ~ Ferris Gilli
2014	morning solitude on a rippling mountain stream two fly fishermen ~ Linda Papanicolaou	early summer rain Mom hums some forgotten tune in a minor key ~ Gregory Longenecker	an apple blossom landing in the outstretched hand of my little boy ~ Mimi Ahern
2013	sugar moon rising the wail of a midnight train takes me home again ~ Ferris Gilli	church memorial celebrating her long life creak of grasshopper ~ Carolyn Fitz	open cellar door faint voice of a grasshopper lulls baby to sleep ~ Roberta Beary
2012	frost-covered window I add a rubber ducky to the bubble bath ~ Roberta Beary	under the table my knee touches my grandson's the lengthening days ~ Gregory Longenecker	restless autumn sea remnants of Fukushima arrive at our shores ~ Margaret Chula
2011	the familiar cough of the neighbor's old Chevy winter solitude ~ Billie Dee	munitions worker staggering home from the pub— dark billowing cloud ~ Joan Zimmerman	persimmon fabric folded in tissue paper Mother's kimono ~ Elaine Whitman

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
2010	tell us, hazy moon— which lunacy will you send	riding a horse through a field in the steady rain—	windows open now my cat laying on the sill
	to our fragile town?	autumn loneliness	in the hazy moon
	~ Dennis Noren	~ joan iversen goswell	~ Michael Henry Lee
	bluetail damselfly	so still, so quiet	the cry of the deer
2009	escapes the empty cottage	to sit alone with daydreams	down each hill and past each stone
2003	where children once played	and blue damselflies	still hangs on the leaves
	~ Roberta Beary	~ Deborah P Kolodji	~ Jerry Ball
	across my closed eyes	one tiny cricket	I watch my neighbour
2008	the cloud shadows come and go	the darkest color chirping	Watch her cat that is watching
2000	spring melancholy	in the crayon box	A fallen fledgling
	~ Desiree McMurry	~ Elinor Pihl Huggett	~ Lorraine Ward
	blue jacaranda	hurricane has passed	a star is fading
2007	the house a little smaller	the sky is wiping its face	into her lemonade glass
2007	than I remembered	with gray handkerchiefs	hospital silence
	~ Ellen Compton	~ Ed Grossmith	~ Eduard Tara
2006	Halloween twilight	a mid-summer rain	a lamenting owl
	Again this year my son waits	the clearness of sea water	is darkening the forest
	Alone by the door	in the shore stone's bowl	aged lovers kiss
	~ Roberta Beary	~ Carolyn Thomas	~ D. Claire Gallagher

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
	the scent of autumn—	small withered garden	Pleiades at dawn
2005	drawing us out once again	the hand of a dying friend	talking each other to sleep
2003	the rusty porch swing	resting in my hand	near the river's edge
	~ Michael Dylan Welch	~ Ebba Story	~ Francine Banwarth
	soldier's funeral	Golden path of light	this winter ocean—
2004	steady gust of March wind	swiftly scans the muddy fields	following its shore until
2004	tears at the color	face upturned, I wait	I've reached my limit
	~ Richard St. Clair	~ Desiree McMurry	~ An'ya
	Early morning light	drying persimmons—	the depths of winter
2003	puffs of dandelion clocks	this deepening of color	riding a horse with no legs
2003	gleam across the lawn	so deliberate	through an open field
	~ Robert Major	~ Alison Woolpert	~ Joan Goswell
2002	His Father's Day brunch	returning robins—	a sunlit prism—
2002 (no 1 st prize	From among the lemonades	Father's spirit has missed them	my first poem of the year
awarded)	he picks up the check	by only these days	has written itself
	~ Gloria Jaguden; tied for 2nd	~ Carolyn Thomas; tied for 2nd	~ Michael Dylan Welch
2001	twilight adagio	autumn loneliness—	therapist's office
	moving through the ocean fog	your final letter to me	noticing the withering
	cranberry workers	with a missing page	poinsettia leaves
	~ Richard St. Clair	~ Michael Dylan Welch	~ Richard St. Clair

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
2000	on Easter morning the bread dough breathes and rises under its damp cloth ~ Margaret Chula	blowing soap bubbles on her eightieth birthday the years glide away ~ Margaret Chula	the morning paper a black ant punctuating the big black headline ~ Yvonne Hardenbrook
1999	and now she is gone— the old woman who took us mushroom-gathering ~ Carolyn Thomas	haze across the moon— in my old classroom photo faces without names ~ Elizabeth St. Jacques	on wooded hillside— finding quiet solitude instead of mushrooms ~ Elsie Canfield
1998	New Year's Day sunrise the back of the pickup truck filled with donations ~ Christopher Herold	wet from melting snow meter reader leaves behind official footprints ~ Yvonne Hardenbrook	the breeze bearing them only a second or two camellia petals ~ Robert Gilliland
1997	lying in a field we listen to the sunset— wild geese migrating ~ Claire Gallagher	at Fisherman's Wharf tide reaches high-water mark —magic of spring moon ~ Louise Beaven	a mosquito drinks adding to my collection of itchy tattoos ~ Gino Mastascusa
1996	spring evening stillness from the nunnery garden an old cradle song ~ H.F. Noyes	Our teenage daughter swishing in skimpy black silk— this early summer ~ D. Claire Gallagher	spring evening darkens reluctantly my mother says no to more tea ~ Marion Olson

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
1995	blown by the March wind a clattering soda can beats me down the street ~ Dennis Davidson	this first Autumn wind my slicker with red berries dry in its pockets ~ Carol Purington	a red dragonfly floats into the garden room and floats out again ~ James Kirkup
1994	Turnip in my hand— Its cold roundness heavier Than a baby's head ~ Sister Benedicta, O.S.H	the battered scarecrow still standing—high water mark drying on his throat ~ Elizabeth Searle Lamb	grandmother's cellar a few forgotten turnips their fragrant presence ~ Yvonne Hardenbrook
1993	Scratching my elbow the fingernail leaves a mark— first chill of evening ~ Clark Strand	The sightless old man tracing his initials carved on the withered tree ~ Helen Dalton	long winter evening— the sweetness of a carrot comes out in the soup ~ Clark Strand
1992 (no contest was held)			
1991 (no contest was held)			

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
1990 (no contest was held)			
1989	in fluorescent vest he digs up the macadam— first autumn rain ~ Patricia J. Machmiller	his Mohawk haircut highlighted on the billboard with this morning's frost ~ Elizabeth Searle Lamb	Not making a sound Fireworks in far distant sky Slowly climbs and falls ~ Manzen (Tom Arima)
1988 (no contest was held)			
1987 (no contest was held)			
1986	financial district pairs of mirrored glasses greeting each other ~ Jerry Ball	causeway on the marsh: a fledgling, mouth wide open— even in the rain ~ Rosamond Haas	Fledgling flaps its wings wild in busy morning air— not leaving its nest ~ Tom Arima

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
1985	The first New Year's Day my dead father's pocket watch keeps ticking—ticking ~ Louise Somers Winder	A mile from the sound— still the plunging spring river rides in my backpack ~ Ethel Dunlop	The poinsettia every year an afterthought beside the fireplace ~ Joseph Roberts
1984	A summer evening— in the sunset I must move whenever you move ~ Jerry Ball	Rising from the marsh with a sudden rush of wings evening's autumn wind ~ Joseph A. Roberts	Pale sun going down: grandfather and the withered tree in the same shadow ~ Louise Somers Winder
1983	Buying a pumpkin pausing I go back to buy the ugliest one ~ W.E. Greig	eating McDonalds' by the roadside, the children seated on pumpkins ~ Patricia J. Machmiller	The small pasture pond speeding swallows changing course on a slant of light ~ Rosamond Haas
1982	Still the drought drags on the old tin cup—up, up, up to the very last ~ Louise Somers Winder	Dust from the long drought steals the lads' footprints—but leaves his slender shadow ~ Ethel Dunlop	Overripe apples in the abandoned orchard— the noonday sunshine ~ Barbara McCoy
1981	In the highway ditch a barely-noticed crocus trying to be tall. ~ Pearl S. Schuck	Feeling the comfort my old, arthritic knees and the basking lizard ~ Louise Somers Winder	At Sunday service lizard on the window sill— I count his push-ups. ~ Ossie E.Transbarger

Year and Brochure*	1 st Place Haiku	2 nd Place Haiku	3 rd Place Haiku
	Campfire extinguished,	A Halloween clown	Erasing my mark
1980	the woman washing dishes	eases a convertible	on the mountain—another
	in a pan of stars	through the caution light	zig-zagging skier
	~ Raymond Roseliep	~ Barbara McCoy	~ George Swede
	A small child napping	Bright new calendar	Park bench to park bench
1979	beside toys in the sand pile	old routines marked plus my date	elderly man and woman
1373	the afternoon shade	for set of false teeth.	moving with the shade
	~ Jerry Ball	~ Beth Martin Haas	~ Louise Somers Winder
1978	The names of the dead	A butterfly slips	A sudden Spring breeze—
	sinking deeper and deeper	through the sunlight on flowers	the titmouse on the fence lifts
	into the red leaves.	and leaves no shadow	one wing for balance
	~ Eric Amann	~ Kurt J. Fickert	~ Thelma Murphy

^{*} The brochure for a given year can be viewed by clicking on the year of interest in the table of the youngleaves.org website on the page from which you opened this document.